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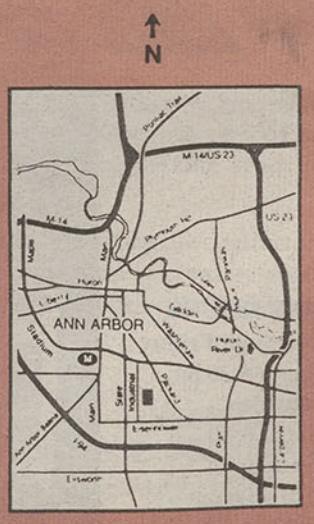

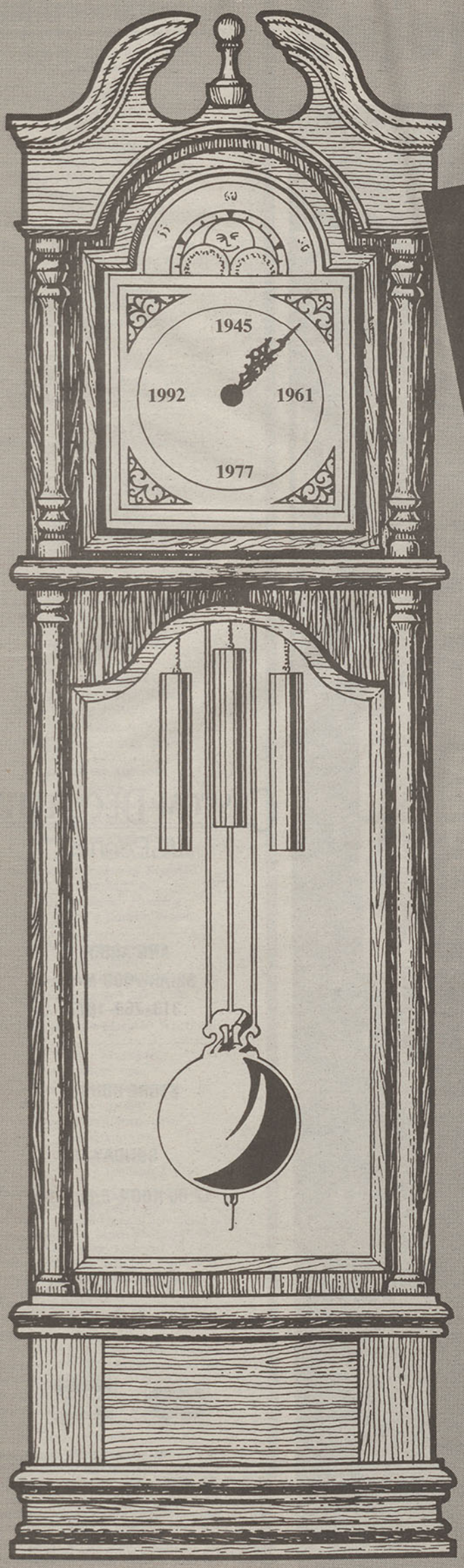

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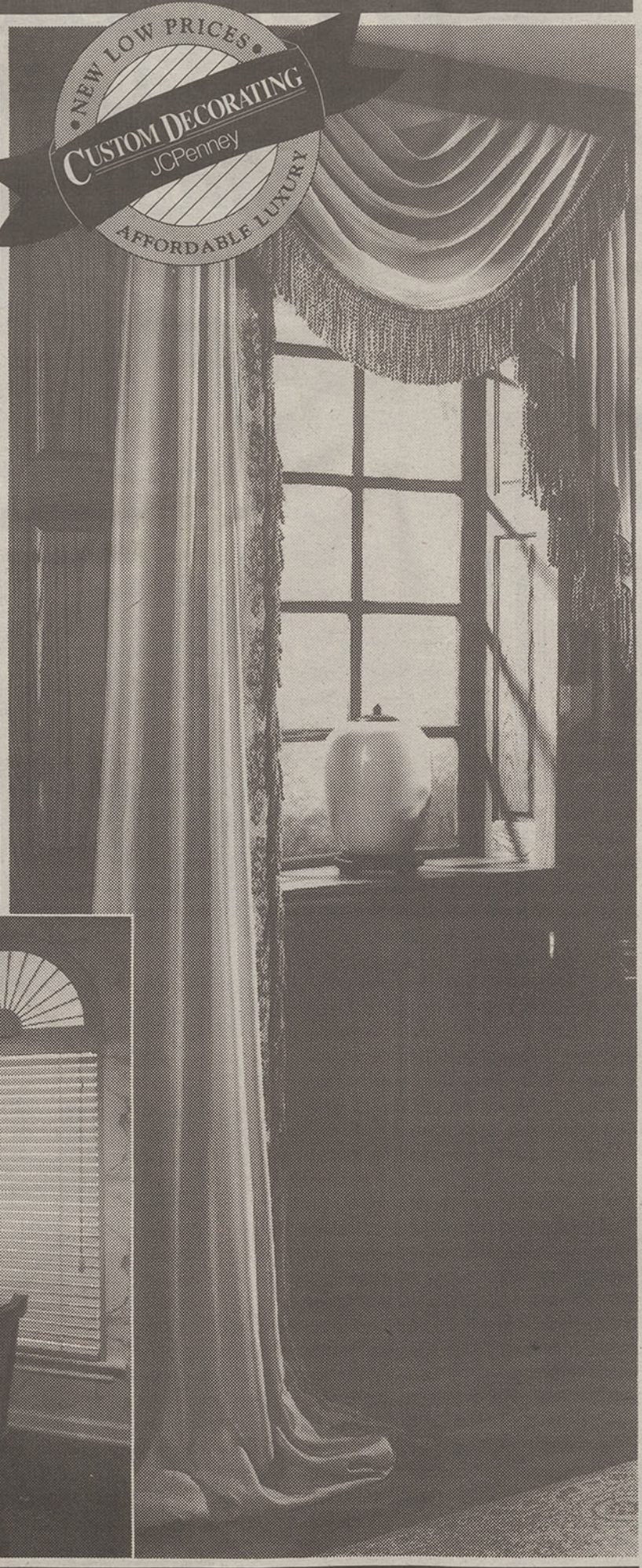

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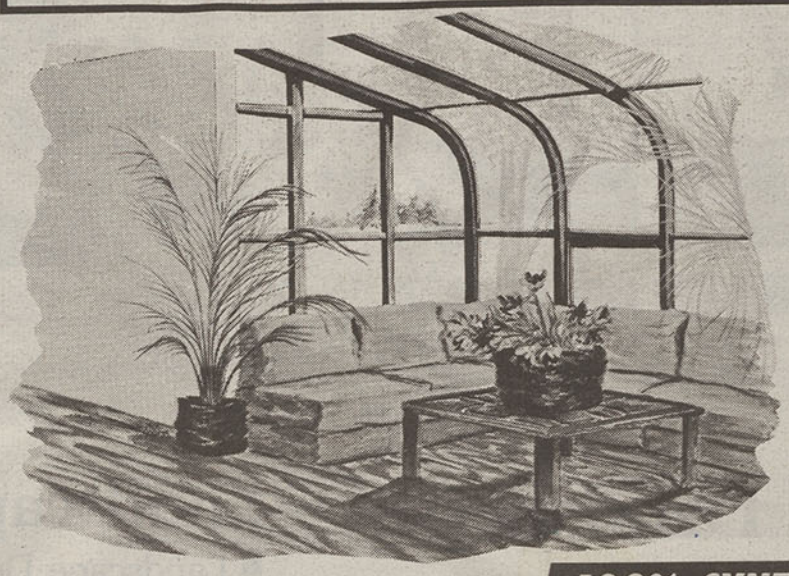

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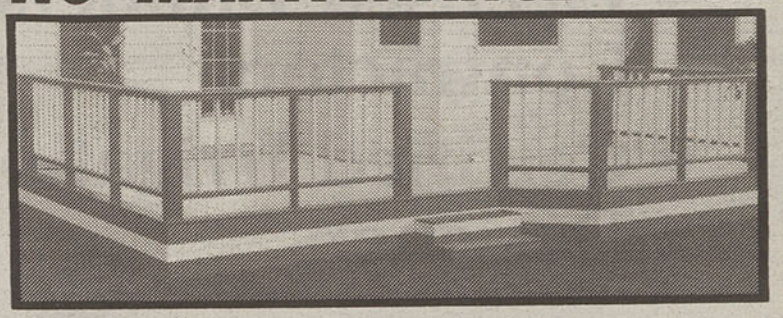

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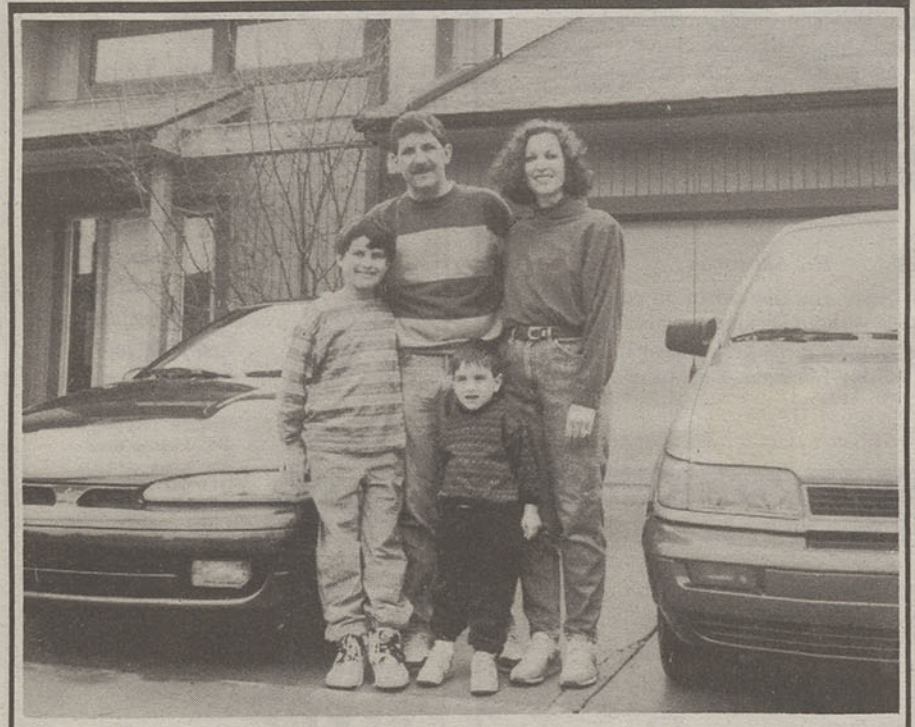

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Breakfast at Dave's

Food and good fellowship at the County Coffee Shop

J. ADRIAN WYLIE

It's 9:40 a.m. on a Thursday, and two balding, bearded men come into the County Coffee Shop inside the Washtenaw County Courthouse at Main and Huron. They are wearing well-fitting suits and talking quietly about baseball.

The portlier man stops talking to his companion and says, "Hey, Dave."

Dave, owner of the shop, smiles warmly. "How are you?" he says in accented English as he scurries around the gray counter wiping up an earlier customer's spill with rapid circular motions. In South Korea, where he was born, Dave was named Dae Yi. After he came to the United States eighteen years ago, he changed his name to Richard Yi. But Dae sounds like Dave, and Dave is what everyone here calls him.

The second man picks up the tip and the plate left at the booth they have chosen and casually puts them on the counter. Dave quickly hands off the plate to his wife. Her name is Souk, but here everyone calls her Jeanny. The two have owned the coffee shop for about eight years.

A woman dressed like an office worker rushes in for a pack of cigarettes. "I'll get you later," she says, holding the pack aloft. Dave nods and makes a Korean notation on a paper towel covered with numbers. Her IOU will be paid off later in the day, or else added in when Dave or Jeanny totals up her next meal. The pair are casual about price, occasionally rounding down prices for regular customers.

Despite the courthouse's central location, many longtime Ann Arborites say they have never heard of the County Coffee Shop. It's not a place people wander into casually. Most regulars say they found out about it through work or a friend or after spending some time in court.

Smokers take fierce drags on their tobacco sticks as soon as they enter, happy to escape the strong anti-smoking restrictions in force elsewhere in the building. Nonsmokers like the powerful ventilation system, which keeps the air clear.

The portly man says hello to another regular, a fireman, and steps behind the counter. In two smooth, familiar motions, he picks up a shiny brown mug and pours himself a cup of coffee.

The two suited men settle into the booth, still talking at a relaxed pace. Most of the booths and tables are full, and so are half the counter stools. The two men order all-American breakfasts—eggs, toast, potatoes, and meat—off the all-American breakfast menu painted in orange and blue and brown on a large wooden board over the counter.

Two tables away is what coffee shop regulars call the legal table. "That's where all the lawyers and judges meet to talk shop," says Carol, a regular who until recently worked at First of America Bank across the street. "You can't just be anybody and get to sit there."

Customers find the coffee shop a safe place to discuss anything. But sometimes, Carol says, disputes spill over from the court sessions held elsewhere in the courthouse—like the time a divorcing couple got into a shouting match when they and their lawyers accidentally collided here.

Carol lets us in on another insider's secret. Every Wednesday, you can order Korean specialties. But they aren't listed on the menu, and only the regulars know to ask.

We return a week later for a late lunch. It's about 4:00 p.m., and Dave is cleaning up while catering to the rare customer. Already, he knows our names, and he greets us with his big smile. Jeanny is cooking something in the background.

At times like this, Dave will pause to sit at his own lunch counter and relax, sometimes staring off into space. Maybe he's thinking about when he was a society reporter for the *Korea Herald* and his wife was a supreme court investigator. They met in court, and now they hold court in a courthouse, albeit in a much different way.

When he first came to the United States eighteen years ago, Dave worked in the import-export business in Los Angeles. He liked it, but his sister, who lives in Ann Arbor, implored him to move here to help her run a deli she used to own.

We ask him how he likes his current occupation. "It used to bother me that I'm not in something intellectual anymore," Dave admits, "but now I love it."

Dave has no plans to go back to Korea. Surprisingly, he has never even gone home for a visit. But, he says, though things are generally better here, some things, like earning a basic living, were much easier in his homeland. "I told other members of my family [it's] too hard in the U.S. . . . " He pauses and takes a drag on his cigarette. "But they came to live in U.S. anyway." His brother and mother live in San Jose, one sister lives in Tampa, and—he tells us with fierce pride—a nephew is enrolled in medical school.

"I came to U.S. because it is the best country in world. But, it is hard work here. . . . I make sure my children know how important education is, so they can have more and live easier than me." Their daughter, Susan, thirteen, is a middle school student at Slauson; son David, nine, is at Lawton Elementary.

We ask him how business is.

"We have a lot of customers and the customers are very nice, but this job is very nervous." The worry, he says, comes from the unpredictability of business, which makes some weeks better or worse for reasons he may never know.

A woman in a pink shirt has just come in. "Hi, Dave!" she says exuberantly. Dave hops to, smiling and leaning forward attentively.

"I'll take a Reese's," she says.

He hands her the candy, rings up the sale, and says he'll see her tomorrow.

The swimmer as plaintiff

Jill Oviatt v. the Guinness Book of World Records

In her own words, Ann Arborite Jill Oviatt is "achievement oriented." On November 23, 1988, she stepped into the swimming pool at the Don Canham Natatorium on East Hoover Street with the sole goal of breaking the world record for the most miles swum by a woman in a twenty-four-hour period. She wanted to get her name in the *Guinness Book of World Records.*

"I wasn't doing it to test my inner limits," Oviatt said recently in a phone call from Madison, Wisconsin, where she is completing her last year of law school. "I wanted to be in the Guinness book. For two reasons. One, I wasn't a star swimmer on the University of Michigan women's swim team and I wasn't comfortable being in the middle. The twenty-four-hour swim would be a good event for someone with my personality. It was a test, not so much of speed, which I don't have, but determination, which I do.

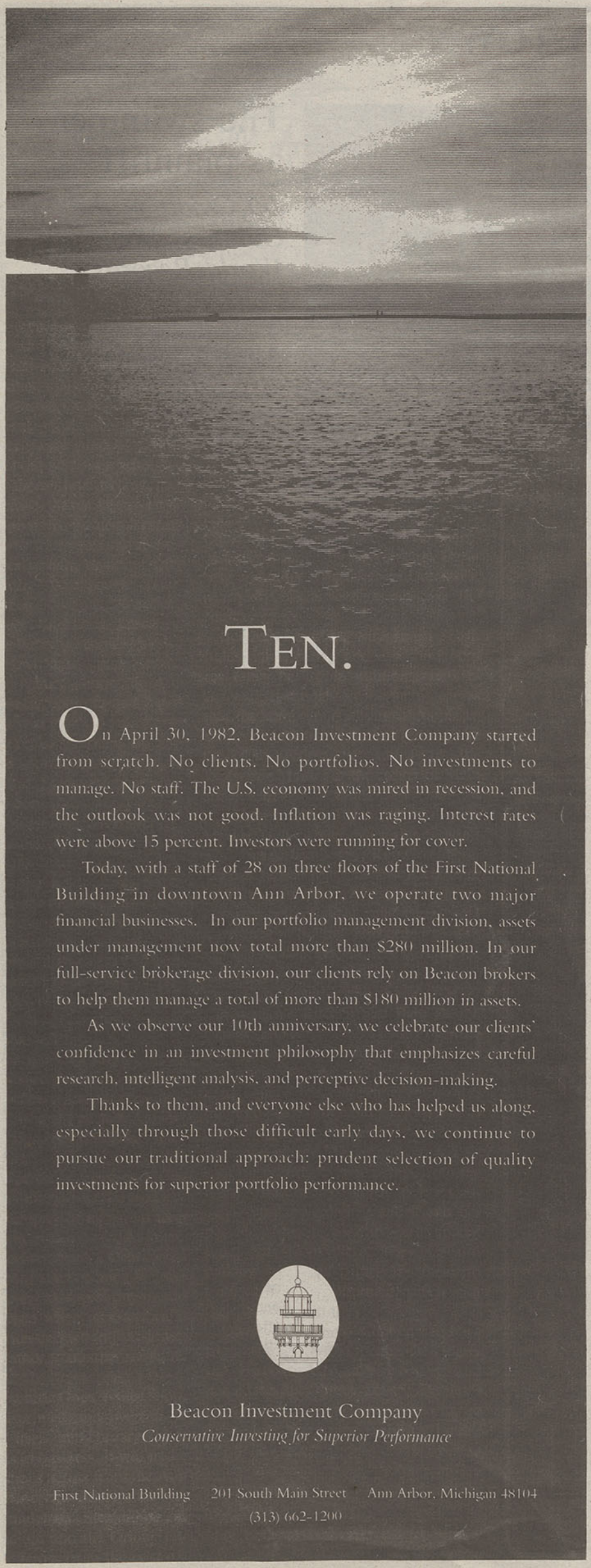
"Secondly, about that time I was applying to law schools and I wanted something on my application that would set me apart from others here, too. Being in the *Guinness Book of World Records* would do just that."

The 1988 Guinness book recorded the most miles swum by a woman in a twenty-four-hour period as the 42.05 miles achieved by Alyson Gibbons of the U.K. in 1985.

"I called the New York office of the Guinness book to verify that that indeed was the correct record. They assured me it was. My coach had made a similar call earlier for two of my teammates, who had attempted but failed to break the record. They had assured him that Alyson Gibbons's world record was current and correct."

And so, using Gibbons's 42.05-mile swim as the one to beat, Oviatt began her assault on the record at 8:00 a.m. on November 23, 1988. Twenty-three hours, twenty-eight minutes, and thirty-one seconds later, she climbed out of the pool after swimming 3,200 pool lengths, or 80,000 yards, or 45.45 miles. She had clearly broken the existing world record as listed in the then-current Guinness book.

"All day and night people came and went, encouraging me. My coach, Jim Richardson, was there most of the time. I took eight-minute breaks each hour. When it was over," Oviatt remembers, "I felt like I'd been in a brawl. I was bruised. My hands were peeling. I was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almost afraid to sleep that night for fear my body would fall apart on me and I wouldn't wake up.

"Looking back on it now, though, even harder than the swim was asking Jim Richardson to let me have sole use of the pool for twenty-four hours. True, it was during Thanksgiving break, but still, faster swimmers on the team than I had tried it earlier and quit, and so had some men swimmers. Asking Jim for exclusive use of the pool by a non-starring swimmer was hard. I think it helped me do it."

The *Ann Arbor News* took due notice of Oviatt's achievement, writing with journalistic certitude that "the new mark will be listed in the *Guinness Book of World Records*." It turned out to be a case of counting your chickens before they're hatched.

In December 1988, Richardson sent off the official results of her record-breaking swim to the *Guinness Book of World Records* in England. On January 18, 1989, the Guinness people wrote back stating that they were sorry, there seemed to have been a mix-up; in fact, "the current record for twenty-four-hour swimming by an individual woman is 50.22 miles."

Oviatt was heartbroken. "I'd double-checked with them before I did my swim. My coach had checked. They had misinformed me."

It was a case of the Guinness left hand not knowing what the right hand was doing. A Belgian woman had set the 50.22-mile record in 1985, but for some reason it had not made the book—and no one had told the New York office. "They too were sorry, but that was it," says Oviatt.

"I was furious. I had done my part. They should have done theirs. They should have been aware of the fifty-mile swim." In fact, a Dutch woman had swum 51.01 miles, also in 1985, and that hadn't made the 1988 book, either. "Well," says Oviatt, "the net result was that I'd gone from world record holder to nothing. I didn't tell anyone in Ann Arbor—my teammates, friends—what had happened. Only my parents knew." (Oviatt's mother, Gloria Oviatt, owns Liberty Street Antiques and Ann Arbor Estate and Moving Sales.)

That fall, still feeling cheated, Oviatt entered the University of Wisconsin law school. A professor there told her that he didn't believe she could sue for monetary damages, even though there was clearly emotional distress. But he suggested that she check whether there were circumstances about her forty-five-mile swim that differed from the fifty-mile swim.

Oviatt found out that the fifty-mile records had been set in a fifty-meter pool. The Canham pool is a twenty-five-yarder. So in March of 1990, law student Oviatt counterattacked in a letter to Stewart Newport at Guinness. She went through the chronology of the mix-up and explained how wrong it was. She then offered Guinness a way out. "The unpublished 'record,' " she wrote, "was apparently set in a 50 meter pool. I set my distance in a 25 yard pool. Distinguishing the two efforts by pool length for publication would benefit Guinness as well as myself . . . " She ended by saying that she looked forward to hearing from them soon. "If they wanted to appease me they would publish both records," Oviatt says.

Clearly, the Guinness people had no idea who they were dealing with. The stamina that got Oviatt through her forty-five-mile assault on the record was now engaged in an assault on the record keeper. Guinness remained unmoved. Newport's response, says Oviatt, was "Sorry, no cigar."

In November 1990, two years after her "record-breaking" swim, Oviatt was in Ann Arbor for Thanksgiving. Her mother showed her an article she had clipped from the *Ann Arbor News*, reporting a change in ownership of the *Guinness Book of World Records*. The new owner was the English publisher Facts on File, which was, according to the story, putting out a "cosmetically revamped and redesigned 1991 American edition."

Says Oviatt, "I think they were discovering that most purchasers of the Guinness book were Americans who wanted to know what the *American* records were, not just the world records. Also, they had changed the name to the *Guinness Book of Records*."

Back in Wisconsin, Oviatt called the Facts on File office in New York and spoke with Mark Young, the American editor of the Guinness book. "I asked if now I could be put in the new revamped book as the American record holder. Young remembered my case. He said he couldn't promise me but maybe . . . he'd have to see how things fit in the new format."

In January, writing from Madison, Oviatt sent Young a letter with copies of (1) the published world record of Alyson Gibbons, (2) the letter of submission for world record consideration in December 1988, (3) a letter of response from Stewart Newport, (4) lap-by-lap verification of her swim and signatures of witnesses, and (5) the "premature" newspaper article written on the feat.

In May 1991, Oviatt was back in Ann Arbor working in a summer job at Legal Services near Kerrytown when her mother called to say a large envelope had just arrived for her from the *Guinness Book of Records*. Oviatt asked her to open it. It was a certificate and a letter that began, "We are pleased to inform you that your name will be included in the 1992 *Guinness Book of Records*."

"I jumped up and down. I'd finally made it."

Back in Madison for her last year of law school, Oviatt placed a special order with a local bookstore for the first copy of the new Guinness book. When it arrived in October, "I rushed down and got the book. My heart was pounding.

There was my name in the index. 'Something will still go wrong,' I thought. 'I just know something will still go wrong.' "

She was right. On page 285, her entry read:

> The longest distance swum by an American woman is 45.45 miles, by Jill Oviatt, of Madison, WI at the University of Michigan pool in Ann Arbor, MI on 24-25 November 1988.

"There are two mistakes in there," says Oviatt. "The swim went from November twenty-third to November twenty-fourth. But worse than that, I'm not from Madison. I'm from Ann Arbor. I was born there. I went to Saint Francis School, Slauson, Pioneer, the U-M. But . . . " She sighs. "I'm not complaining. It had taken me three years to get my name in the book and it was finally there. Now I hope it'll help me get a job when I graduate. I'd like to work in the legal office of the NCAA in Overland Park, Kansas. I think being in the *Guinness Book of Records* will help, don't you?"

We wouldn't bet against her.

Finished at last!

Karen and Andy Thomas enjoyed an alphabetical odyssey of Ann Arbor's restaurants

Recently, Karen and Andy Thomas called to let us know that, after almost three years, they've finished their alphabetical restaurant odyssey. The couple—he's a hospital administrator and Jeopardy aficionado, she's a U-M editor and cow memorabilia collector—made their way through the restaurant section of the Yellow Pages, starting at Achilles Restaurant on Packard and finishing with the only *Z* in the book, which is, of course, Zingerman's.

"We know them all—from the abysmal to the zenith," says Karen Thomas. The couple did their restaurant sampling on Friday evenings. They went only to restaurants listed in the Michigan Bell Yellow Pages, snubbing fast-food places and bars. If a line was too long at one place, they moved on to the next place on the list and returned the following week.

The Thomases, who don't claim to be either gourmet cooks or food experts, would give most of the about 150 Ann Arbor restaurants they visited at least two stars. There were exceptions. PB's on Jackson Road was "the bottom of the barrel," says Andy with obvious warmth. "Even for a truckers' stop, this is bad."

Karen and Andy split between a couple of traditionals for their all-time favorites—he chose the Earle, she Escoffier ("Both E's," she points out). They also picked the Olive Garden as their choice for "the largest servings for the least money," Zingerman's as the best deli, hands down, and the Oyster Bar as "the

photo by Norman Seeff

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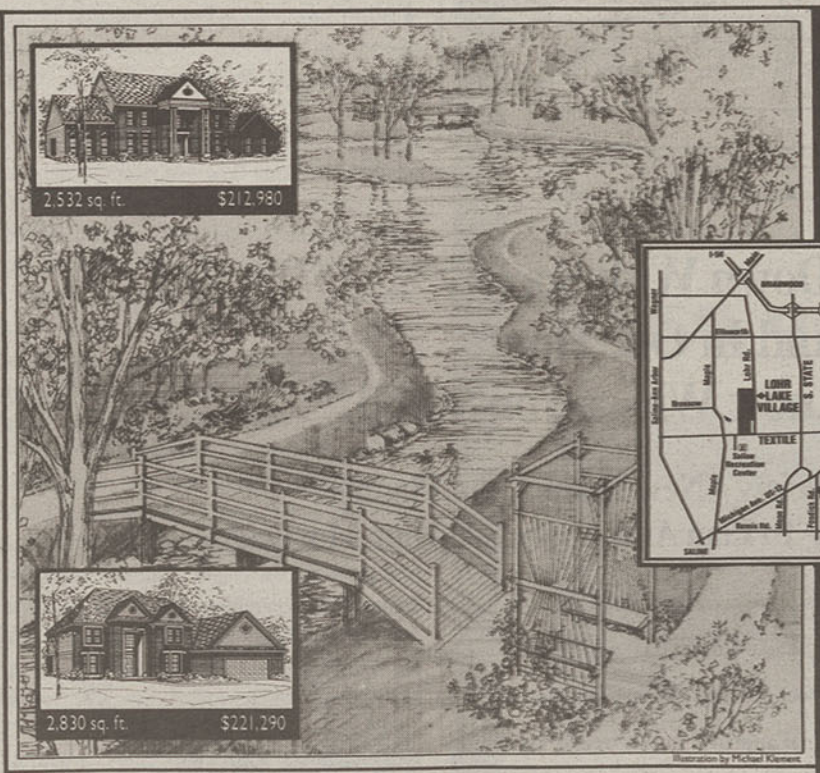

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biggest disappointment" because the night they went, Karen recalls, "it didn't have oysters."

The Thomases are now visiting all of the restaurants that have opened since they started making rounds—"mostly Coney Islands," Karen points out. They enjoyed their culinary adventure-of-the-week so much that now that it's all over, they're wondering what to do next.

"I thought we could buy something in every retail outlet in Ann Arbor in alphabetical order," says Karen. "But that might bankrupt us."

Piano recital

"Golliwog's Cakewalk" at the Concert House

On a recent Sunday afternoon the airy, L-shaped performance room at Kerrytown Concert House was filled with young piano students. Ranging in age from five to sixteen, with girls outnumbering boys nine to one, the performers enthusiastically went through pieces with titles like "Sand Is Hot," "Golliwog's Cakewalk," and "The Thing That Has No Name."

Seven-and-a-half-year-old Tessa Hirshfeld-Stoler, wearing a red Victorian-style dress with a white collar, performed "The Little Green Frog." Her little brother, Bruno, spent the entire piece—as he did every piece—with his hands poised to applaud. Like other younger siblings in the audience, Bruno sometimes came in before his cue. No one got rattled by the intrusions, and the incidental lapse in performance artistry was always smoothed over quickly by teacher Patty O'Connor Potter, sitting supportively to the left of her pupils. Potter—who used to be a jazz chanteuse and, before that, sang with the zippy bluegrass band Footloose—smiled beneath her close-cropped dark hair, turned pages as needed, and introduced the children when their turns came.

Easily a third of the audience was too small for their feet to reach the floor from their chairs, and throughout the pieces little legs swung rapidly back and forth in rhythms that had nothing to do with the music in the air. Fathers in tweed sportcoats and mothers in flowered dresses effectively disguised their anxiety as their children performed, clinging to broad, pleasant smiles throughout the well-rehearsed numbers.

There were no musical disasters, although children continued to squirm. In the middle of an engaging duet by Berit Carlson and her friend Alina Petrescu, in which the pianists switched seats in the middle of the piece, one fidgety little boy squirmed too much and hit the floor with a thud. For the remainder of the piece the audience's attention alternated between the music and the Herculean ef-

forts of the child to contain his cries.

During an intermission potluck featuring banana bread, veggies and dip, and cookies, Potter saluted Alan Bloom, thirty-five-year-old father of students Alisa and Sierra, with "Happy Birthday" on the piano, and there was the inevitable impromptu "Chopsticks" duet by two of the students. Then the recital continued. The feeling got more mellow as pale sunlight filled the vaulted room. Most of the little kids in the audience stopped twitching and got groggy. Tessa said to her mother, Ann, "I'm tired; can we do this again next year?" On the way out, another mother smiled and handed her twelve-year-old daughter a rose.

FAKE AD

Are you tired of

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Interpersonal relationships are hard. They're even more stressful when you're involved in a competitive endeavor.

Dr. Edward Faynor, Ph.D., ERA, psychotherapist, has some ideas out of left field that can help. He'll be at the Convention Center April 1 to lead his nationally acclaimed seminar, "Softball Should Be a Ball."

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All right, so maybe, in softball terms, we served you up a meatball last month ("Are You Tired of Striking Out?" p. 81). Enough of you found the fraud and entered our contest to set a new record for correct answers: 426. Only three entries were incorrect, a marked improvement from a month earlier.

Becky Bahlibi's name was drawn from the big box of letters, and she's chosen to take her children and her gift certificate to Charlotte's Corner in Lamp Post Plaza. For a while there, we thought we were going to have to change this month's contest to, "Find Becky Bahlibi and win a prize!" Fortunately, the Fake ad Bahlibi Investigators (FBI) tracked her down.

One bit of advice for this month: get your entry in on time. More than twenty people missed the April deadline, including C. Stanley, whose envelope easily would have won the "Most Handsome" award if only it hadn't been late.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, May 8, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

So much food; so little thyme

An evening with the Culinary Historians

Nutritionist Marion Prince Holt stands in the kitchen at the Washtenaw County Extension Service, surrounded by spices. Until her retirement a year ago, Holt gave cooking demonstrations here. On this recent Sunday evening, she's revealing the sordid history of spices to the Culinary Historians of Ann Arbor (CHAA).

Foodies—people who worship good food at any cost—became familiar fixtures in the American consciousness during the free-spending 1980's. But Ann Arbor is one of just five U.S. cities also to boast what the *Official Foodie Handbook* identifies as a unique subculture: the "food scholars" or "scholar-cooks." Organized as the Culinary Historians, they are Ann Arbor's answer to Paris's Academie des Gastronomes.

Most of the twenty-two members here tonight came to the club through contact with CHAA founder Jan Longone. A small, earthy woman with gray hair framing her pleasant face, Longone has operated the internationally renowned Wine and Food Library out of her Ann Arbor home for nineteen years. Listed in the *Official Foodie Handbook* and open only by appointment, Longone's 15,000-volume library includes rare and antique cookbook editions as well as books about a wide range of gastronomical subjects.

Jan and her husband, Dan, a U-M chemistry professor well versed in wines, form the nexus of the group; until 1988, CHAA met in their home. As membership grew from its five founders in 1983 to more than 100 now, the Longones have tried to cultivate universal active participation, and Jan stays well in the background at tonight's meeting, looking on with the air of a master cook who has gracefully passed the wooden spoon.

Longone, Holt, and chairwoman Julie Lewis, a caterer and, until recently, cookbook buyer and cooking demonstrator at Kitchen Port, are among the handful of food professionals in the group. A more typical member is a doctor, lawyer, professor, or small business owner. All are encouraged to present talks.

Marion Holt, tonight's speaker, is a gentle, poised woman with fine features, dressed in a soft pink pastel suit. Her demure appearance gives little warning of her tale of "the wars, seduction, treachery, spies, and bribery" that characterized the early spice trade, when such things as pepper and ginger were as valuable as silver and gold.

Holt points out that the uniform tins in front of her, which are available for a pittance at Kroger or Meijer, give the illusion that spices are mundane. But throughout history, people have believed that spices have magical qualities. For

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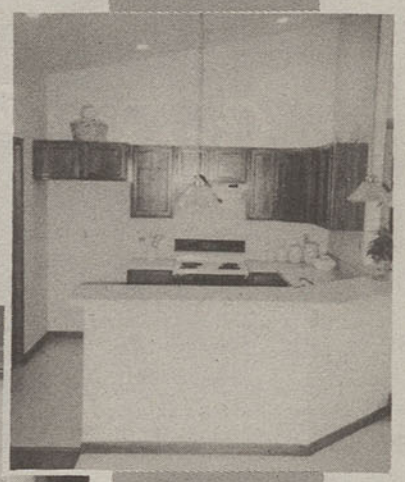

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example, people used to pour a few poppy seeds in their shoes to make themselves invisible to their creditors. Today, she adds, some people use spices to put a little zing into their sex lives.

"Spices also have medicinal purposes, and some people believe a spice acts as an aphrodisiac if it resembles genitalia—for example, the vanilla bean," she says delicately toward the end of her talk. "But there's no denying the possible psychosocial effect of a well-seasoned, fragrant meal. The general state of euphoria afterward can only contribute to sexual expression. Enough said."

Her comment is not lost on this audience, and when Holt passes around a pungent, heady mixture of Cajun spices for illustration, several people involuntarily release deep, intimate groaning noises while smelling it, making us nonsmellers feel left out until it comes our way.

After Holt's talk and a brief slide show of spices, members remove the foil and lids from several pans and plastic containers set out on the tables, revealing this evening's offerings: Mardi Gras cake, rice pudding with cinnamon and cardamom, and fresh vegetables with spicy dips. Members take turns bringing these snacks, but Jan Longone says that cooking bravado is officially discouraged and the food is supposed to illustrate some aspect of the evening lecture.

One of the nation's pioneer food historians, Longone has tried to keep the CHAA on a high intellectual plane from the very beginning, above sensual gratification and the messy battleground of food fashion. She has built an entire career on the idea that food can be enjoyed by the brain as well as the taste buds. "I never eat a tomato without thinking of Columbus," she is fond of saying.

"We want to keep it intellectual, scholarly," explains Longone of her vision for the group. ("We have to fight off the refreshments," chairwoman Julie Lewis injects wearily.) "We're not an eating group at all, and we don't want this to turn into a cooking competition," Longone continues. She adds, though, that frustrated cooks can let loose for two highly popular social get-togethers each year, one in the summer and one around Christmastime.

While the group generally lives up to its scholarly moniker, it's clear that the typical member's love of food is not strictly intellectual. During the break after Holt's talk, members mingle freely, discussing recipes and sharing cooking experiences.

With serious Foodies, it's "no pain, no gain," and on this night several people describe their unfortunate encounters with chili peppers of unanticipated potency. The consensus is that the only safe way to handle hot peppers is wearing gloves. Holt adds a related warning about Cajun spice mixtures: "Be very careful when you throw them in the hot skillet, because the chemicals released are identical to tear gas."

Larry Imerman, formerly of Ann Arbor and now a criminal lawyer in Bloomfield Hills, waxes philosophical about Jell-O. "A man named Waite of Le Roy, New York, developed Jell-O in 1897 and sold the patent to a man named Woodward, also of Le Roy, for four hundred and fifty dollars. Then this Woodward turned around and sold the patent in 1925 for forty-five million. Can you imagine that?" Imerman said, remembering details from a lecture he gave at the club's first meeting of the year entitled, "Jell-O: Its History, Sociology, and Mysteries."

Imerman and his wife, Miriam, say that like many members of the group, they spend most of their leisure time shopping, reading cookbooks, and cooking. They realize this makes them part of a dwindling minority in a world of canned, fast, frozen, and take-out food.

Longone decries the fact that many young grocery cashiers today cannot identify so much as a green pepper without using the picture reference books kept by each cash register. "These kids today probably think soup comes from a can," she says, her green eyes flashing. Longone attributes this change partly to the breakdown of the family. "Preparing and sharing food is an important way for families to spend time together. I remember when I was growing up, I'd come home and my mother would be there and we'd sit around the dinner table and talk and share things. Now some families just open up some prepackaged food and sit around in front of the TV and don't even talk to each other."

> *Jan Longone has built an entire career on the idea that food can be enjoyed by the brain as well as the taste buds.*

Couldn't Longone's attitude be considered elitist in a society of working and/or single mothers already pressed for time? Longone defends the practicality of fresh ingredients. "By grilling or roasting a chicken, baking a potato, making a salad—all right, you have to wash the greens—and with fresh fruit for dessert, you have a splendid meal, and it doesn't take that much longer than opening a can or a box."

Longone, chairwoman Lewis, and member Sherry Sundling have stayed late after the meeting to clean up and to discuss the nuances of food scholarship, but now it is late and time to wrap up. Lewis mentions that Sundling, an assistant manager for the U-M residence halls food service, is "one of our best cooks."

Longone looks up sharply and warns, "It's probably better if you don't say that."

"No, better not say things like that," Lewis concurs. We walk out into the crisp end-of-winter night, with Sundling carrying plastic containers that are quite a bit lighter than when she came in.

GREGORY FOX

GREGORY FOX

Is this an emergency?

Towed away on William Street

A newcomer to Ann Arbor writes:

There's nothing like a close, free, and legal parking spot to brighten a stormy morning. I'd been working downtown less than a month when I found one on West William Street, empty except for a large branch brought down by the wind. I hopped out and dragged the branch forward, then parked in front of a silver Le Baron.

As I clambered up the grassy embankment, I double-checked the sign: an ominous, stylized tow truck doing what God put it on earth to do, a big P with a red slash across it, and an arrow. The way I read it, all was well. Besides, there were cars parked in front and back of mine.

I spent the day at the office and walked back. The weather was no better, and it was nearly dark to boot. As I got closer to the spot where I had parked, I saw a nearly empty street.

Was I on the wrong street? No, it looked the same—except for being so dark and empty. And there was the branch I had dragged away in the morning.

Maybe my car was stolen. But what desperate soul would steal an '87 Colt? I wandered half a block up the street, stopped, and looked again at the No Parking sign. The red arrow had an arrowhead on both sides, not just one. It was beginning to look as if my car had been towed.

That one little arrowhead was going to prevent me from getting to a potluck, which started in ten minutes, with the dish of tabouli I'd left on the floor of my back seat. One itty-bitty little arrowhead was going to cost me untold sorrows and possibly big bucks.

I looked around and headed for what seemed to be an office building. A sign out front read "The Argus Building." This was amazing. Back when I was working in Washington, my employer once sent me to this very building for training. Since moving to Ann Arbor, I'd never been able to remember where it was. Now, just when I needed to see something familiar, the orange brick

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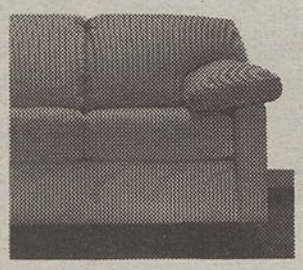

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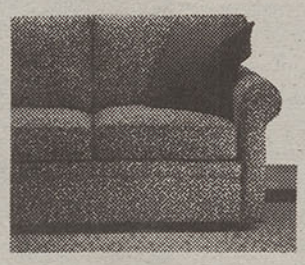

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building appeared out of the darkness like an old friend.

I took the elevator to the fourth floor. Not many people were still working, but the woman who greeted me was helpful.

"I think my car's been towed," I bleated. "Do you know what I should do?"

"Hmmm," her forehead wrinkled. "Call the police, I guess." She took me to a telephone in an empty cubicle. I called Directory Assistance.

"Is this an emergency?" the operator asked.

I hesitated. "Well . . . I guess not. It's about my car getting towed."

I dialed the number. After an encounter with a recorded voice, I was connected to what promised to be the Right Department.

"I think my car's been towed."

"When did this happen?" It was a businesslike woman's voice.

"I don't know exactly. This afternoon."

"What kind of car is it?"

"A gray Colt."

"OK, ma'am. If you'll hold a minute, I'll check with the companies that do our towing to see if they have that car." I clutched the receiver. Soon the voice was back. "OK, ma'am, I called. They don't have that car." My heart sank. "But one of them says he's got a truck out right now. He doesn't know yet what kind of car it's towing. It's possible that could be your car."

"Wh . . . when will you know?" I stuttered.

"Should be pretty soon. If he doesn't call me back in fifteen minutes, I'll call him."

But I couldn't hang around a closing office for fifteen minutes. "I don't know what to do," I moaned.

"Well, why don't you come over to City Hall?" the woman said in a softer tone. "If your car's been towed, you have to come here eventually, anyway."

"I don't know where City Hall is," I whined.

"Where are you now?" she asked patiently.

The lobby at City Hall was nearly empty. From behind an imposing plastic window, a blue-uniformed woman was talking to another woman in a well-made tan trench coat. I walked across the linoleum and stood behind the woman in the trench coat to wait my turn. "It's a silver Le Baron," she was saying as she rummaged through her bag. Something jingled in my head. Then the young woman behind the window looked over at me.

"Are you the one who called about your car?" So much for faceless bureaucracies!

"Yes," I croaked, chastened.

She picked up the phone. "I'm calling them right now. What's your license number?"

Soon she determined that both my car and the Le Baron had taken up temporary residence at a pound operated by Glen-Ann Towing, one of several companies that have contracts with the city. The owner of the Le Baron and I traded tales of woe, established our innocence of dastardly motives, commiserated about the treachery of deceptive circumstances, discussed career goals.

Into our lengthy commiseration, the woman behind the window injected some information: after we paid our fines, we must somehow make our way to Glen-Ann's service station and pay an additional fee for towing, then go several more miles to claim our cars at the pound.

The Le Baron owner and I sighed. "How are we supposed to get there? We don't have our cars."

"Well," came the not unsympathetic reply, "you could call a taxi." She smiled at us.

Of course. A taxi. Why didn't we think of that? Split between the two of us, it shouldn't cost much. Compared to the larger financial ruin of the fine and towing fee—around $50—a taxi was small potatoes.

The click of my co-offender's high heels echoed through the empty lobby as she walked to the pay phone. I remained at the window, leaning on the counter dispiritedly.

"Listen," the young woman said. "I'm getting off work in a few minutes. I'll take you over there."

Overcome by anxiety and now gratitude, all I could manage was a weak "Thank you." The Le Baron owner was effusive.

Relieved from desk duty, our newfound friend disappeared through a door in the back of her compartment. A few minutes later, the three of us walked together through the chilly darkness to a parking structure. We piled into her car—a large, older sedan—and headed east.

"Working around the police department, you see a lot of bad stuff come down," our rescuer said. "A lot of it comes down on women. I try to help out when I can. You know, I'm called a Community Service Assistant. I figure that's what I'm supposed to do—I'm supposed to be of service."

While our guardian angel waited in her car with the motor running, my cohort in crime and I went inside the service station, filled out more forms, and wrote out checks. (Thank God they took checks.) Then, somewhat poorer, we were back in the car and off to the pound.

When I finally got into my car, it was cold and damp and it smelled like tabouli. As I made for the gate, my Colt bounded through teeth-rattling mud puddles. Then I was out, feeling as if I'd just escaped Alcatraz. I drove a few blocks, then pulled over on a side street to eat some tabouli. It tasted great.

While I ate, I thought about my first—and, with luck, last—contact with the Ann Arbor Police Department. One person had turned a rotten beginning into a decent ending. I started to fantasize about a PR campaign—"You've Got a Friend in City Hall." It had a nice ring. ►

ANN ARBOR AREA COMMUNITY FOUNDATION

Building a Solid Foundation

Every good town needs community organizations that pay attention to the needs and to the quality of life of its residents. Ann Arbor is blessed with dozens — some with a wide area of interest, others with a narrower focus, and all of them worthy.

One of the fastest growing, interested in almost every aspect of life in Ann Arbor, is the Ann Arbor Area Community Foundation, a non-profit community trust created more than 25 years ago by a far-sighted group of community leaders. It receives and manages funds donated by Ann Arborites to build an endowment, and from the proceeds makes grants to not-for-profit community groups. Since its creation the Foundation has made grants totalling more than $1.5 million for education, arts and culture, health, social services, community development and civic affairs.

Last year, the Ann Arbor Area Community Foundation awarded 40 grants, in amounts as small as $900 to over $20,000. They went to the Ann Arbor Historical Foundation; the Ann Arbor Art Association; the Ann Arbor Film Festival; the Ann Arbor Housing Commission; the Ann Arbor Public Schools; the Ann Arbor Summer Festival; the Ann Arbor Symphony Orchestra; the Ann Arbor "Y"; Another Ann Arbor, Inc.; Catholic Social Services; C.L.E.A.R. House; Child Care Coordinating and Referral Service; Corner Health Center; Dance Gallery Foundation; The Ecology Center; The Housing Bureau for Seniors; Huron Valley Girl Scout Council; Kerrytown Concert House; Neighborhood Senior Services; Nichols Arboretum; Options Center; Paws with a Cause; People Dancing; Planned Parenthood of Mid-Michigan; Soundings Center; Trailblazers of Washtenaw; Turner Geriatric Center; The U of M Exhibit Museum; the University Musical Society; Washtenaw Community College; Washtenaw Council on Alcoholism; Washtenaw Council for the Arts; and the Wild Swan Theater.

The Foundation's Youth Council, established with the assistance of the Kellogg Foundation, issued grants to 4-H Youth Programs; C.O.P.E. Youth Center; Community Action Network; Green Glacier Community Center; Growth Works, Inc.; Huron Services for Youth; and the Washtenaw Area Council for Children.

In addition, two new scholarship programs awarded over $58,000 to 71 area students.

Over 150 community volunteers are involved in making the Foundation work — as trustees, financial advisors, and members of important committees. And all of this is made possible by the generosity of Ann Arborites. Gifts to the Foundation last year ranged from $25 to over $250,000.

If you would like to know more about the Foundation, give us a call at 663-0401. We would like to tell you more about what we are doing to improve the quality of life in Ann Arbor.

Statement of Assets, Liabilities, Fund Balances
Modified Cash Basis

Year Ended December 31, 1991	Unrestricted Fund	Restricted Fund	Total
Revenue:			
Gifts and memorials	$ 540,851	$ 192,115	$ 732,966
Investment income	119,122	189,248	308,370
Total revenue	659,973	381,363	1,041,336
Expenditures:			
Administrative expenses	44,334	67,709	112,043
Grants	59,377	94,022	153,399
Investment fees	9,537	16,954	26,491
Total expenditures	113,248	178,685	291,933
Excess of Revenue over Expenditures Before Gain on Sale of Investments	546,725	202,678	749,403
Gain on Sale of Investments	45,901	79,064	124,965
Excess of Revenues Over Expenditures	592,626	281,742	874,368
Fund Balances, Beginning of Year	1,596,638	2,273,642	3,870,280
Fund Balances, End of Year	$2,189,264	$2,555,384	$4,744,648
Market Value	$2,596,053	$3,566,277	$6,162,330

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Tidbits

Towing, continued

There's good news and bad news for Ann Arbor parking violators. The good news is that the city's new hand-held ticket-writing computers haven't increased the number of tickets issued. The machines didn't turn out to be much faster than writing tickets by hand, because parking enforcement officers are slowed down by the complicated keyboard and the need to keep reloading the machines with tickets and ink cartridges.

The bad news is that the machines have an internal memory of every car on the city's "hot list" of parking ticket scofflaws. Any car with six or more unpaid parking tickets is on the list, which is updated from the city's mainframe computer each morning.

The hot list is checked automatically whenever an officer enters a license number to write a ticket. The result: in the machines' first three months on the street, the number of cars towed for unpaid tickets jumped from 303 to 476. That's a 57 percent jump from the previous year—and an average of five tow-aways every day.

Taco Bell-less

Why is there no bell above the Taco Bell restaurant on East University? Locals with good memories will recall that one once hung there. However, it became a favorite target for vandals—usually students who, for presumably good reasons, felt the need to steal the large fiberglass logo. The owners finally gave up and stopped replacing the coveted ringer.

It looks like the restaurant will remain bell-less. Nationwide, Taco Bell has replaced the fiberglass bells with lighted signs that feature a less vulnerable, two-dimensional rendition of the logo. But the East U location missed the change. It seems the new sign was too large (by four square feet) to pass muster under Ann Arbor's highly restrictive sign ordinance.

Banned booklets

Faculty members in the U-M English department thought they had scored one for education when they got Cliffs Notes removed from the Undergraduate Library a few years ago. But the victory celebration was cut short when the banned booklets turned up almost immediately in dorm libraries.

The continued availability of the "supplementary aids" has some faculty members hopping mad. "Professors regard Cliffs Notes as a cheating tool like fraternity files of papers," explains Anita Norich, the English department's director of undergraduate studies. It seems that few students heed the famous

disclaimer that the notes are not a substitute for actually reading the book. So Norich is leading a movement to rid the dorms of the offending yellow and black study guides. "It's quite absurd," she says. Dorm libraries "now have more Cliffs Notes than actual books."

The UGLI may have surrendered, but dorm librarians are resisting the push. According to one, few students actually check out the guides—but if they were removed, it would unfairly discriminate against students on tight budgets. Rich kids, the librarian points out, can always buy their own.

It's a gas

At least one English professor has reason to be happy with book sales. U-M science fiction expert Eric Rabkin and his collaborator, pathology prof Eugene Silverman, have hit the literary jackpot with their book *It's A Gas: A Study of Flatulence*. Or as they put it, "Long suppressed. Just released."

The manuscript of the book, which covers everything from the German word for fart (der Furz) to the various literary and artistic works that mention the unmentionable human practice, collected rejections for eleven years before it was finally published last year by a small California press. Despite a lot of groan-inducing blurbs (the book "generates ill wind," "rips an old taboo," and is a "unique work on a fleeting subject"), sales of the $9.95 volume exceeded expectations. *It's A Gas* is already in its third printing, which means that 7,000 people out there are now well versed in this delicate subject.

Calls & letters

The Steiner School's incinerator

To the editor:

After reading your article "Ann Arbor's Pollution Scorecard" [January], we were disturbed that our school was singled out for not having filed an MAPRF report, leaving your readers with the impression that we are unconcerned about air pollution. On the contrary, we try very hard to be an environmentally responsible institution. We have had a strong recycling program for more than two years, and our students and staff are very careful about the kinds of materials used in our school. Although we do use our incinerator on a limited basis, we have always had it checked regularly by a state inspector. The inspection reports have always indicated that we are using our incinerator within the guidelines established by the state. The inspector never said anything to us about filing an MAPRF report. If there are additional agencies that we should be checking with, or additional reports we should file, we are happy to comply. In the future, I would hope that Ms. Easthope or any other visitor to our school would feel free to speak with us about our operation before criticizing us in print and leaving an inaccurate impression about our school.

Rebecca Schmitt
Rudolf Steiner School of Ann Arbor

An update on Fannie Tucker

A number of people have asked for an update on Fannie Tucker, the former Ann Arbor Public Schools bus driver featured in our March story on the impact of Governor Engler's budget cuts. Tucker, who left her job because of a heart condition, is one of 83,000 former General Assistance recipients set adrift when the governor scrapped the welfare program last fall.

When we tried to call her in April to follow up, her phone had been disconnected. She eventually called from a relative's house to report gratefully that several people who'd seen the story provided her with help. But her situation overall has been getting worse. The state's determination that she isn't sick enough for a new state disability aid program hasn't stopped her health from deteriorating. In the last month, she's suffered two heart attacks and been hospitalized at St. Joe's. "The harder I try," she said, "the worse it seems to be."

The Majestic is long gone . . .

Peter Schick of Argyle Crescent wrote to point out an error in our April "Then & Now" story on the Glazier Building. Detroit's Majestic Building, the model for Glazier's six-story "skyscraper," was torn down in 1961. Its site at Michigan and Woodward is now occupied by the First Federal Building.

. . . but the con woman isn't

It turns out the Observer staff are far from being the only people victimized by Ann Arbor's forgetful con woman (Tidbits, April). We got half a dozen calls reporting encounters with the persuasive, soft-spoken woman, who asks for a ride or other minor favor and then launches into a tale of woe. The story came too late for former city councilman Lou Velker, who parted with $20 and a ride to Ypsilanti several months ago. But *Current* editor Rob Earle had read it before he was approached, and declined to bite.

Despite the scrutiny, she's still in town and still active. On April 15, she was spotted waving down passersby in the parking lot on Fourth Avenue across from the Observer office. Several cars passed her by, then a sympathetic soul opened the passenger door of his red Volvo wagon. She climbed in and rode away. ■

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Amateur and professional mathematicians flooded AATA with entries when this equation first appeared, in late March. Within two weeks, five people had submitted correct interpretations. Each has been awarded a free one-year supply of AATA bus passes. The winners and their comments are:

Kathy Brown
Ann Arbor

"If your one-way commute is more than 1.9 miles, and your cost per mile is 33 cents, you are spending more than $25.00 per month to commute. Thus: Save money with an AATA bus pass!!!"

David Aman
Ann Arbor

"What it probably means to say is [it's] cheaper to Ride The Ride."

Millicent Fisher
Ann Arbor

"The cost of commuting for one month is greater than the $25 cost of a one-month AATA bus pass! Ride The Ride!"

Peter Hinman
Ann Arbor

"The point, of course, is that ... the cost of commuting by car is greater than that of a $25 monthly bus pass."

David Lee
Ann Arbor

"Pay only $25 per month for an unlimited use bus pass from AATA. This not only saves money while commuting, but also allows you to use the bus for non-commuting trips, too."

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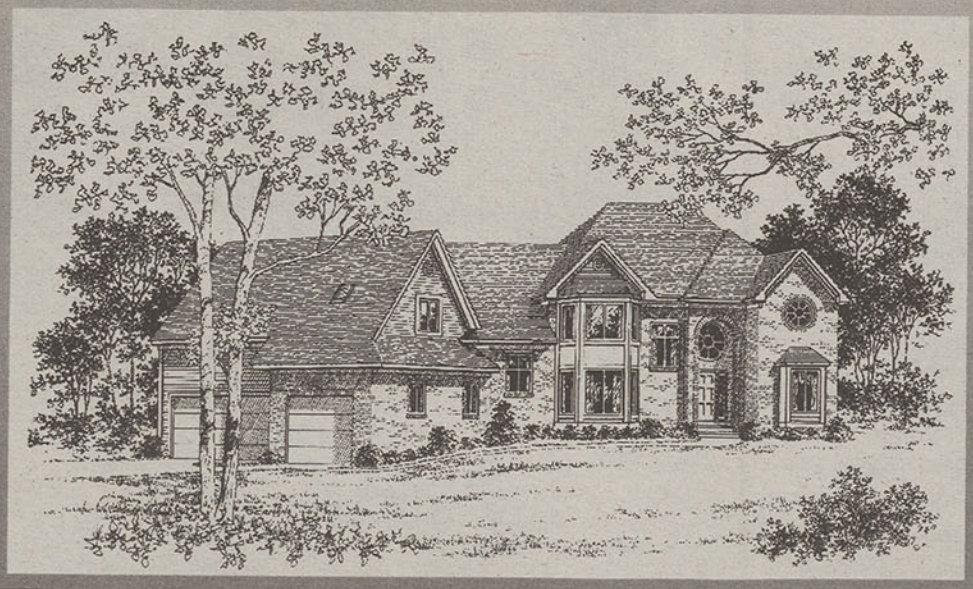

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The Republicans' decline and fall

They've gone from a council majority to a one-ward minority in just two years

For the second year in a row, Democrats won four of five council races in the April city election. In the process, they increased their year-old 8–3 super-majority to a 9–2 super-duper-majority. For the first time in Ann Arbor history, Republican representatives on council are confined to a single ward—the Second—where newcomer Peter Fink joins one-year veteran Kirk Dodge.

The election was widely billed as a referendum on the year-old regime of Democratic mayor Liz Brater. The Democrats can take heart for emerging with the most lopsided partisan advantage since Republicans ruled the city virtually unchallenged in the early 1960's. But while it was a sweeping victory, the outcome was hardly a universal endorsement. The low turnout—fewer than 13,000 of the city's 78,000 registered voters—suggests that comparatively few Ann Arborites care who their council persons *are*—let alone what party they belong to.

The Democrats nevertheless choose to see the vote as a "mandate" to continue on the path of change they began last year. Whether they're right or not, the election was unambiguous bad news for local Republicans.

Historically, Republicans have done well in low-turnout elections. Between 1982 and 1991, turnout for the council races fell below 17,000 three times, and in those years Republicans won nine of fifteen races. In the seven years when turnout rose above 17,000, Republicans lost twenty-one of thirty-five races. Yet this year, Democrats won four of five contests *despite* the lowest turnout since 1980. In at least one ward, Republicans provided the Democratic victory margin—by staying home.

Only two years ago, the Republicans were the city's majority party. Now they're a one-ward minority. What happened? The most likely explanation is that they have been outflanked—rhetorically if not substantively—by the Democrats. Brater has made efficient delivery of city services—usually a Republican strong suit—the centerpiece of her administration. The Democrats' current profile combines fiscal penny-pinching, good-government reformism, environmental progressivism, and a cautious but persistent activism on affordable housing and other liberal causes. It's a formidable blend, seemingly more vulnerable to attack from the left than from the right.

During this year's council campaigns, the Republicans' most substantive attacks—on the new downtown historic districts and the proposed natural features preservation ordinance—appeared to elicit little interest among voters. Similarly, their charges that the Democrats are mismanaging the city didn't inspire many people to come to the polls—probably because the Republicans never promised that if they were elected, *they* would be able to reduce taxes or expand services. The major campaign controversies—about the Laidlaw affair, the council pay raise, and the phantom "mayor-mobile"—evidently struck most voters, whoever they sided with, as largely intramural squabbles only marginally relevant to their welfare.

There was one serious assault on the Democrats that briefly seemed to strike a nerve in voters. It was launched not by Republicans but by the *Ann Arbor News*. In early March, when Democrats voted to table a proposal to privatize the city parking system in order to deal with resistance from affected city employees, the *News* began running a series of stories and editorials suggesting that the Democrats were secretly opposed to the privatization plan and were delaying it until after the election—when they would likely kill it. The *News* also attacked the Democrats for undermining the authority of city administrator Al Gatta, who had negotiated the privatization deal with the city's Downtown Development Authority.

The reader most surprised by these stories was Gatta himself, who negotiated the DDA deal only because Mayor Brater had been urging him to do so since shortly after he was hired last spring. When asked by *Ann Arbor News* reporter Jud Branam how he felt about the delay, Gatta says he explained it was inappropriate for him as administrator to comment on policy questions, which are solely council's prerogative. Gatta was never quoted in any of the *News* stories depicting him as the hapless victim of Democratic "micromanaging."

While Gatta was amused at the stories, the Democrats were outraged—and in something of a panic. They moved quickly—and clumsily—to resolve the employee concerns and authorize the privatization. At first, they attempted to require that the eventual private contractor use unionized city employees. Then they fell back to insisting only on a smoother transition of the affected employees to other city jobs. When they passed this slightly modified version of the original proposal in late March, the issue quickly died.

As they did last year, the Democrats enjoyed uncommon good luck in winning every race—including some very close ones—that they either should or could have won. They also got some help from several uncommonly weak Republican candidates.

When Peter Nicolas announced his candidacy last fall, he was seen to have almost no chance of winning the heavily Republican **Fourth Ward**—even after it had become clear that despite his mere twenty-one years, he was as bright, energetic, well informed, and savvy as any candidate in either party. But when Franz Mogdis, a onetime Democrat with a long history of business failures, emerged as the Republican candidate, Democrats began taking Nicolas's chances more seriously. They soon discovered that many hard-core Republican voters—and even some party leaders—regarded Mogdis's candidacy with indifference or even open hostility. By the time the election rolled around, many activists in both parties—remembering Kurt Zimmer's stunning upset last year of a two-term Fourth Ward Republican incumbent—were actually expecting Nicolas to win.

Nicolas did win—not because many Republicans voted for him, but because so many refused to vote for Mogdis. Nicolas pulled in 150 votes more than a weak Fourth Ward Democratic candidate got in 1984, the last race with a similarly low turnout. But at the same time, Mogdis fell more than 600 votes behind the total Jerry Jernigan amassed that year. The GOP abstentions were enough to give Nicolas a 124-vote victory—and the Democrats both seats in this overwhelmingly Republican Ward.

Republicans believed that builder Joe O'Neal was the ideal candidate to overcome the Democrats' organizational and numerical advantage in the **Third Ward**. In the end, O'Neal's blend of civic stature and appealingly level-headed politics proved strong enough only to enable him to become the fourth Republican since 1982 to lose a Third Ward race by less than 100 votes.

The Republicans erred, it seems, not by overestimating O'Neal but by underestimating Bob Grady, the self-effacing Democratic incumbent who was appointed to the seat vacated by Liz Brater when she was elected mayor. Grady proved a tireless, resourceful campaigner, and many fellow Democrats and city bureaucrats familiar with his performance last year—as well as, apparently, Third Ward voters—regard him as one of council's rising stars.

The one real surprise in this year's election was the narrow margin—a mere 141 votes—by which **First Ward** Democrat Larry Hunter won re-election for an unprecedented sixth term. It's now clear that the recent redistricting cut the Democrats' former 70–30 advantage in this ward by more than the couple of percentage points observers initially foresaw. But redistricting didn't cut the partisan margin this close.

As always, Hunter ran a low-cost, low-key campaign. That has worked in the past, when he ran unopposed or else could rely on ballot proposals to draw liberal voters to the polls. This time, his usual approach nearly proved disastrous. Republican Howard King's 678 votes looks about normal for a First Ward GOP vote in a low-turnout election. But Hunter's 819 votes is only 25 more than he got running *unopposed* in the low-turnout year of 1984. After ten years in office, Hunter's appeal to First Ward voters might be wearing a bit thin. Any voter disenchantment with Hunter would also have been exacerbated by a pre-election *Ann Arbor News* story—which Hunter angrily denies—reporting that he had already taken out nominating petitions to run for state representative next fall.

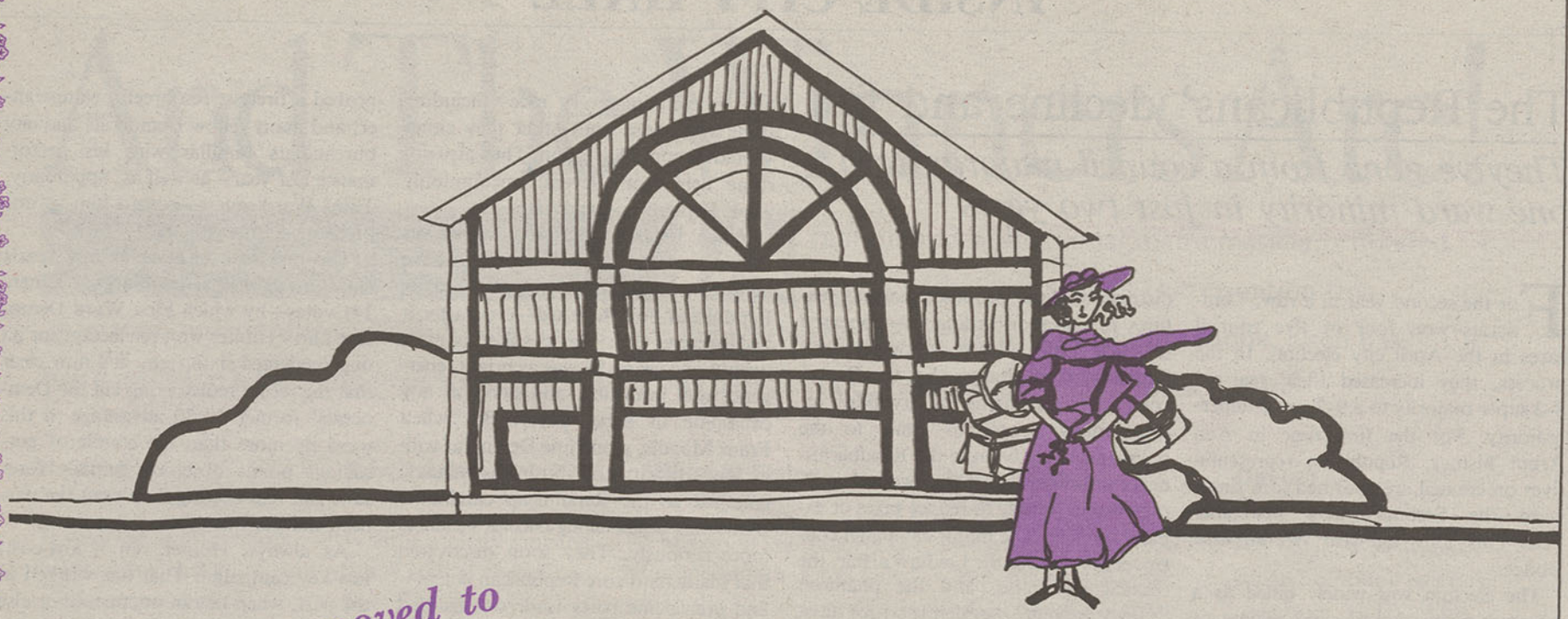
The other two races yielded predictable results. Peter Fink got the Republicans' typical 60 percent share of the **Second Ward** vote to retain Republican control of the seat vacated by Ingrid Sheldon. Thais Peterson won re-election with 56 percent of the **Fifth Ward** vote—just slightly better than Democrats were expected to do in a ward where their advantage was fortified by the recent redistricting. Fifth Ward Libertarian candidate David Raaflaub managed to pull in 143 votes—nearly as many as the other three Libertarians combined and the largest share (4.5 percent) of the total vote that any Libertarian has gathered since the party began running council candidates in 1988.

—John Hinchey ►

1992 City Council Election Results

	Democrat		*Republican*		*Libertarian*	
Ward 1	**Hunter**	819	King	678	——	
Ward 2	Michener	954	**Fink**	1,429	Schrodel	29
Ward 3	**Grady**	1,561	O'Neal	1,503	Hiselman	47
Ward 4	**Nicolas**	1,277	Mogdis	1,153	Contaxes	68
Ward 5	**Peterson**	1,821	Muir	1,293	Raaflaub	143

winners in **boldface**



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Hikers 1, Bikers 0

Council's vote to ban mountain bikes from Bird Hills was a victory for quiet contemplation over outdoor exercise

A backwoods culture clash was played out at City Hall last winter. The result was a decisive victory for citizens who see parks as havens for the quiet contemplation of nature.

Conflicts between hikers and mountain bikers in local parks have been building for several years. But the path to council's January vote to ban bikes from Bird Hills Park was an unexpectedly wild ride.

In July 1991, the city's Parks Advisory Commission (PAC) voted to establish a committee that would review whether off-road biking should be restricted in some parks. Last fall, only weeks after the Observer wrote about the conflict ("Whose Woods are These, Anyway?" October), that process was suddenly short-circuited. At their October 15 meeting, PAC commissioners voted to put up signs banning bikes from Bird Hills.

The move was initiated by commissioner George Sexton. "The consensus was that it was necessary to take this preliminary step to ensure that there wasn't deterioration of the path until there was an opportunity to look at the larger picture," says PAC chair Austin Anderson. "The representation made to us [by Sexton] was that the deterioration was caused by mountain bikers."

Sexton was the most vehement bike critic quoted in the October Observer article. He called for a ban on mountain bikes from *all* park hiking trails. Existing trails "have been designed and maintained for hikers and nature lovers, and should remain exclusively so," he said. "If new, separate trails are designed for mountain bikers and paid for from taxes on those vehicles, then they can use those."

Sexton refused to comment to the Observer after the October vote. He's convinced that the magazine is controlled editorially by mountain bike advertisers. (He may have been upset by quotes from state parks officials, who said they've found no evidence that mountain bikes damage trails.) He was absent from the next PAC meeting, when more than twenty mountain bikers showed up to protest the decision. The PAC voted to postpone action on the ban until after they had held a public hearing and had received information gathered by the city Bicycle Coordinating Committee.

PETER YATES

PETER YATES

Riding a bike in Bird Hills Park is now a "code 39 violation," comparable to building a fire or camping in a park. Bikers are subject to a ticket, a court date, and a fine of up to $500.

Nearly 100 people came to the resulting December hearing on Bird Hills. The lines were clearly drawn between slow-paced walkers who wanted the park to remain a quiet haven and athletic bikers who wanted a beautiful area to work out in.

The walkers won the confrontation. "I went back and looked at the original intention for the park," explained commissioner Jennifer Hill, "and felt that the deed was clear in specifying it to be a preserve for quiet nature appreciation." Chairman Anderson subsequently drafted a resolution urging City Council to approve the closing of Bird Hills to bicycles. But the resolution also urged council to have the Bicycle Coordinating Committee recommend alternate sites for biking. "I believe we have an obligation to locate a spot" for mountain bike riders, Anderson said. "We are not abandoning them."

Council approved the ban unanimously, late in its January 6 meeting. Legally, riding a bike in Bird Hills is now a "code 39 violation," comparable to building a fire or camping in a park. Bikers are subject to a ticket, a court date, and a fine of up to $500. Signs proclaiming Bird Hills a nature preserve and banning bicycles (and explaining that dogs are allowed if their feces are removed) have been posted at park entrances.

Meanwhile, a new "Bikes in Parks" committee was formed at council's direction to research potential trails for mountain bikes. In March, it recommended designating a twenty-five-mile trail loop joining sections of ten parks and natural areas for immediate mountain bike designation. The designation would not exclude other users but is intended to eliminate surprise encounters with bikers.

The PAC has not yet acted on the proposal. So while the hikers have won their political initiative—the Bird Hills ban—mountain bikers have nothing to show for their winter of political involvement. For the moment, the score is hikers 1, bikers 0. —*Barbara Klaver*

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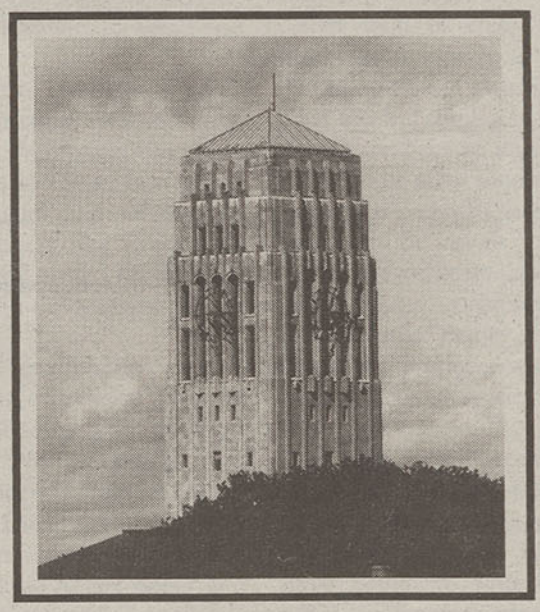

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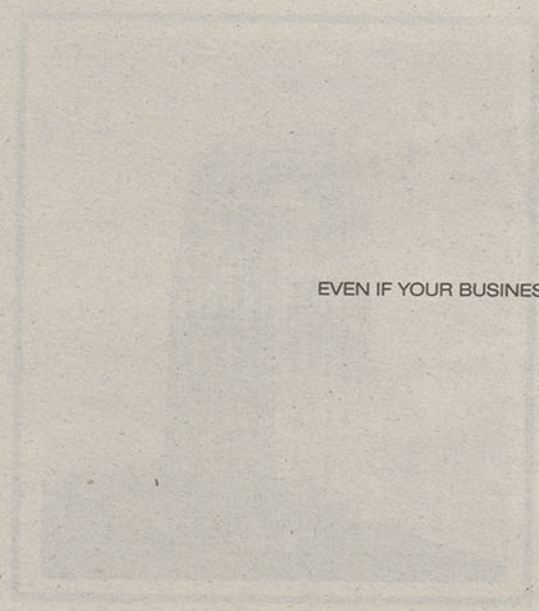

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PETER YATES

PETER YATES

Benjey listens to a score with Kristi Vanden Bosch of Harris Advertising. His business requires both creative wizardry and technical perfection.

From Alice Cooper to "Solidarity Forever"

Chris Benjey broke into the music business as a teenage rock impresario. Now his Third Street Productions scores commercials for everything from Grace Hospital to GMC trucks.

"Hey, Chris, do that thing, you know, that bass thing that Luther Vandross did on his last album. . . . You know, the baba baba bidah, biday be bip boom."

From such slim directions are hit jingles born. Ensconced behind a glass partition, a producer flings ideas at Chris Benjey, who responds with a riff, a lick, a musical sketch. It sounds like carefree creative free play, but it takes place in a rented studio, a high-stakes world where ideas are attempted and decisions made to the tune of $500 an hour.

Benjey, owner of Ann Arbor–based Third Street Productions, is a two-decade veteran of the commercial music industry. It's a business that demands both creative wizardry and technical perfection. On a daily basis, Benjey juggles thousands of musical tidbits in hopes of sparking a producer's interest. Over the long haul, he has to sustain his creative juices despite fierce competition from thousands of broadcast music "wannabes" eager to crack the estimated $10 million market for commercial songs, jingles, and soundtracks.

Despite these challenges, Third Street (named for the location of Benjey's offices on Ann Arbor's west side) has been successfully pumping out tunes since the mid-1980's. Averaging about twenty-five projects a year, Third Street provides original music to advertising agencies in the Detroit area that service the car companies and other business clients. Projects range in scope from a demo tape produced in a day to the music for a trade show, which might take two weeks. Benjey also has supplied original music to several Ann Arbor agencies, including Harris Advertising, Blixt & Associates, and Better Communications, Inc.

Benjey has come a long way since his teenage days in Toledo, when he longed to be a part of the recording industry. "Everyone was in a rock band—even the jocks were in a rock band," he recalls with a laugh. As a rock drummer, he played for high school dances and the occasional college nightclub, imitating the Beatles, the Rolling Stones, and other idols. But it was a long leap from rehearsing in a suburban basement to breaking into the professional music business.

"In Toledo in 1971, no one could show me the path to the broadcast or recording industry," Benjey observes. "The chances of meeting or even reading about people from companies like CBS or International Creative Management were extremely slim. Any deals that happened in the Midwest were usually behind closed doors—much more so than the music industry communities in New York and Los Angeles, where you'd have a chance to bump into the right situation."

But there were a few local inspirations. The freewheeling Windsor-based radio station CKLW brought the music of Midwest native Bob Seger into homes throughout Michigan and Ohio. And Ann Arbor producers like Brass Ring Productions and Nalli Productions proved that even in the Midwest, music could be a living.

Benjey decided that concert promotion would be his own ticket into the music business. He formed his first company, Windsong Productions, in 1971 while still an undergraduate at Bowling Green State University. With only $1,000 in start-up capital, he launched his career by booking Alice Cooper into Toledo's State Theatre.

The sellout concert provided an epiphany for Benjey. "As I stood in that old theater and watched Alice perform 'I'm Eighteen'—his first hit single and also my age at that time—I realized I was actually participating in the music industry," he remembers.

Though Benjey had no business experience, he did have an insider's knowledge of what his generation liked to hear. He ran Windsong from 1971 to 1976, and a second company, Plantland Productions, from 1976 to 1980, promoting, among others, Steely Dan and Aerosmith, now rock legends. In 1977 and 1978, Benjey promoted a successful series of concerts at Ann Arbor's Michigan Theater that included music greats Tom Waits and Muddy Waters.

In the early 1980's, Benjey gained additional business savvy by working as a studio musician, composer, and producer in Nashville's high-powered recording studios. But he grew disenchanted with maneuvering through the labyrinth of producers, managers, and record company executives who had final control over the product. Recalling Ann Arbor as a congenial location, he came to look for opportunities in Detroit's automotive market.

Local architect Bill Hobbs, who envisioned Ann Arbor as an up-and-coming communications mecca, encouraged Benjey's return to his midwestern roots. Further inspired by the success of local full-service recording studios like Pearl Sound and Solid Sound, Benjey incorporated Third Street Productions in 1986.

Among his local work is the television commercial he scored for the 1991 Michigan State Fair. The ad agency—Ann Arbor's Blixt & Associates—gave him a finished thirty-second TV commercial titled "Shake, Rattle, and Roll." In a series of quick cuts, it showed images of ferris wheels, happy crowds, frolicking kids, and assorted amusement park delights. Benjey points out that "from a composer's point of view, this is the easiest kind of creative situation, because you're looking at a finished set of images. You can clearly see where they want musical emphases—these are called 'hit points' because they might call for a drum hit or other kind of musical punctuation. It's easy to shape your music in sync with the visuals."

A more difficult task is to make the music "drive" a commercial that is still being created. Benjey recalls one project where the producer asked for "a one-minute piece of music for a young lifestyle spot."

Finding the right sound can be a matter of gut instinct—grasping the emotional content of a project through research and reflection. Harris Advertising hired Benjey to write the music for a radio commercial promoting the new Grace Hospital, which had recently been formed through the merger of two Detroit-area hospitals. "I looked at a slew of historical photographs of both hospitals going back to the turn of the century," Benjey recalls, "and I got the feeling that the music would have to be endearing and sensitive.

"I also knew the producers wanted a sound that was urban and that had an historical appeal," he continues. "The song I wrote was anthem-like, with a Detroit gospel music sound, portraying the hospitals' past and their pledge to the community for the future."

"To score a commercial, you have to draw on all the 'hooks' from hundreds of forms of contemporary music," Benjey explains. "Think about a musical cliche you might hear on TV. How did it get there? Does it have its roots in the classical or Broadway genre? Maybe its fate was to be dragged through old movies or cartoons, and it had to work its way up to present-day acceptance. Or maybe it's an old R&B lick on the saxophone that immediately conjures up the same image for every listener or viewer.

"Think about the theme from 'Jaws,' " he continues. "Those two notes at the bottom of the piano have become a 'musical event.' When you

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write a jingle, you bring all of the history behind the current styles of songwriting to bear on a sixty-second spot."

For a Pontiac Sunbird commercial, Benjey and engineer-producer Geoff Michaels chose a Chuck Berry sound. "Those guitar riffs from 'Sweet Little Sixteen' and other Chuck Berry songs are probably the most easily recognized 'musical events' in rock-and-roll history."

For a ten-minute video produced in 1991 by Better Communications, Inc. (BCI) for the Ann Arbor Convention and Visitors Bureau, Benjey's assignment was to capture the spirit of Ann Arbor.

BCI producer Barbara Schmid recalls, "We wanted to convey a warm, sophisticated feeling without being schmaltzy. We also wanted to show many different dimensions of Ann Arbor—the parks, the downtown shopping area, the night scene and jazz clubs, and so forth. Chris came up with a very creative solution. Rather than giving us one music bed, he wrote a number of different soundtracks with different instrumentation to match the flavor of each scene."

In search of the right sound, Benjey has worked with other Ann Arbor songwriters—like Jason Eyster, a lyricist and composer who specializes in ethnic and world music. Together the two have composed "period music" such as the Scott Joplinesque score for a Ford training film showing Henry Ford inspecting turn-of-the-century assembly lines.

Benjey's familiarity with the automotive market has led to other interesting assignments. He's done music for ads for GMC trucks and the Ford Crown Victoria, and in 1990, he rewrote the lyrics for the famous union anthem, "Solidarity Forever." His updated version ("This world of ours is changing/ See the coming century") was performed during the UAW's Fiftieth Anniversary convention.

Making it in today's music business requires not only musical talent (Benjey began studying classical piano at age nine) but also business acumen and, more recently, mastery of an array of new technologies. The most exciting new development, to Benjey, is digital recording and editing.

In the digital process, sounds are transformed into bits of computer data, so it's no longer necessary to cut and splice tape manually in order to craft a finished piece of music. In the studio, Benjey uses MIDI (Musical Instrument Digital Interface) equipment that offers a palette of synthesized sounds coordinated from a twenty-four-track sequencer. MIDI technology allows him to sketch musical ideas and edit them as easily as a writer edits text on a word processor. "Compare that to the state of the art fifteen years ago, when it took half an hour to shape a sound on a Moog synthesizer," Benjey marvels.

The music business is much more accessible today than it was when Benjey

launched his career. There are numerous books on breaking into the business, and dozens of major universities offer courses in the writing and production of mainstream commercial music.

"Even the trade magazines give you an entry now," says Benjey. "You can open any issue of *Keyboard* or *Mix* and see articles and ads about courses and programs that can teach you about the business."

But at the same time, the business has become much more competitive. Agencies want suppliers to offer complete services, which means that a composer must master all phases of music production, from sketching the initial concept to delivering a broadcast-ready tape. Benjey's competitors include established Detroit firms Yessian Music and LaDuca Music, and Ann Arborite David Barrett, composer of "One Shining Moment," the CBS-TV sports anthem.

> *"Think about the theme from 'Jaws.' Those two notes at the bottom of the piano have become a 'musical event.' When you write a jingle, you bring all of the history behind the current styles of songwriting to bear on a sixty-second spot."*

He also faces serious competition from aspiring New York composers, who barrage producers with free demo tapes to gain a foothold in the lucrative commercial music industry. Benjey hopes that his recent affiliation with Z Music, a successful New York City producer of retail spots for such major clients as American Express, will give him a stronger national presence. With Z Music's access to the New York talent pool and Benjey's experience in the automotive market, the two companies are well positioned to pursue joint projects.

Benjey's many years in the industry have taught him how to detect musical subtleties and lyrical nuances that transform a catchy tune into a professional production. "There's a difference between what sounds good and what sounds flawless," he says. "You can only learn that through experience.

"With the advent of MIDI, anyone can record multiple instruments and edit a tune. But radio, television, and records bombard us every day with songs that reflect the highest quality production values. That's raised the broadcast standard for everyone. Being a professional means you're never satisfied. You'll do as many takes, or mixes, as you need to until the tune sounds perfect."

Perfection means the music has what professionals call "a certain shimmer." Or as Benjey describes it, the unmistakable stamp of authenticity. "When you listen to a mix and you feel like you're there—when you can cut the smoke in the room and feel the heat from the stage—that's flawless."

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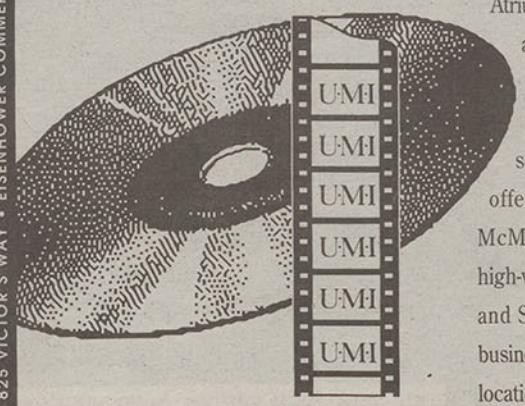

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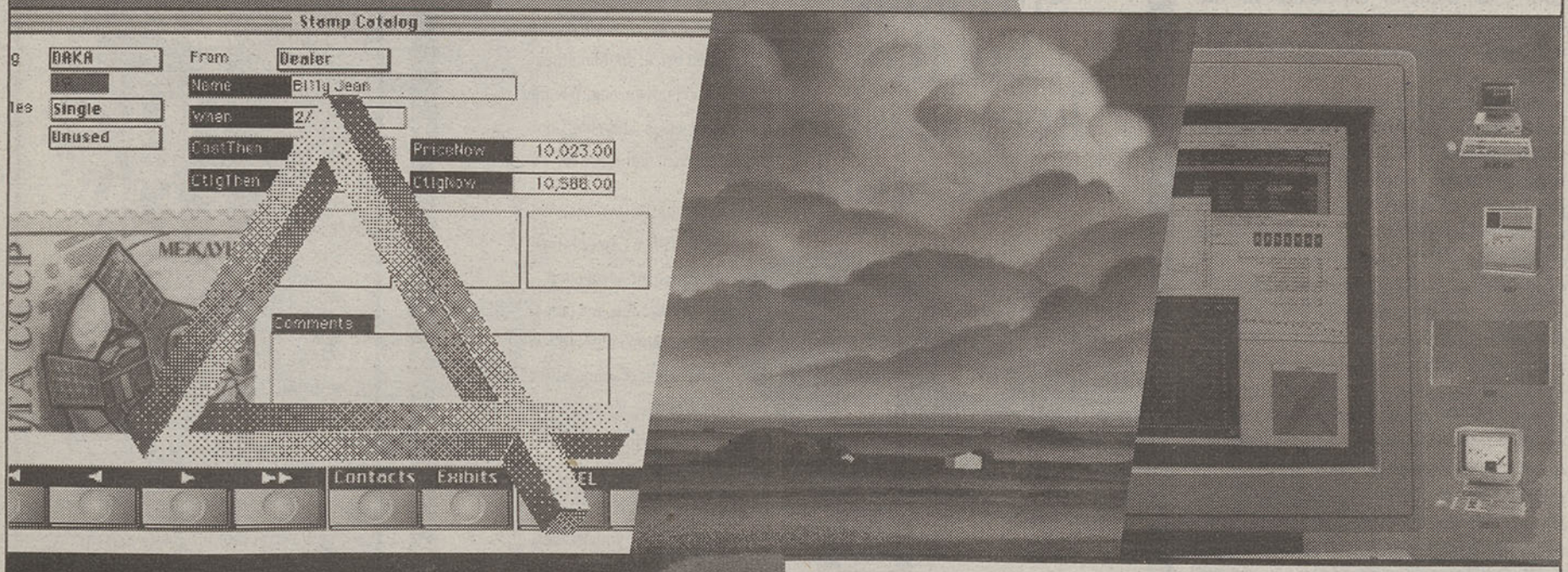

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The Benjamin era ends

Deep divisions were patched over in a graceful exit

PETER YATES

"Given the half-life of the modern superintendent, eight years in an activist district is pretty remarkable," Dick Benjamin says philosophically. Within weeks of negotiating his early retirement from Ann Arbor, he accepted an offer to become superintendent in Nashville, Tennessee.

When the candidates of the Citizens for Better Education (CBE) coalition won four of the nine seats in last spring's school board election, it was all but assured that change—big change—would follow. The predictions were proven correct in March, when Superintendent Dick Benjamin announced his retirement effective May 18.

The early retirement deal was negotiated privately between Benjamin and school board president Duane Renken. "It is a fairly recognized fact that the board had some problems with the current direction [of the district]—not with Dr. Benjamin personally—and this became more pronounced with the superintendent evaluation looming," Renken says. Renken, who was voted in on the CBE slate last spring, says that the school board "seems to be headed for a more back-to-basics philosophy, perceiving the current curriculum as a bit light."

Benjamin agrees that there were fundamental differences between him and the current board—but he does not believe that the curriculum was the most important. "There were three main disagreements which created an almost irreparable divisiveness," Benjamin says. "First, the role of the board. Despite complaining of [past boards'] micromanagement, this [board] sets the standard for it—and may not even know it. Second, the role of the superintendent. There are boards who believe the superintendent should be the educational leader in the district. This board president has told me such a view is 'not appropriate.' " (The CBE board members have made it clear they prefer a more businesslike, fiscally focused style than the collegial, consensus-driven approach Benjamin often employs.) "Finally, the [past] board used to keep track of public input. This board listens, then after the public input they start their discussion from scratch, ignoring the input altogether. I do not feel comfortable with that. I believe in democracy, and if the public schools can't abide by it, who can?"

The departure negotiations began in late January, when Benjamin called Renken to propose moving up an annual, generally perfunctory agenda item that had gone unaddressed for months—"Superintendent contract." During the conversation, Renken alluded to Benjamin's slipping board support. "The spring evaluation probably would only have found two or three votes for the superintendent," Renken says now. Judging from their public comments, trustees Tanya Israel, Mary Jane Tramontin, and Tony Barker were the likely supporters, while Lynn Rivers, Steve Hartwell, and CBE members Renken, Mei Mei Uy, Willie Campbell, and Marcia Westfall were probable Nays.

"The phone call was happenstance," Renken says. "It was not scheduled, nor was this matter [of retirement] the object of it. But after asking some questions, Dr. Benjamin got the drift of our position. We decided to discuss the matter soon, in private. We didn't see any point in getting the spring evaluation out in the public."

"We met in his office," Benjamin adds, "and he painted a fairly gloomy picture, which frankly surprised me. I had been led to believe several of the board members were suspending their judgment until a year had passed, which they had publicly promised.

"I said, 'If that's the way it stands, there's no point waiting until June for an evaluation. If you want to go a different direction, the superintendent's got to lead it.' "

The two reached an agreement in late February, a month after Benjamin's call. The district agreed to pay the two years of retirement credit remaining under Benjamin's contract, at a cost of $15,000 per year. Those additional years will give the former superintendent the necessary thirty years' credit to be eligible for a full pension. He's unlikely to be collecting that pension soon, however: in April, he accepted a new job as superintendent of schools in Nashville, Tennessee.

Benjamin's supporters on the board question whether the superintendent had to leave Ann Arbor. "I'm not convinced there were five votes to buy him out this year," says Tanya Israel. "What people say to people [about the superintendent] and what they end up doing are often two different things." But given the superintendent's decision to leave, Israel stresses, he was generous to the district. Under his contract, Benjamin was entitled, not only to the two additional years of retirement premiums, but also to full pay and benefits for next year—which Israel values at about $200,000.

Though known as a tenacious defender of issues he holds dear, Benjamin was philosophical about the turn of events. "Fighting to maintain something that was not going to last forever anyway—it would be perverse," he says. "I had other lives to live, and had already started planning for them.

"Given the half-life of the modern superintendent, eight years in an activist district is pretty remarkable. But the seeds of my future ineffectiveness were sown with the lack of support by the board. Once my supporters on the board were reassured [the retirement plan] was what I wanted, the vote was unanimous—a pretty classy departure, under the circumstances."

Benjamin acknowledges that the tensions with the Ann Arbor board complicated his negotiations with Nashville. "They were concerned. No question, it hurt my candidacy," he says. "They had other candidates with no problems with their boards. But the more they learned about what those differences were, the more they stuck with it. I told them I was proud of the differences with the board."

Despite their obvious conflicts, Renken says he didn't blackball the departing superintendent. "I could give Dr. Benjamin a good recommendation because he did what the previous board told him to," the board president says. Another big factor in Benjamin's favor was his pre-Ann Arbor experience as an assistant superintendent in both Lansing and Fort Worth. Nashville has 70,000 students, about as many as Fort Worth, while its economic and racial makeup is very similar to Lansing's—both are about 40 percent minority students.

The courtship was unusually swift, suggesting that the Nashville board was pleased to get Benjamin. He seems equally excited about his new district. "Nashville has faced the same cutbacks as Ann Arbor—ten percent off the top," he says. "And the [Nashville] staff has really come through—and, ironically, are less entrenched than Ann Arbor's. They're piloting site-based management, and they're enthusiastic about multiculturalism—both pet projects of mine. And they have instituted several initiatives despite severe reductions.

"The Nashville opportunity is affirming and exciting. I feel very welcomed down there. It's gonna be great!"

A superintendent's future is a lot easier to plan than that of Ann Arbor's 14,000-student district. "We'll probably employ a search organization in the near future," Renken says, "which will likely help us define our direction and the type of superintendent we want.

"The chemistry between the candidates and the board and the other groups is of utmost importance. But each board member has their own criteria they're looking for. Personally, I'd like to hire an educational CEO, one who is well founded educationally, but also well versed in management skills. Beyond that, I'd rather not comment because whatever I say will be interpreted as a critique of what Benjamin did or didn't do. We have a very amicable situation with Dick Benjamin, and I don't want to change that."

Though Benjamin appreciates the relatively warm relations with his old nemeses, he is in a better position to be

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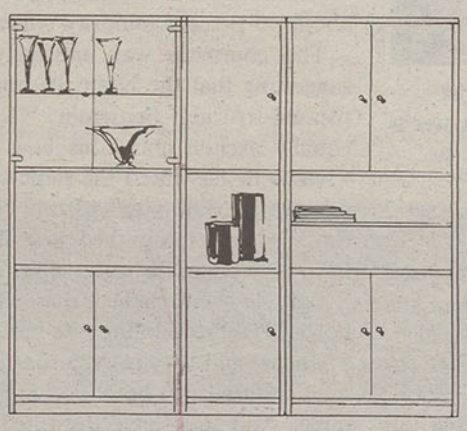

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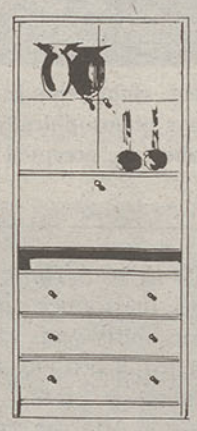

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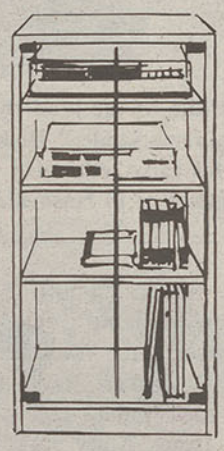

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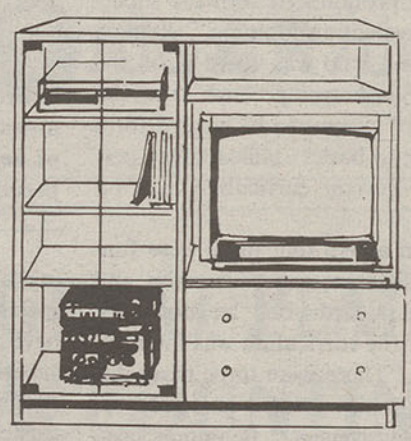

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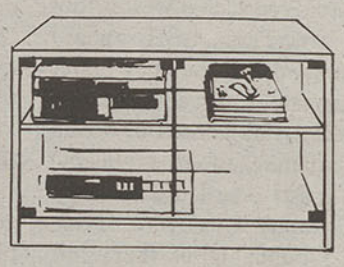

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frank about the situation than his former detractors—who, he feels, failed to deliver on their campaign promises. "Of all the stuff that was going to happen in the first ninety days [after the CBE trustees took office last June]—seventh hour was going to be cut, middle schools were going to be pared down, they promised a lot of administrative cuts, and special education was supposed to be trimmed—so little has come true," Benjamin points out.

Asked to identify his own accomplishments over eight years in Ann Arbor, Benjamin puts efforts to close the black-white achievement gap at the top of the list. "There is an increase of black kids taking the SAT, and scoring better. Those who say it's not changing—well, that's just not true. This district has stepped up to the reality of the problem. People forget that mixed results mean there is some good in that.

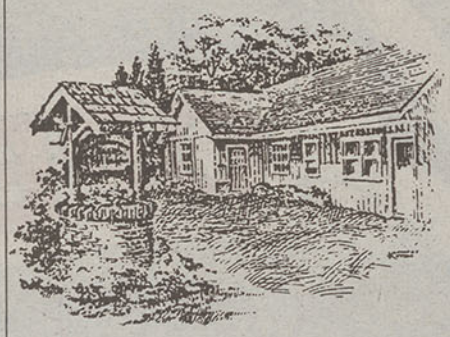
"The budget is in great shape. We're at $4.9 million fund equity [surplus]. That's the highest ever, despite unprecedented cuts in state funding. We cut more than we needed by two million dollars, which might not have been politically smart, but it was clearly in the district's best interest. During that time we've put sixty million into facilities.

"Third, we did what the [1984] Committee on Excellence wanted us to do. We created middle schools and four-year high schools; we closed certain elementary schools; we instituted site-based management and desegregation."

Benjamin's critics take exception to some of his proclaimed successes, starting with the black-white achievement gap. For all the effort and money thrown at the problem, they say the results are disappointing at best, with the gap actually increasing on certain measures.

Some teachers aren't impressed by the administration's idea of site-based management, either. ("They'll come to your site and manage it," jokes one faculty member.) The teachers are also irked that the first budget cuts came through teacher layoffs and only recently cut into administration. Finally, most teachers—and many parents—don't see much tangible benefit for the costs and confusion of the school closings and the shift to four-year high schools. "We went through all that mess for what—crowded hallways?" one high school teacher asks.

Benjamin has heard all the criticisms before, and he's sticking to his guns. Asked how he feels on the eve of his departure, he admits, "Bittersweet. I'll certainly miss the people. I'll miss seeing some flowers bloom. Dollars to doughnuts, the current group of middle school parents are going to change the high schools dramatically for the better. There is a ground swell there, a critical mass, and it's going to happen. I would have liked to be around to see that. It's sad, but that was always going to be. The sweet part is that I can start a new chapter." —*John U. Bacon*



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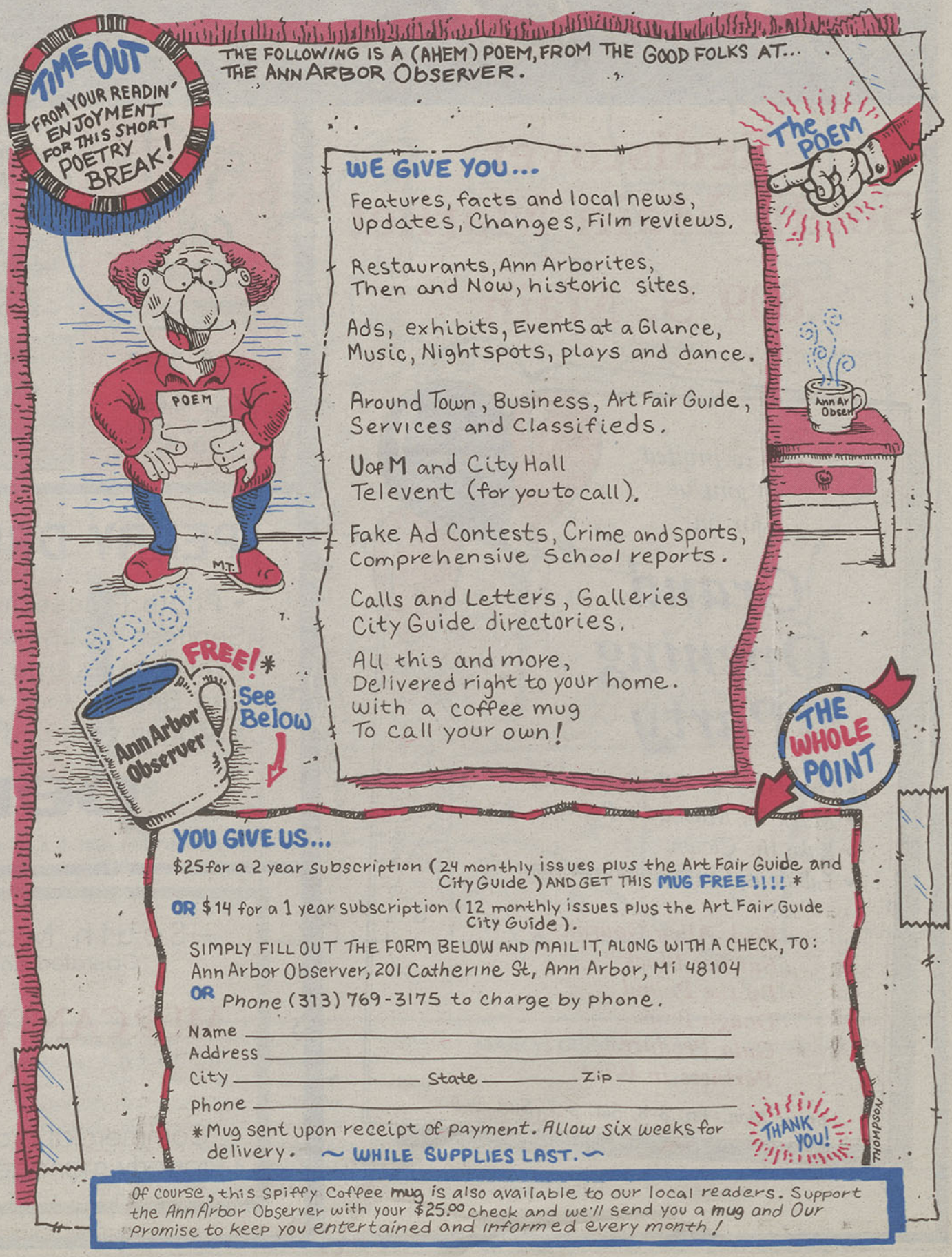
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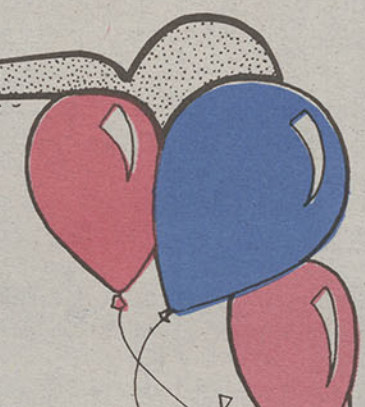

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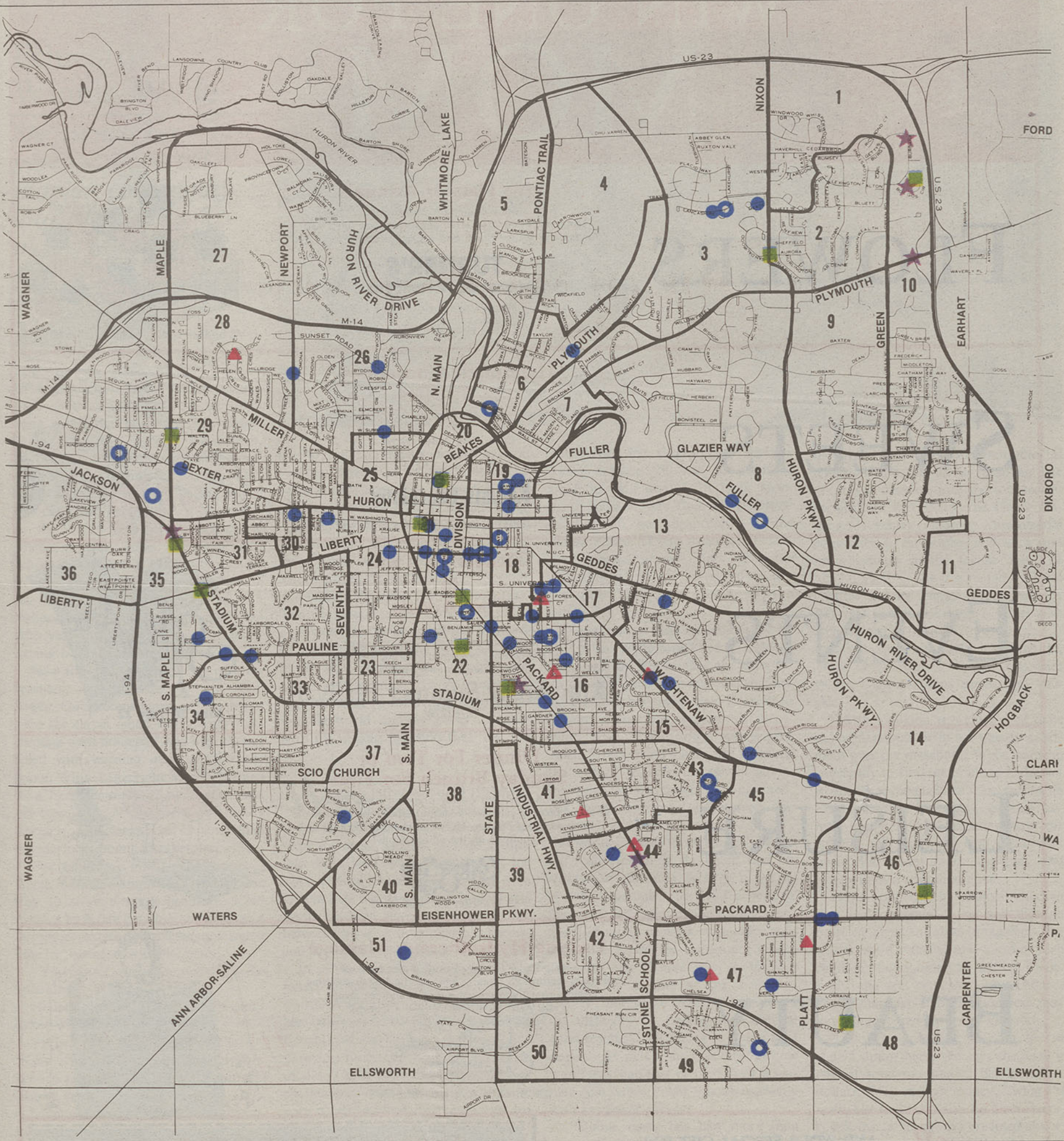
CRIME MAP: MARCH 1992



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

MARCH CRIME TOTALS *(includes attempts)*

	1992	1991
Burglaries	77	83
Sexual Assaults	8	5
Vehicle Thefts	12	31
Robberies	6	5

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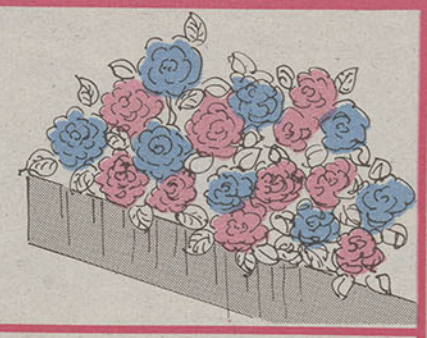

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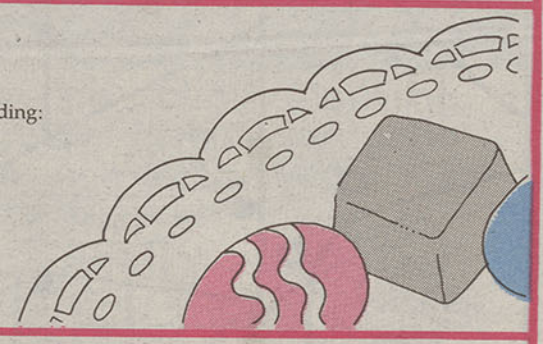

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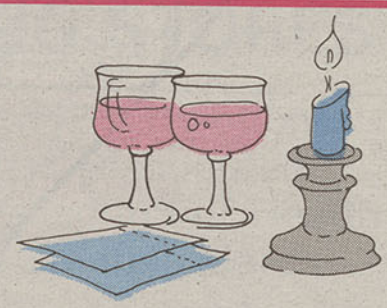

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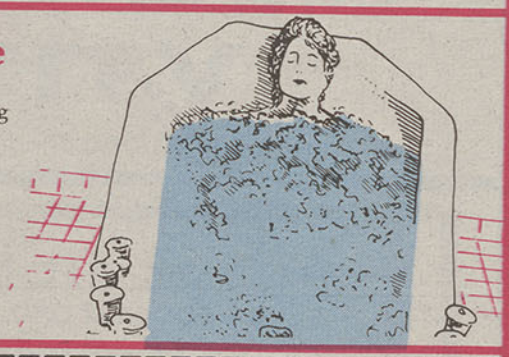

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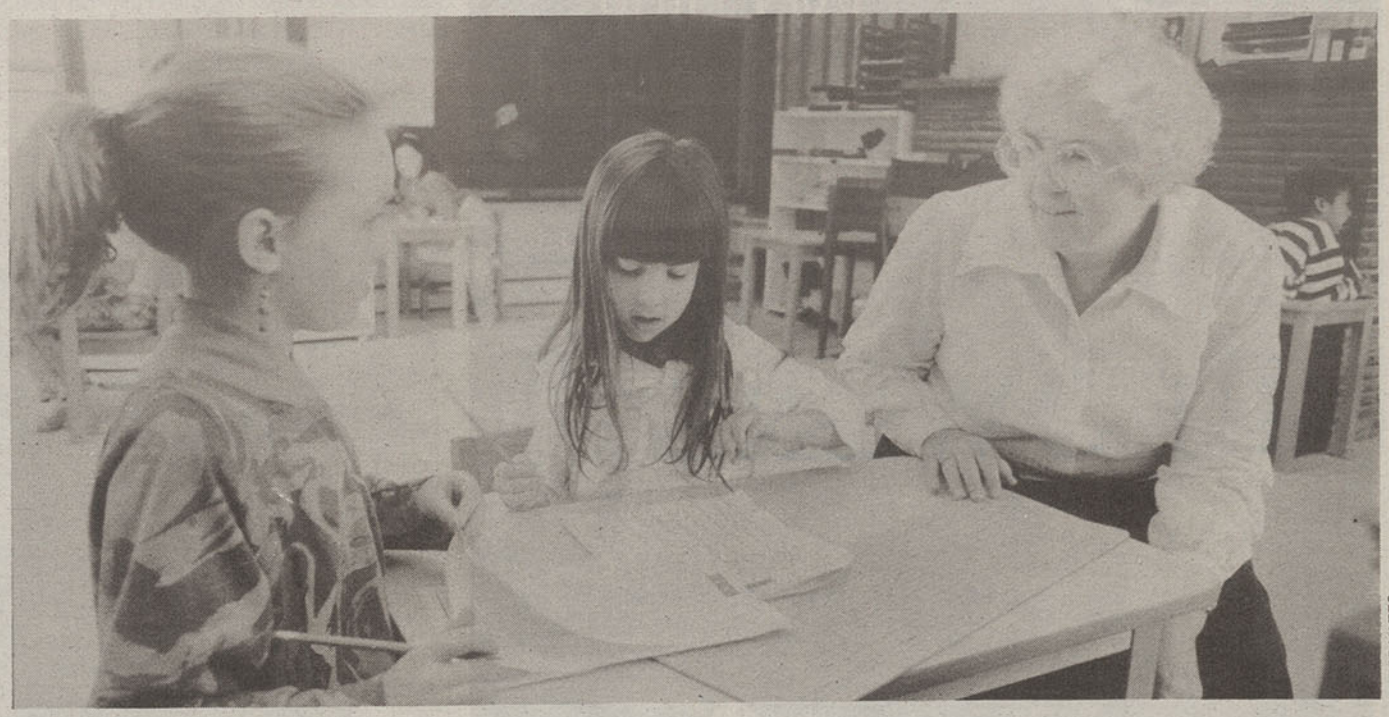
Educator Winnie Wylie

She turned her parents' thwarted utopian community into Michigan's oldest Montessori school



PETER YATES

In 1956, her sister-in-law talked Winnie Wylie into starting a preschool in her parents' home. At first, Wylie, a U-M graduate in classical studies, thought of teaching as a stopgap until she could work at her real passion—archaeology. Today she reflects with amusement, "Here I am in the same temporary job."

Wylie is the driving force behind Oak Trails and Children's House Montessori schools. Children's House, a preschool, is the oldest Montessori school in Michigan. Oak Trails, the elementary school she opened in 1971, still occupies Wylie's childhood home. Both are on the land in Dixboro, northeast of Ann Arbor, that her father bought more than fifty years ago with the hope of establishing a utopian community.

Now fifty-nine, Wylie is one of three teachers, or "directresses," of Oak Trails. On a recent morning, she settles onto the carpet along with twenty first- through third-graders. Child-high shelves filled with learning materials line the room. White-haired and sensibly dressed in a blue denim skirt, pink shirt, and velveteen vest, Wylie peers expectantly through her glasses, as if something wonderful is about to take place.

The children—a mini-United Nations—watch a boy manipulate small plastic tiles to solve a math problem: 9,765 divided by 6. He continues to work as a latecomer enters and classmates signal him to "sit next to me."

"You can sit where you want," Wylie tells him.

He looks around in conflict. "I don't know where."

"Wherever it is, someone will lose," Wylie says quietly, verifying his unspoken feelings. The boy sinks into the nearest space.

Minutes later, the eight-year-old demonstrator announces, "One thousand six hundred twenty-seven," then pauses.

"Is there a remainder?" Wylie prompts, shushing other problem solvers.

The boy nods and counts the tiles in his left hand. "Three," he says. His classmates applaud.

Both the math materials and the matter-of-fact acceptance of children's feelings are important aspects of Montessori education. Around the turn of the century, Italian physician and educator Maria Montessori, working with "mental defectives" and slum children, became convinced that young children can learn on their own by manipulating tangible, self-selected learning materials. The teacher, she believed, should intervene only when a child requires help. The method "is both infinite freedom and infinite structure," says former Oak Trails teacher and parent Mary Price.

"What I try to do is see the potential of each child until the child sees it," Wylie says, laughing and clapping her hands with pleasure. "Every human being has some wonderful gift to share with the world, and my job as a teacher is to try to help the child find that."

Wylie's father was until 1957 head of Buildings and Grounds at U-M. Her mother made orthopedic devices for polio patients at U-M Hospitals. Both were active members of the Theosophical Society. Theosophy is a system that blends Eastern thought and mysticism with Western science; its adherents believe in reincarnation, karma, and universal brotherhood.

In 1939, when Wylie was seven, her family moved from Detroit to 157 acres of failed farmland near Dixboro that her father and two fellow theosophists bought for back taxes. Although the utopian community her father dreamed of didn't take root, Theosophical Society members held weekend meetings and corn roasts on the property through the 1950's.

Wylie went through the one-room Frains Lake School and then to the U-M Lab School. As a vegetarian, she says, she "seemed weird to everybody. But the other thing that made me weird is my own characteristic. I have a passionate interest in philosophy, why people do what they do, why things happen the way they do."

Discouraged from pursuing a career in archaeology, Wylie opened Children's House with her sister-in-law, Barbara Wylie, because "it was something I could do right away." In 1956, Montessori schools were flourishing abroad but had all but disappeared in the United States. (Their American renaissance started several years after the Wylies began theirs; today, there are five other Montessori schools in Ann Arbor).

The preschool was well established by 1959, when Wylie found herself suddenly on her own. Her brother and sister-in-law divorced, and both moved away; her mother died; her father went to India to become a traveling lecturer in theosophy. And Wylie's own engagement ended. Stressed and lonely, she "worked like a dog" to keep the school going. She drove the bus, taught, administered, and even prepared and served the children's vegetarian lunches.

A self-described "bookaholic," Wylie had read everything she could find on Montessori education. In 1970, urged on by school parents, she spent a year in Bergamo, Italy, getting the formal Montessori training to work with older children. She added the elementary grades the next year. There was an in-town branch for a time at the Unitarian Church, but Wylie closed it because of the difficulty of finding and keeping good teachers. "Running a school isn't done to get rich," she says. Her income is still less than that of the lowest beginning Ann Arbor Public Schools teacher—with far fewer perks.

"Winnie never has had more than two-and-a-half nickels to rub together," says her former longtime administrator, Carroll Thomson. "But when she does, she's off like a flash." Last summer it was Spain and Holland, this spring Puerto Vallarta. In 1975, she went to Madras, India, for the hundredth anniversary of the founding of the Theosophical Society.

Wylie once waited for companions to invite her to travel, but now she takes off on her own to feed her enormous intellectual appetite. In a rambling late afternoon conversation, she touches on architecture and Plato, the Greek language, teaching reading, Montessori's connection to theosophy, and water and sewer systems in the Incan capital of Machu Picchu. She is a regular in local creative writing classes and dreams of full-time writing, perhaps a novel with archaeological themes.

Asked what she isn't interested in, Wylie turns inward. "Commercial team sports," she exclaims eventually, with glee.

Whether talking at a child-sized table in her classroom or in her treetop apartment over the preschool, Wylie leaps up constantly to find materials to make her words three-dimensional. She unrolls an enormous time-line chart showing human evolution and explains how the children will study this and make their own. She takes apart, explains, and reassembles a trinomial cube.

Wylie says that the schools' children and their parents carry her through times of stress and discouragement. She wishes she'd married and had her own children; but looking at herself objectively, she says her own high standards about marriage and motherhood may have contributed to her single status.

Although some parents want her to start a junior high, she says she'd do it only if someone handed her a million dollars. With enough money, "what I'd really like to do is make this a community like my father always dreamed about, a center for artists and philosophers . . . where the children could be part of the real production of something wonderfully creative."

Then she returns to the reality of her thirty-five years as a teacher. "The real truth," she says, "is that I'm like a train going so fast on the track that I don't have time to stop and think that I should do something else."

—Claire V. Korn ►

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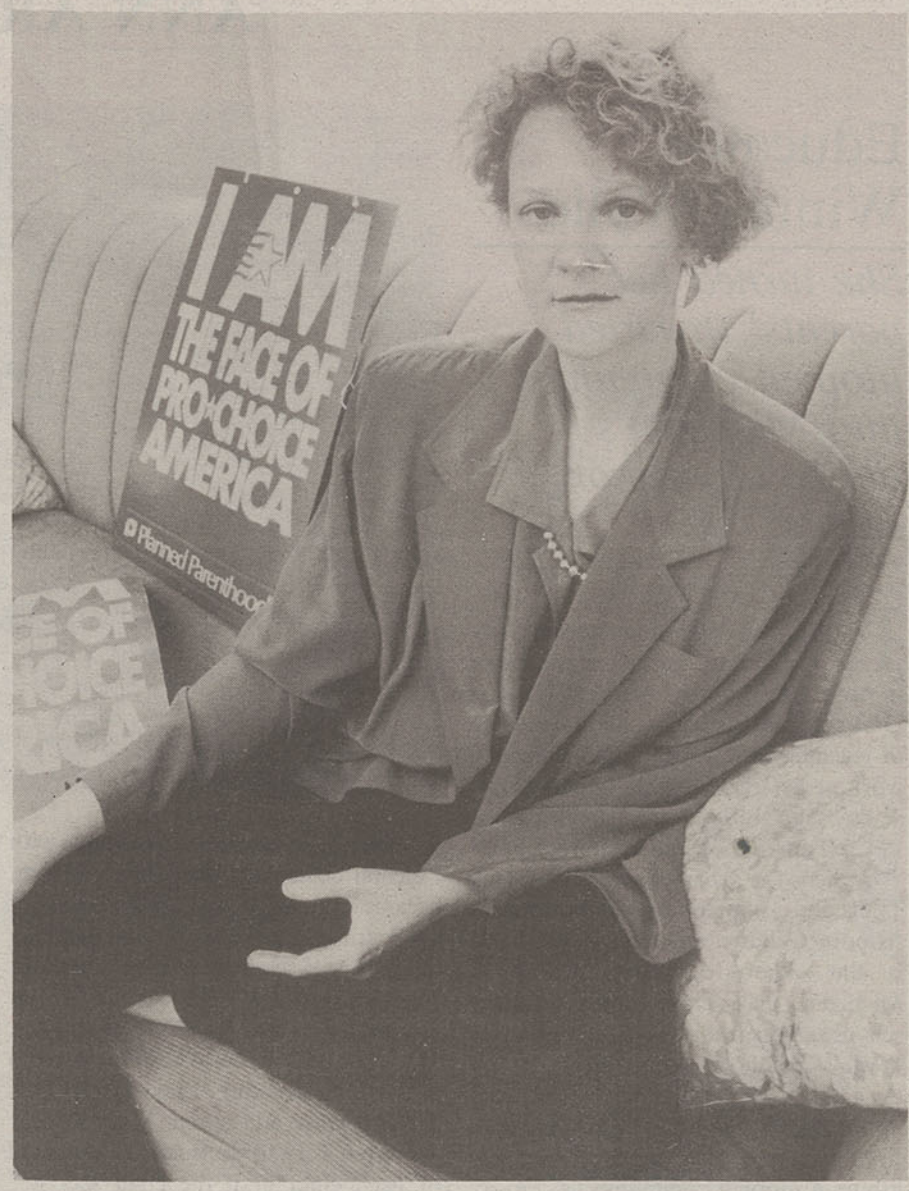

PETER YATES

Lobbyist Margy Long

Planned Parenthood's woman in Lansing, she's trying to stem the tide of anti-abortion legislation

"I've been doing organizing in the abortion rights movement for ten years, and all I've seen is a slow but steady decline in abortion rights," says Margy Long. "There definitely are days when I think I need to do something else."

But Long, an Ann Arbor resident who works as a Lansing lobbyist for Planned Parenthood, isn't likely to change jobs soon. "There's a part of me that feels like the next two years are absolutely crucial," she says. "It's the make or break time."

Long is no fly-by-night groupie in search of a cause. She's one of the most experienced pro-choice activists in the state. She spearheaded the signature drive to put Medicaid funding for abortions on the Michigan ballot in 1988, has put in countless hours in the lobbyists' "pit" outside the House and Senate chambers, and was literally on the front line when the anti-abortion group Operation Rescue tried to storm the local Planned Parenthood headquarters.

Long, thirty-seven, is statuesque, with a well-scrubbed complexion and frizzy, honey-blond hair. Her silky black dress and funky earrings give her a wholesome but hip air. Super-organized, she's a savvy public speaker with a natural instinct for "judging her audience," says local abortion rights activist Sabra Briere. Long can "disarm people with facts," says NOW lobbyist Kim Gasaway-Ross, twenty-four, who describes her as an encouraging and down-to-earth mentor to younger activists.

"I don't think there are bigger snobs than leftist snobs," Gasaway-Ross continues. "Margy's not that way."

Even Right to Life lobbyist Ed Rivet, who allows that he and Long have "never had a terribly warm relationship," says the two have had at least one friendly exchange. "We were joking about finding something we agree on. I said, 'How do you like your steaks?' She replied, 'I'm a vegetarian.' " Both Rivet and Long laughed over the exchange.

But Long hasn't had many reasons to smile over her battles with her Right to Life counterparts. "The anti-abortion movement in Michigan is one of the strongest in the country," she says. It's

"extremely well organized and single-minded. If Right to Life wants to collect signatures for a ballot proposal, it can walk into every Catholic church on a Sunday morning and walk out with a hundred thousand signatures."

"There's a part of me that feels like the next two years are absolutely critical," Long says. "It's the make or break time."

In contrast, Long says, "pro-choice people tend to be concerned about a lot of issues—the environment, poverty, world peace." That diffusion of effort, coupled with a lot of voter ambivalence on the whole subject of abortion, has made Long's job about as easy as climbing a mountain in sandals.

After years as an underdog lobbyist, Long felt a thrill in March when a group of state House members who have consistently voted with Right to Life broke ranks and voted for a substitute version of Senate Bill 141. The bill requires that a pregnant woman be told about the psychological effects of abortion and then wait twenty-four hours before undergoing the procedure. The successful House version dropped SB 141's most controversial requirement: that the pregnant woman also be shown photographs of fetuses at about the same stage of development as the one she is carrying.

"For the first time in seven years, the legislature said 'No' to Right to Life," says Long, who with Gasaway-Ross lobbied key swing-vote legislators. (As of last month, the final outcome was still in doubt, since the House and Senate must reach a compromise on the final version of the bill.)

The House victory doesn't brighten the long-range picture for Long. She's convinced, like many other observers of America's abortion scene, that the Supreme Court will soon overturn *Roe v. Wade*, the decision that legalized abortion. If that happens, the issue will be fought out in fifty state legislatures. "I think [Michigan] may go through a period of time where it's illegal," Long says, adding that she may find herself driving Michigan women who want abortions to other states where abortion is allowed.

Long's former teachers at Our Lady of the Sea, the Grosse Pointe Catholic school she attended for twelve years, might be taken aback by her career as an abortion rights activist. But, she says, it was her schooling and her religious instruction that influenced her to try to help others less fortunate than herself.

"A lot of people could be appalled that I took that message from the Catholic church and applied it to women having control over their lives, getting out of poverty, and having the right to an abortion," says Long. She remembers how nervous she was about telling her mother, a lifelong Catholic, about her first abortion rights efforts. At the time, her mother—whom she cheerfully describes as a "dyed-in-the-wool Grosse Pointe moderate Republican"—was indignant about a much-publicized case in which a Michigan judge denied an eleven-year-old rape victim an abortion. Long's mother was not critical of her daughter's activism.

After receiving her master's in social work from the U-M, Long started working for the National Abortion Rights Action League, then switched to Planned Parenthood. She does a lot of her lobbying work on the telephone from a cramped office in the Lansing YWCA. She sometimes spends six to seven hours a day doing everything from providing information to the Lansing press corps to looking for contributions to help an impoverished woman pay for an abortion.

Long describes the scene before important legislative votes as "total chaos." She takes her place in the "pit" along with the other paid persuaders and, like them, gets in touch with legislators through written notes.

"You get a copy of the vote and look through the list. Right to Life's doing the same. The media people are running around and saying, 'Can we get a comment?' We're saying 'No, we can't comment until we know what's going on.' "

Long's former teachers at the Grosse Pointe Catholic school she attended might be taken aback by her career as an abortion rights activist. But, she says, it was her schooling that helped to galvanize her.

Long prefers these dramas to others involving women and abortion. During one six-week period, four thirteen-year-olds, all pregnant by relatives or so-called "friends" of their families, wound up at one Planned Parenthood clinic. Under Michigan law, they could get abortions only if their parents gave consent. "They're little kids," Long says angrily. "To think they could have been forced to carry a pregnancy to term because they'd been sexually abused is a crime."

Such stories make Long more determined to keep going in her job. She escapes the tensions and volatility of Lansing by tending the garden of the west side house she shares with her husband, Lee Katterman, a U-M editor and writer. "There are days when I joke I'm going to grow blueberries in northern Michigan," she says. "It's a nice fantasy." —*Lisa Lava-Kellar*

PETER YATES

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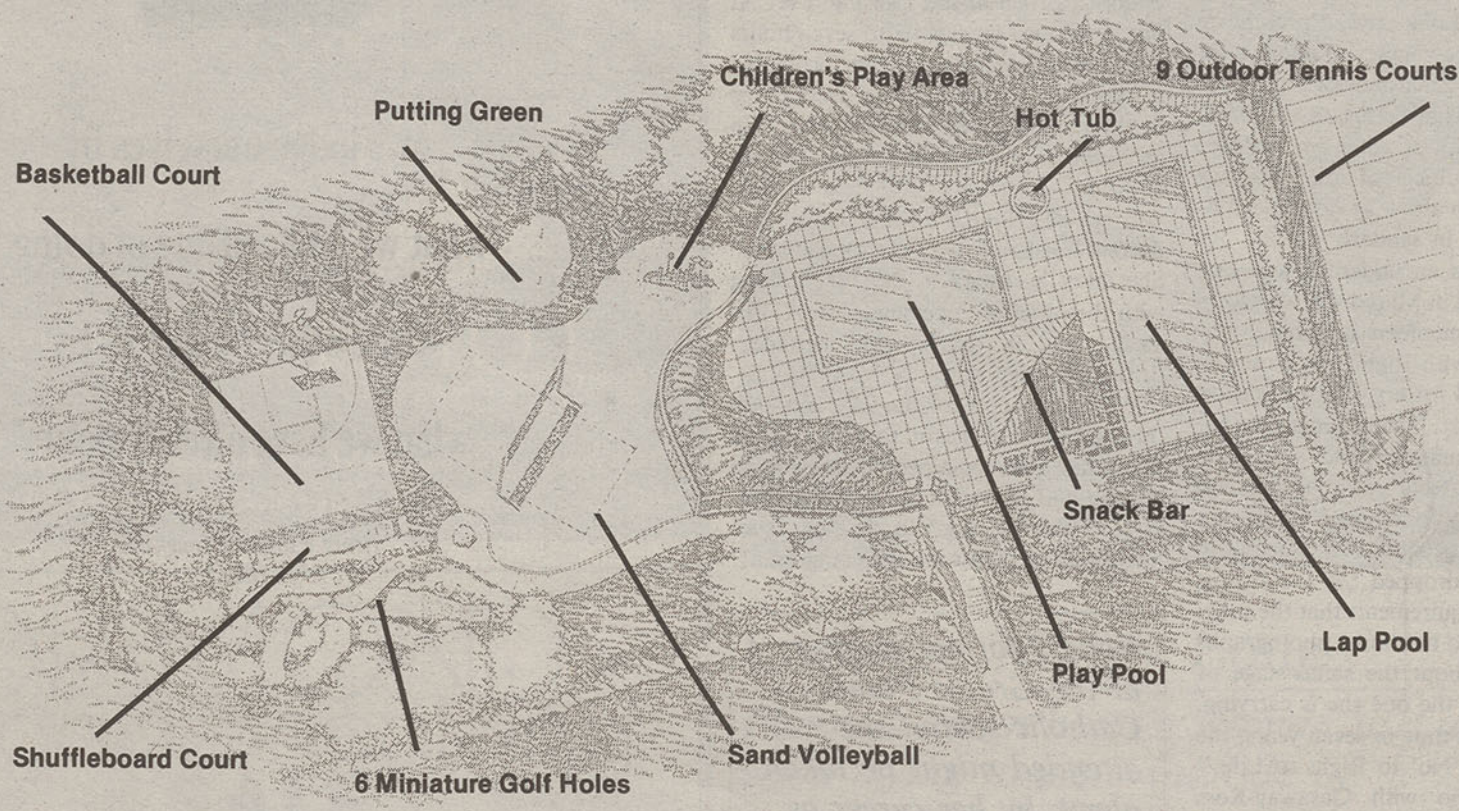

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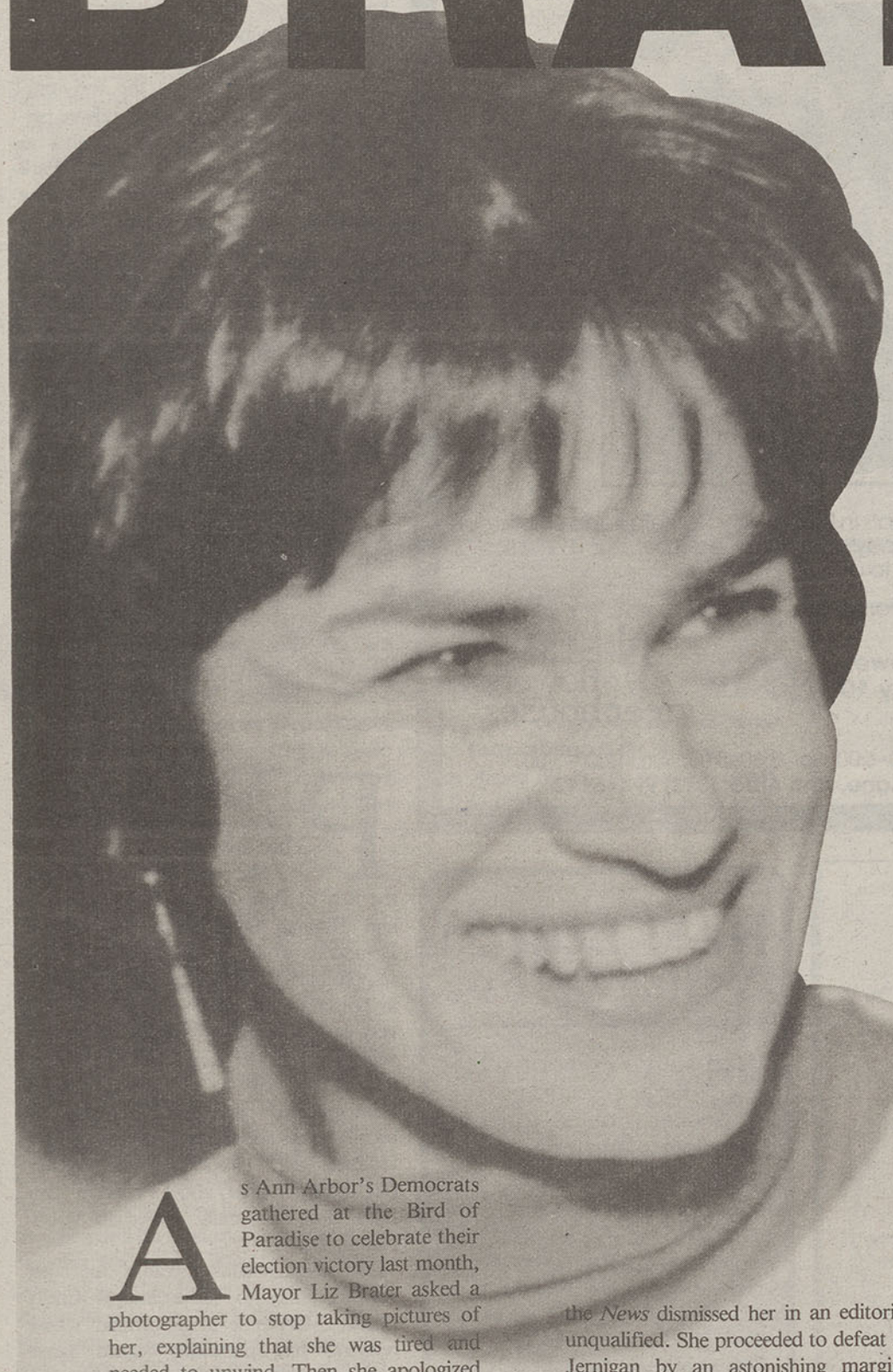
PETER YATES

BRATER

What makes Liz Brater run?



PETER YATES

Prickly and formidable, Ann Arbor's mayor leads the most powerful caucus the city has seen in thirty years. The product of a classic liberal upbringing, she's convinced that the art of politics in the 1990's is doing more with less.

By Jennifer Dix

As Ann Arbor's Democrats gathered at the Bird of Paradise to celebrate their election victory last month, Mayor Liz Brater asked a photographer to stop taking pictures of her, explaining that she was tired and needed to unwind. Then she apologized for being rude. "Oh, you're never rude, Liz," the photographer told her. Brater looked over his shoulder at approaching *Ann Arbor News* reporter Jud Branam. "I'm about to be," she said. Branam extended his hand in congratulations. Brater gave him a curt nod and kept her hands in her lap.

Brater was not the only angry Democrat. Several used their victory speeches to condemn the way the *News* has covered city politics since Brater became mayor a year ago. "You are not objective, and the people of Ann Arbor do not believe you, and they reject you!" council member Larry Hunter shouted into the microphone.

When Brater ran for mayor last spring, the *News* dismissed her in an editorial as unqualified. She proceeded to defeat Jerry Jernigan by an astonishing margin of 1,899 votes—and was followed into office by three new Democratic council members. Peter Nicolas's Fourth Ward victory this April added yet another Democratic vote, for an overwhelming 9–2 council majority.

In her first year in office, Brater has used her political strength decisively. The Democrats killed the Kline's lot parking structure, fired longtime city attorney Bruce Laidlaw, and privatized the city parking system. But the mayor has hardly been basking in her position of power. Even as she reshapes the city, Brater has projected a tone of wary defensiveness—almost as if she were the leader of a besieged minority party rather than the head of the most powerful majority Ann Arbor has seen in thirty years.

The steady beat of criticism in the *News* is one obvious reason. But Brater's changes have unsettled Democrats as well as Republicans. And there is an edge to her personality that offends some people. Physically diminutive, she is a strong-minded person of sharp intelligence whose toughness can take people by surprise.

"I've watched many a big man come into her office expecting he could handle the little lady, and seen his face turn red because she wasn't what he expected," chuckles Larry Hunter. A local Republican puts it more sourly. "She comes off as this cute, cuddly little naive person you'd want to protect, but she's really a very tough broad."

Supporters praise Brater as a principled, courageous leader able to take the heat for unpopular decisions. Critics assail

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BRATER

her as an autocrat given to petty partisanship. But for all her visibility, Brater remains an enigma to many Ann Arborites. "It seems to me that not very much is known about her," remarks former Democratic councilwoman Kathy Edgren. "She's sort of a secret to lots of people."

In part that's because the forty-one-year-old mayor is an intensely private person. While her friends describe her as gracious, warm, and witty—Burns Park neighbor Lisa Dengiz remembers being immediately attracted to her sense of humor—Brater's public persona is cautious and closed. She talks only reluctantly about her private life, almost grimacing as she gives up personal details. She flinches at a passing query about the names and ages of her two children, pauses for a long moment and finally says, "I'm here to talk about myself, not them."

Married to an English professor, Brater is a writer and editor by profession. Several of her free-lance articles have appeared in the Observer. In her scant free time, Brater has a bookish side, with a taste for nineteenth-century novels. "I tend to be somewhat modest and shy," she says with a laugh. "People probably wouldn't believe that, but that is my natural tendency. I've sort of learned to project myself beyond that."

Projection may be a talent Brater had to learn, but political concerns were rooted in her upbringing.

She was born in Boston, the first of four children of Morton Jay and Hannah Schussheim, both liberal Democrats who believed strongly in civic responsibility. Her father was a specialist in housing and urban affairs—"From a very early age, that was dinner table conversation," Brater says—and the family moved from city to city as Jay Schussheim pursued his career. In 1960, he became assistant director of the federal Housing and Home Finance Agency (HUD's forerunner) under President Kennedy, and the family moved to Washington, D.C.

The Schussheims became the first Jewish family to move into a Chevy Chase, Maryland, neighborhood whose residents had previously signed agreements to exclude blacks and Jews. Undaunted, they peacefully assumed their right to live there and set about making friends with their new neighbors. "A lot of people would have walked away from a situation like that," recalls Mary Drob, an old acquaintance. The Schussheims, she says admiringly, "just accepted it and moved in."

Brater credits her parents with shaping her Democratic values. "They were just generally supportive of progressive causes," she says. "The civil rights movement and all that was just an active part of my childhood."

Brater was in junior high school when John F. Kennedy was assassinated. Along with the trauma she shared with the rest of the nation, she had a child's anxiety about what it would mean for her family.

PETER YATES

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During the 1964 Johnson-Goldwater campaign, she and her friends registered their Democratic allegiance by leaving notes on cars that had Goldwater bumper stickers. "Just explaining that somebody had put a bumper sticker on their car and we thought they might want to remove it and avoid further embarrassment—just teenage sort of things," she recounts. Then she adds with a flash of humor, "Well, I do claim credit for Johnson's victory—I think this had a lot to do with it."

Jay Schussheim did not keep his job for long under the Johnson administration, however, and in 1966 he took a teaching position at the University of Pennsylvania in Philadelphia. Brater eventually graduated from Penn after two years at the University of Chicago. She earned a bachelor's degree in American civilization, graduating magna cum laude and Phi Beta Kappa.

It was at Penn that she met Enoch Brater, a young English professor and authority on the plays of Samuel Beckett. Active in theater productions from her teenage years on (and more recently stage manager for several Burns Park Players productions), Liz Brater describes theater and politics as her "twin loves," and it was theater, she says, that brought her and Enoch together. The two married shortly after she graduated.

In 1975 Enoch joined the U-M English faculty and they moved to Ann Arbor. Accustomed to big-city life, Liz Brater describes the move as an "adjustment," but she took it on with characteristic resourcefulness. While completing a master's in history, she worked part-time as an English composition instructor and editor of academic journals. When her first child was born in 1978, Brater started an editing service, Edigraph, which she ran out of her home. She also parlayed her interest in history and architecture into a summer business, creating package tours of London as a way to finance travel with her husband during the three years he oversaw a U-M summer program in England.

The seeds of Brater's political activism lay dormant for more than a decade as she led the life of a young U-M faculty wife and mother. Then, in 1986, she joined the grass-roots campaign to save the old Ark music club.

Brater got involved when she learned that the First Presbyterian Church planned to tear down the historic Hannah Carter Adams House, home of the Ark, for a parking lot. "I got *very* indignant," she remembers. Ark fans feared the loss of a beloved community gathering place, but Brater's ire was aroused by the prospect of losing a historical landmark. "I think one of the really important things about Ann Arbor is the fabric of the city, the nineteenth-century ambience," she says.

A natural organizer, she quickly took the lead in her neighborhood, setting up meetings and gathering information. "I was impressed that she was willing to be methodical, when the rest of us were sort of hysterical," says Brater's friend and neighbor Lisa Dengiz. Dengiz also thinks the episode awakened Brater's political instincts. "She was fascinated by it, and she was challenged by it, and she was never going to lose again."

Brater remembers the campaign as a galvanizing experience. "There was just a wonderful spirit about this. We were obviously on the losing side from the beginning, but we were never daunted at any point," she says. "Till that moment that the wrecking ball came, we never gave up hope."

Her personal epiphany came when she watched fellow activist Mary Jo Gord address City Council on the Ark issue. "I remember very clearly her walking up onto the council dais and talking to Kathy Edgren, and I was so impressed by this," Brater says. "I thought, 'Boy, this is power. This is the way you get things done. And if I really want to get things done, I'm going to have to get involved at this level.' "

The Ark campaign opened up a new

PETER YATES

Mayor Liz Brater receives a congratulatory hug from councilwoman Ann Marie Coleman at last month's election night victory party. Bitter at the steady criticism of Brater's administration in the *Ann Arbor News*, the Democrats felt vindicated when the voters handed them a 9–2 majority—the biggest edge either party has held on City Council in 30 years.

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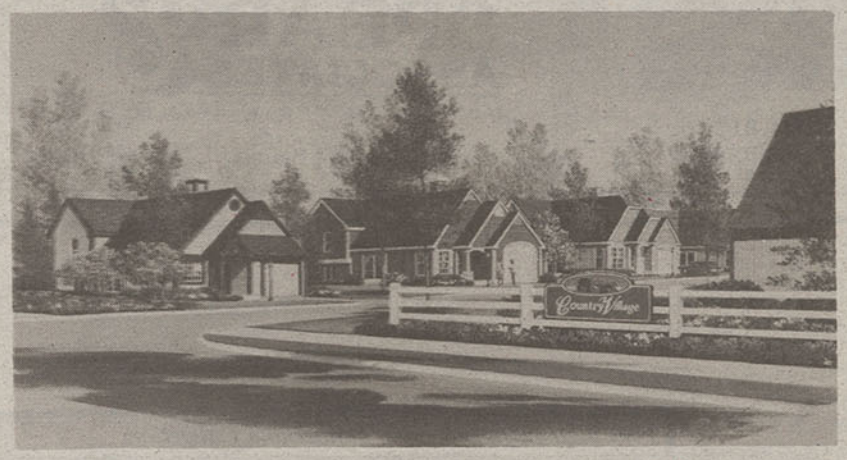

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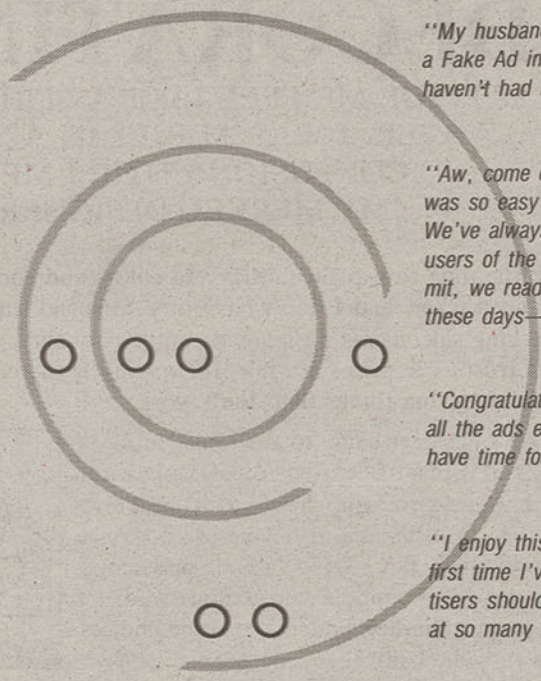

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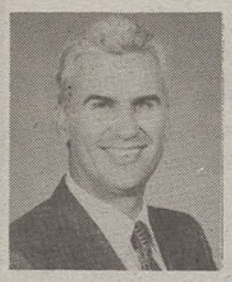

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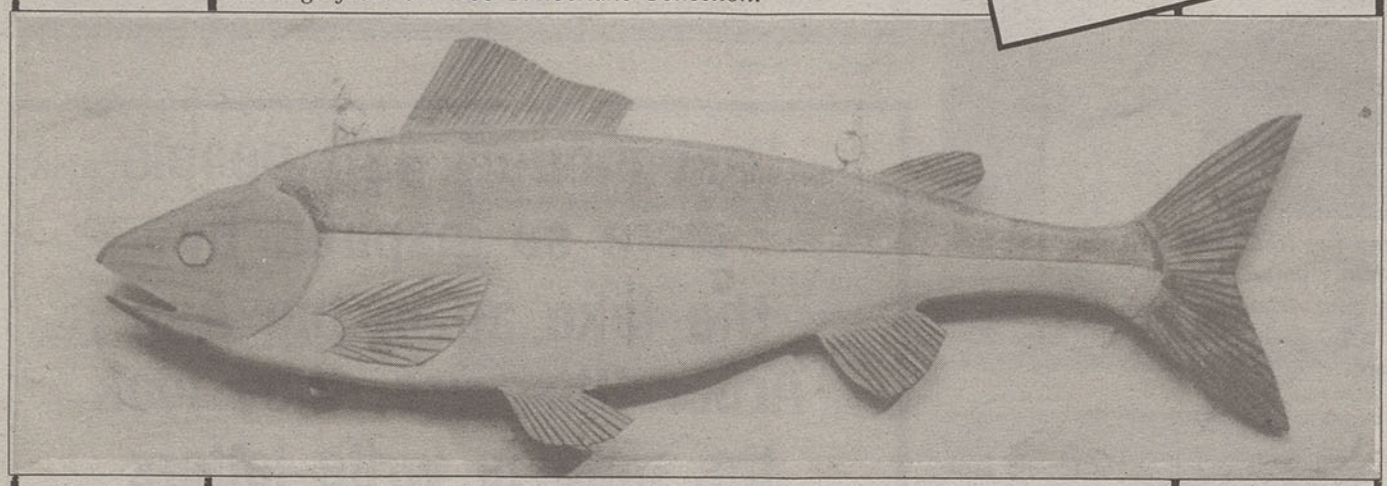

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BRATER

world for Brater. "It was really a broadening experience for me, because I had really led a very sheltered life in the university," she recalls. "This was the first time I'd really realized Ann Arbor was not just the university, but that there were all sorts of different neighborhoods."

Her willingness to get involved in neighborhood politics soon led to Brater's becoming Third Ward Democratic chair. She threw herself into the role with energy, rallying neighbors on issues from fraternity-homeowner relations to the environment. "She got me excited about solid waste," remembers Brater's friend Ellen Offen. "I mean, how many people get excited about solid waste!"

The Third Ward is the most diverse in the city. Candidates must build an enormous organization to be certain they're in touch with all the issues that affect its many neighborhoods, from Burns Park to the enormous housing co-ops on Ellsworth. With her trademark thoroughness, Brater spent hours going door to door, arranging meetings, and enlisting volunteers in each precinct. She was so successful that she turned a ward once famous for close races into her personal electoral preserve.

Brater adroitly managed Jeff Epton's last council race in 1987, then ran herself in 1988. For the Democrats, 1988 was a dismal year: Republicans ousted three Democratic incumbents and took control of City Council. But Brater swam against the tide, defeating Isaac Campbell by a comfortable 300-vote margin. Two years later, she swept all twelve precincts to win re-election by an incredible 1,464 votes—just shy of the *combined* victory margins of the seven previous Third Ward winners.

At the time, Republican mayor Jerry Jernigan dismissed Brater's performance as a fluke—the by-product of a liberal turnout artificially inflated by a ballot proposal to designate Ann Arbor as a Reproductive Free Zone. One year later, Brater proved him wrong. In 1991, she assembled a cadre of 500 campaign workers and a $30,000 war chest to take on Jernigan in the mayor's race. She beat him by a stunning 1,899-vote margin.

Brater's willingness to listen to people's concerns has obviously proven a successful political tactic. But to her, it's more than that: it's an expression of her egalitarian political agenda. Sounding a favorite theme, she says emphatically, "The role of mayor is being mayor of all the people, whatever their political party, whatever their background. . . . Over the years I have put a lot of energy into making sure I wasn't just listening to the most rich, powerful people, people who have the resources to be able to come to the political leaders."

Seated in her cramped City Hall office

PETER YATES

one busy morning, Brater is dressed in a soft blouse and a businesslike white suit. She has just come from a graduation ceremony for youngsters in the DARE antidrug program and is planning a trip to a mayors' conference in Washington, D.C., next week. Both activities are characteristic of Brater's wide-ranging agenda. Her energy reminds a surprising number of locals of a predecessor remembered for his active approach to the office—Republican mayor Lou Belcher.

Belcher probably wouldn't appreciate the comparison. He's not impressed by the city bureaucracy. "Either they help us figure out the changes we need to make and help us make those changes," he warned, "or they're overboard."

The aggressive changes have disconcerted city employees. One close observer of city government calls the situation "a reign of terror." But Brater defends her actions as necessary for a more vital, active city government.

Of the Laidlaw firing, she says it was a personnel matter and that previous administrations had been unhappy with the city attorney for some time. "Now, having the backbone to do something about

PETER YATES

Brater with mayor pro tem Larry Hunter, who is now in his sixth straight term as a council member. Hunter says Brater reminds him in some ways of his mother: a blend of toughness and caring. Critics complain that Brater runs the city through a kitchen cabinet, with Hunter as its main player.

the Democrats' performance during the past year. "I don't see that they have any clear agenda," he says. "I see them working very diligently to keep power; I have picked that out as [their] long-term goal."

Brater is amused by the comparison to Belcher—but not by his description of the Democratic agenda. In her campaign against Jernigan she took the Republicans' campaign issues right out from under them by promising more efficient delivery of city services. That's just what she's tried to provide. "The challenge of government in the Nineties is to provide the same level of services with fewer resources," she says. Her ongoing aim is to "streamline" the budget, so the city administrator can use it "more as a management than an accounting tool."

At the same time, the Democrats have transformed City Hall's top management. In their first year in power, they appointed a new city manager (Al Gatta), police chief (Doug Smith), city attorney (Betty Schwartz), planning director (Karen Hart), and city assessor (Jim Rushton). They will soon appoint a new city treasurer and a new human resources director as well.

The changes were not all instigated by the Democrats, but they certainly encouraged them. Last summer, mayor pro tem Larry Hunter explicitly described the Laidlaw firing as a lesson to it—that's the difference between the former and current leadership," she says pointedly. She cites her new appointments as among the chief achievements of the past year.

The City Hall shake-up has been one of the major subjects of *Ann Arbor News* criticism. The paper opposed the Laidlaw firing, and when Betty Schwartz was appointed to replace him, Jud Branam's story about it strongly implied that cronyism was a factor. The story noted that Schwartz was a former Burns Park neighbor of Brater's.

Both Brater and Schwartz say that they never met when Schwartz lived in Burns Park—and Brater says that she told Branam of that before the article appeared. The next day, the *News* ran a prominent apology for the false implication and acknowledged that the information about Schwartz's former residence had been moved to the front of the story during the editing process.

The apology was signed by *News* editor Ed Petykiewicz. While Branam has been the immediate object of the Democrats' wrath—he was booed when he entered their Bird of Paradise victory party—it's Petykiewicz who's been the focus of their speculations. They suspect Branam trims his reporting to fit his editor's palpable hostility to the mayor.

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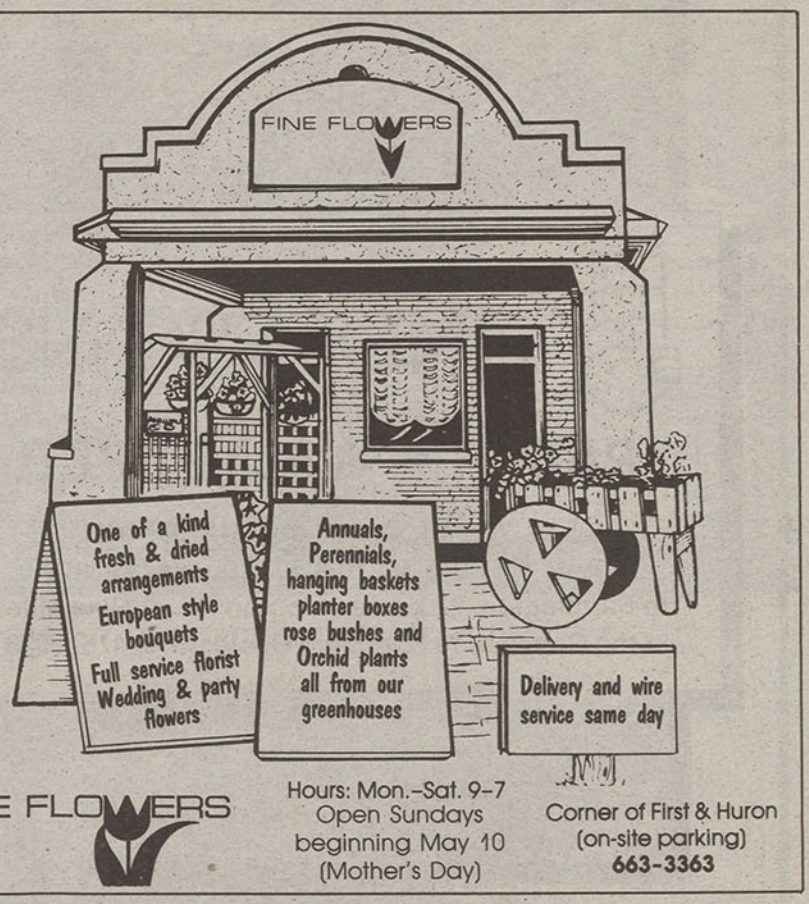
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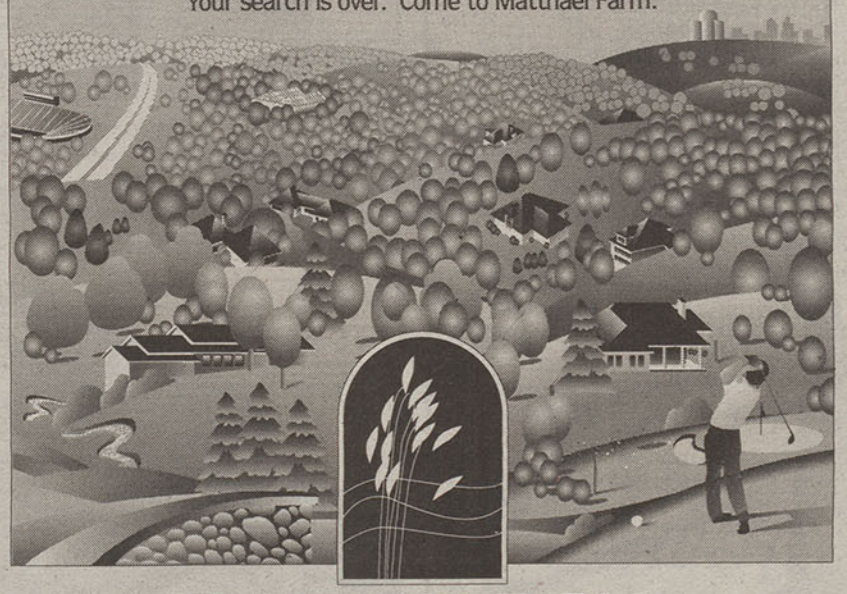

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BRATER

work, Branam said he'd call back later. Five days later, he phoned to say he would not comment.

In its editorials, the *News* also has complained that Brater is secretive and authoritarian. It's a charge echoed by critics in both parties, who say that Brater does not allow discussion or differences of opinion within her own caucus. Kurt Zimmer, the maverick Democrat who is frequently a dissenting voice on council, has referred to the caucus as "Liz and her lapdogs."

Others say that Brater runs a tight kitchen cabinet, making most decisions in private with mayor pro tem Larry Hunter. "It's just Liz, Larry, and sometimes Ann Marie [Coleman]—I feel sorry for the rest of them," says Republican Ingrid Sheldon. "They've decided to be good little boys and girls and fall in line."

Most Democrats, however, say that there is plenty of disagreement during caucus meetings and it's standard procedure to present a united front in council. They charge that sexism is at work in the criticisms of Brater as rigid or controlling. "No one would say this if Liz's name was Leonard," says Larry Hunter. "I have not seen one instance of any male mayor being characterized that way, and I resent it."

"I'm very suspicious of those characterizations," says Susan Contratto, a local clinical psychologist and former Democratic Third Ward council candidate. "People have different expectations of female leaders than male leaders." Contratto, who canvassed the Third Ward with Brater's help, describes Brater as unfailingly gracious and polite. "You would never see her storm out of meetings or cut people off"—an oblique reference to Jerry Jernigan, famous for his short temper.

"They're not used to seeing strength dressed in a skirt," says Democratic state senator Lana Pollack. "They have that in Liz Brater."

Asked about the criticisms of her caucus, Brater says, "I think it's sexism, pure and simple. I don't remember any comment on *agreement* within a caucus for a former mayor." She believes there is an orchestrated campaign against her. "It's a political technique to wear you down so you get distracted from the issues, and that's not going to happen," she says firmly. "There are a lot of very important issues I'm trying to focus on, and I'm going to put my energy into that."

But Brater does have a prickly side that can put off people no matter what their political persuasion. She has a quick and subtle wit that manifests itself in quips that are either funny or insulting, depending on your point of view. At a rancorous special council session called just before the election, Kurt Zimmer questioned the need for the meeting, complaining that it was his birthday and he should be home with his

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family. "Kurt, if I'd known it was your birthday, this would never have happened," Brater said drily.

At other times the former teacher surfaces, in an almost schoolmarmish manner. During a joint caucus meeting, council member Bob Eckstein was stopped in his tracks as he headed out to the hallway for a smoke. "Bob, shut that door, will you?" Brater said in an aggrieved tone, complaining that the smoke drifted in from the corridors. Eckstein returned meekly to his seat.

"She's a mom," says Larry Hunter, who says there are things about Brater that remind him of his own mother—"that same mixture of toughness and caring." He observes that the mayor switches back and forth between her roles. One day, she is curtailing her activities in order to be with her family. "The next day she'll flip, and be strictly professional."

COURTESY LIZ BRATER

As a councilwoman, Brater teamed up with Republican Ingrid Sheldon in a canoe called "Consensus" for the Huron River Canoe Races. Sheldon now criticizes the mayor as rigid and controlling.

Brater works hard to juggle her many roles. Although she admits she "hates to get up in the morning," she rises early to see her children off to school and tries to be home for dinner every night. She carries a large Day-Timer and talks of the need to "constantly re-evaluate what's the most important thing to do this day, this week, this month, this year." She makes a lot of lists.

Being mayor has taught Brater some lessons about the way the world works, and seems to have sharpened her feminist sensibilities. "I guess my consciousness about these gender issues has grown with the women's movement," she says. "I wasn't that interested in it at first, to tell you the truth. I just thought, 'Oh, pooh pooh, I'm just going to go and do my work and what does this matter.' But the more I got into the workplace, especially into the political environment, I realized it really does matter."

Her friends say that Brater's self-assurance has grown as she's gained experience. "She's gotten more confident," agrees Lana Pollack. "It was a case where other people had confidence in her before she had confidence in herself."

"I've never seen her more comfortable, more relaxed, and more effective," says Lisa Dengiz. "This is the spot for Liz. This is it."

In the wake of the Democrats' April victories, Brater's power on council is greater than ever. But she largely resists generalizations about the direction she wants to take the city. Instead, she points to specific actions she expects to see achieved—among them the implementation of a natural features ordinance, the extension of downtown historic districts, and a long-term resolution of the solid waste disposal problem.

She casts a wide net in her approach to problem solving. "The key to my idea of leadership is we are not an island," she says. She spends a lot of time visiting other cities to observe their operation, forming organizations such as a Michigan university cities caucus, and joining mayors across the nation to lobby Washington for funds.

Closer to home, she has tried to foster city-county cooperation, for example by inviting county experts to help counsel the city on the use of a HUD grant for affordable housing. "City-county relations have never been better," declares Democratic county commissioner Grace Shackman. In her frequent meetings with university officials and city and neighborhood groups, Brater continues the pattern of listening and gathering information that characterized her entry into politics.

But some of Brater's friends and associates wonder if she'll be willing to take the political heat much longer. Most Ann Arbor mayors eventually lose their drive or interest. Republican Joe Borda, who says he admires Brater, has his concerns. "What worries me a little about Liz is that she may be falling into some of the same traps as Jerry [Jernigan]," he says. "Becoming more and more isolated with just a few advisors, not using her caucus effectively, getting testier with people."

"I think she's got a really tough job—worse than mine," says Senator Pollack. "When you're the chief executive, there's a lot of pressure that's all focused on one person." She praises Brater for her courage. "I don't think she likes the criticism. I think it stings. But she's decided that's what it takes."

Asked if she sees herself being mayor for a long time, Brater hastily answers, "No. No, but I don't want to talk about that. I think it's important to have turnover, whether it's elected or appointed officials, but I wouldn't predict anything about my future. I'm not committed to staying in politics forever, necessarily."

For now, though, Brater remains firmly in charge. "This election was billed as a referendum on our performance, and the people have spoken," she told supporters on election night. "Let us go forward; we have a lot of work to do." ■

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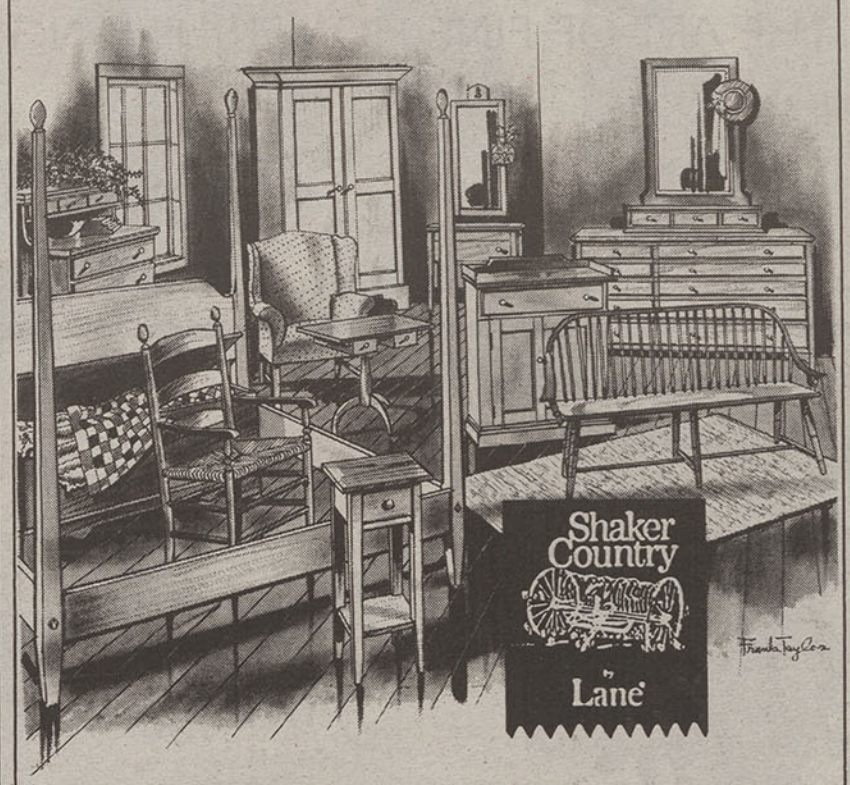

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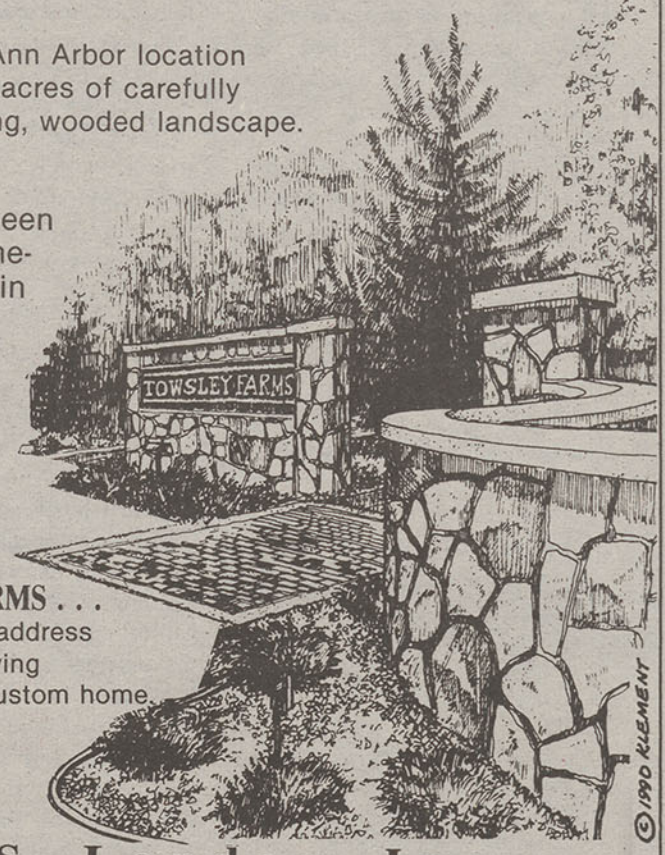

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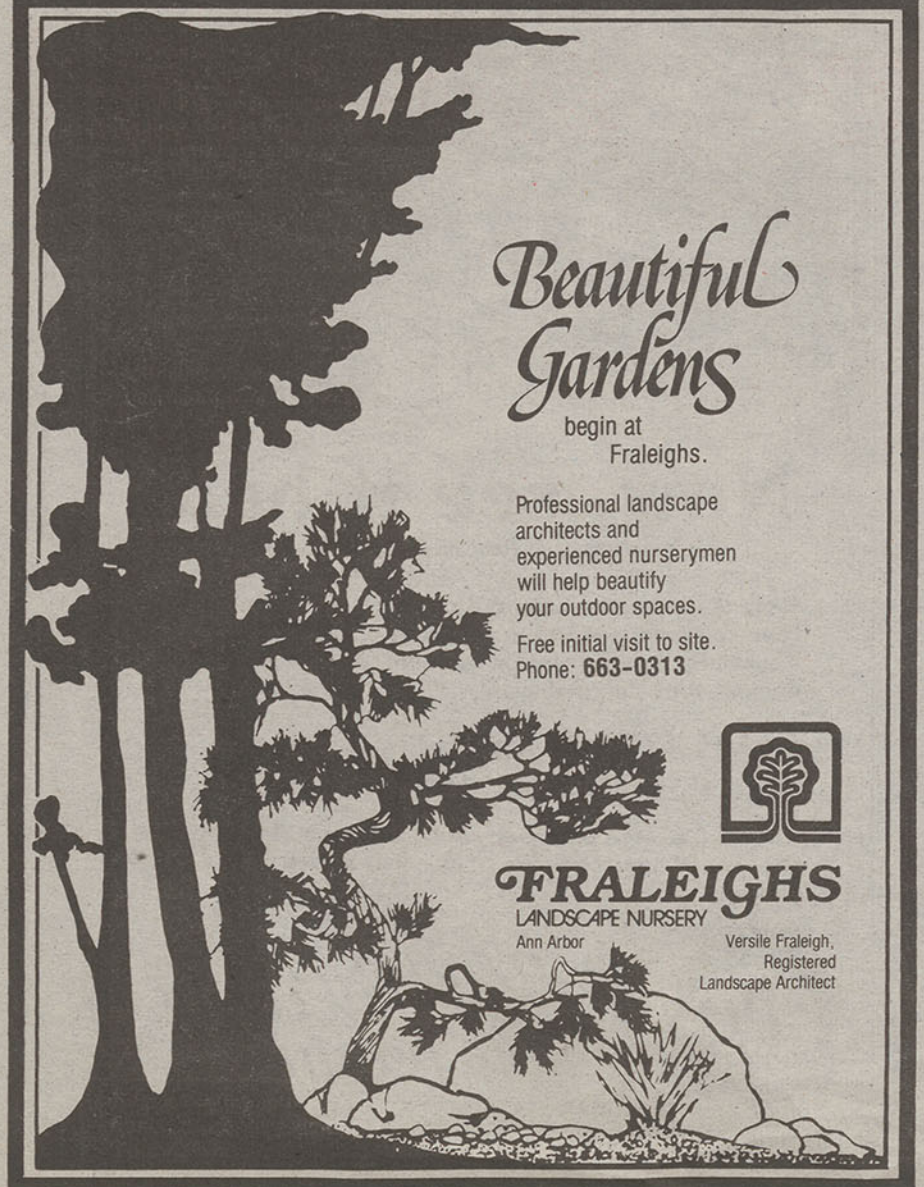

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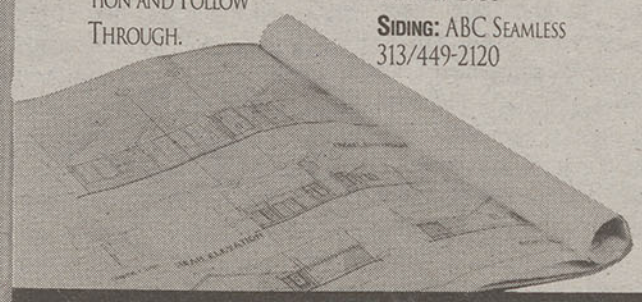

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Many economists say that Japan cheats at international trade and America suffers as a result. The U-M's Gary Saxonhouse says that's nonsense. According to his research, we gain far more from the relationship than we lose.

DEFENDING JAPAN

PETER YATES

By Ken Garber

For a college professor, Gary Saxonhouse has been getting a lot of airtime. It's the week that began with Japanese Prime Minister Kiichi Miyazawa's remarks about Americans lacking a work ethic, and by Thursday Saxonhouse already has been on Channel 7 News twice to comment. Later today he'll film an in-house documentary for Ford, and tomorrow NBD will chauffeur him to Detroit to address a group of bank executives. Next Tuesday he'll talk to a *New York Times* reporter who's writing a book about Chrysler, and a *Detroit Free Press* reporter has a Thursday appointment. "I can fit you in in the middle," he tells me.

Saxonhouse, a U-M professor of economics who specializes in U.S.–Japan trade, welcomes the attention. "It's probably a responsibility for someone with my expertise to do it," he says. "At the same time, I've tried to keep a very active research agenda. And I deplore people who reach for the telephone to call a reporter or journalist who have no research base to call on."

With his tweed sports coat and wire-rimmed glasses, slight stoop, and carefully measured speech, Saxonhouse cuts a scholarly figure. But his academic niche has given him power and influence that few college professors ever achieve. Because trade between the United States and Japan has become such an urgent issue, members of the news media—and government policymakers—call on Saxonhouse often for comment and advice.

Some people, though, don't want to hear what he has to say. In 1989, he was the target of an anonymous smear campaign that tried to paint him as a double agent, simultaneously advising the U.S. Council of Economic Advisers and Japan's Ministry of International Trade and Industry (MITI). Though even Saxonhouse's scholarly adversaries say the charge was baseless, it led to bad press in the *New York Times* and calls for a presidential investigation.

What has Gary Saxonhouse done to arouse such venom? He believes—and argues publicly—that Japan's economic success poses no overall threat to the United States. His academic research concludes that Japan is no more protectionist than other countries are. And he opposes any governmental limits on

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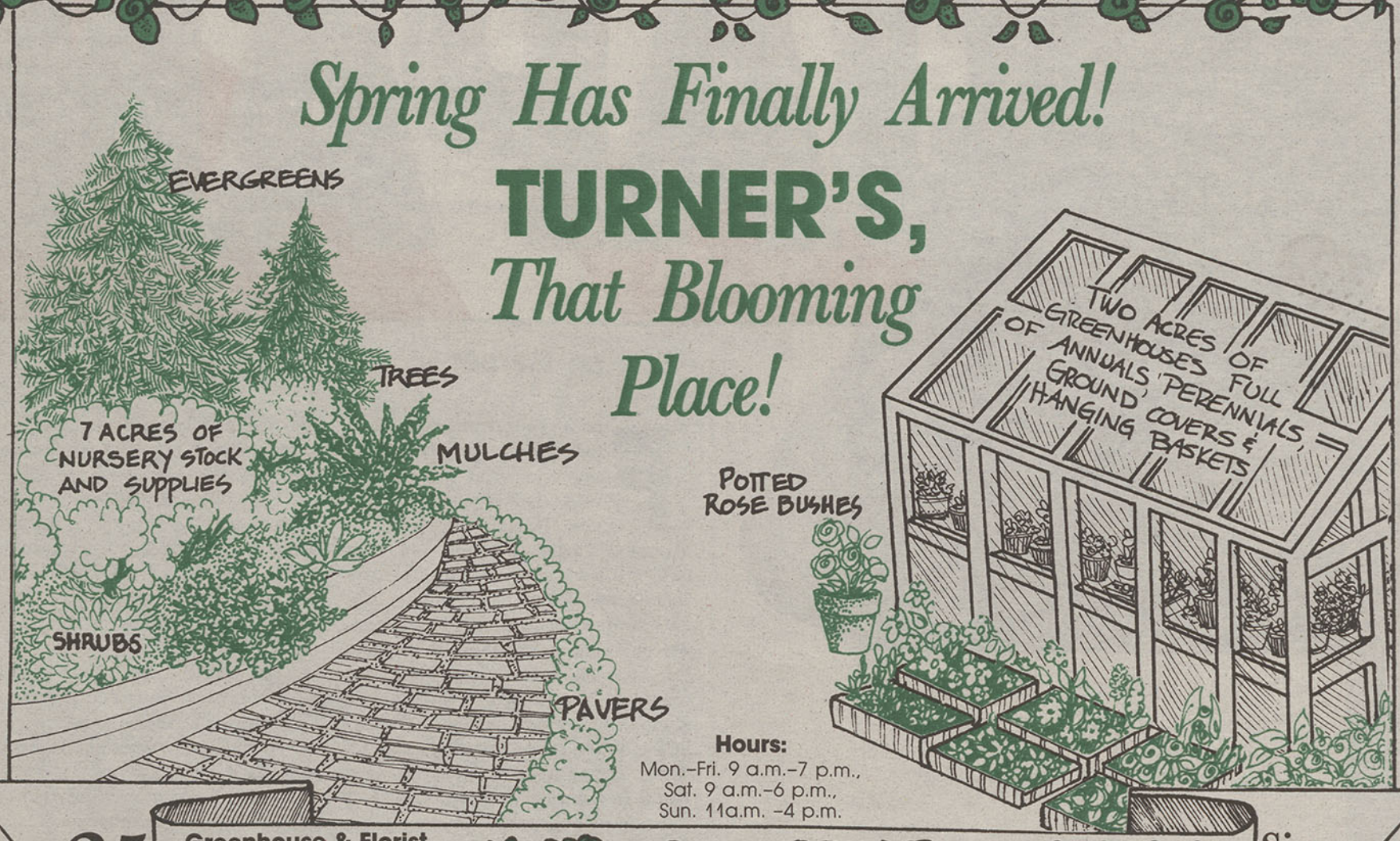

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JAPAN

Japanese imports—including automobiles.

These are not popular opinions, especially in Michigan, but Saxonhouse isn't shy. "When you hear Don Riegle and John Dingell and the like getting on television and talking about Japan being bent on making the United States an economic colony," he says, "it's time for cooler heads to make their views known."

FLINT JOURNAL

A Flint autoworker sledgehammers a Toyota earlier this year. Saxonhouse sees disturbing parallels between American Japan bashing and Nazi anti-Semitism. In their dismissal of the Japanese as a clannish group whose economic success depends on cheating, he says, "some of the common caricatures of Japanese economic behavior look like they've been lifted from *Mein Kampf*."

Simmering public resentment against the Japanese has boiled over in the last few months, fueled by the prolonged recession, massive job layoffs, Miyazawa's remarks, and those of Japanese House Speaker Yoshio Sakurauchi, who reportedly said that 30 percent of American workers are illiterate. Scenes of autoworkers taking sledgehammers to Toyotas are again staples of nightly news reports, and threats of violence against Japanese in the U.S. are on the rise. In February a Japanese businessman in California was stabbed to death two weeks after receiving a threat from a man who blamed Japan for the loss of his job.

Official rhetoric has also escalated: Don Riegle has called the Japanese "economic warlords." South Carolina Senator Ernest Hollings recently boasted that the superiority of American workers was demonstrated by the atomic bombs that killed 200,000 Japanese civilians in World War II.

Such venal Japan bashing is so popular that few public figures are willing to speak out against it. Saxonhouse, however, doesn't hesitate to denounce it—and its undercurrent of racism. And he's equally outspoken in defending Japan against more sophisticated claims that it has cheated in the trade wars.

There is a growing and respected school of thought which holds that Japan's success isn't a result of making better products more efficiently, but instead comes from circumventing the rules of free trade. The most vocal champions of this theory—journalist James Fallows, University of California professor Chalmers Johnson, former U.S. trade negotiator Clyde Prestowitz, and Dutch journalist Karel van Wolferen—are known in Japan as the "Gang of Four" for their critical views of Japanese economic behavior. More politely called "revisionists," they argue that the Japanese are fundamentally different from us, since they don't rely on the free market to sort out winners and losers, but instead work methodically to gain control of targeted manufacturing industries at home and abroad.

The revisionists sketch the following scenario: while Japan's market is kept closed to foreign goods through informal and subtle barriers, Japan's key industries (such as semiconductors, machine tools, and automobiles) are subsidized and organized into cartels according to plans developed cooperatively by government and the private sector. Then they dump products on foreign markets until their competitors are weakened or destroyed.

The revisionist view is "based on the wrong notion that Japan is Japan Inc.," says Seigi Hinata, Japan's deputy consul general in New York. "They're trying to depict Japan as some sort of predatory entity. We're not a monolith."

Saxonhouse, a self-described "anti-revisionist," completely agrees. "They're really off on the wrong track entirely," he says of Japan's economic critics. "You don't need a conspiracy theory to explain why a country that saves four or five times what the United States saves as a proportion of its income is growing more rapidly and performing better. It's not because Japanese are clannish or discriminate against foreigners [economically] in any way."

As an economist, Saxonhouse has tried to show that Japan trades pretty much like other countries do, other factors being equal. His economic models demonstrate that Japan's low level of imports can be explained by its relative stock of capital, labor, raw materials, land, and other resources. And he insists that the U.S. gains far more from its trade with Japan than it loses.

"By many reasonable criteria Americans fared even better than did the Japanese during the past decade," Saxonhouse writes. For example, more new jobs, proportionally, have been created here than in Japan since 1980. And in the last few years, the U.S. has been on the receiving end of an "extraordinary" flow of technology from Japan, much of it in the steel and auto industries.

And if America is losing car sales to the Japanese, says Saxonhouse, that's our own fault; protecting the auto industry hurts more people than it helps. "Essentially [Lee] Iacocca gets such a fat salary from Chrysler not because he's a good engineer, not because he's a visionary in product development, but rather because he has enough political clout to get the American government to protect his industry and his company," Saxonhouse says.

What about the social costs of auto industry unemployment? Saxonhouse says that many more jobs were lost in other industries than were saved in the auto industry when we protected it from 1981 to 1986; he estimates that each $30,000 autoworker job saved cost the American consumer $115,000. He argues that limiting Japanese car sales pushes up the value of the dollar, and that a larger domestic auto industry in turn raises the cost of capital, labor, and land, all of which "makes it harder for our industries that really are competitive to compete in Japan, and also in our market here," he says. "In terms of waste, I think it [protecting the auto industry] ranks up there with the S and L scandals."

Saxonhouse's innovative methods have set the terms of the academic debate that's now raging over the extent of Japanese protectionism. But his startling conclusions have made him a controversial figure. For instance, economist Sean McAlinden, of the U-M's Transportation Research Institute, insists that protecting automobiles isn't the reason other American industries haven't done better. "There is absolutely no evidence to support that conclusion at all," he says. "It's ridiculous in the extreme." McAlinden calls Saxonhouse's job loss claim and his $115,000 figure "exaggerations of the cost of so-called protection of the U.S. motor vehicle industry."

McAlinden echoes the revisionist claim that Japan is using unfair trade practices to undercut American automakers. Though he admits his figures are partly speculative, McAlinden claims

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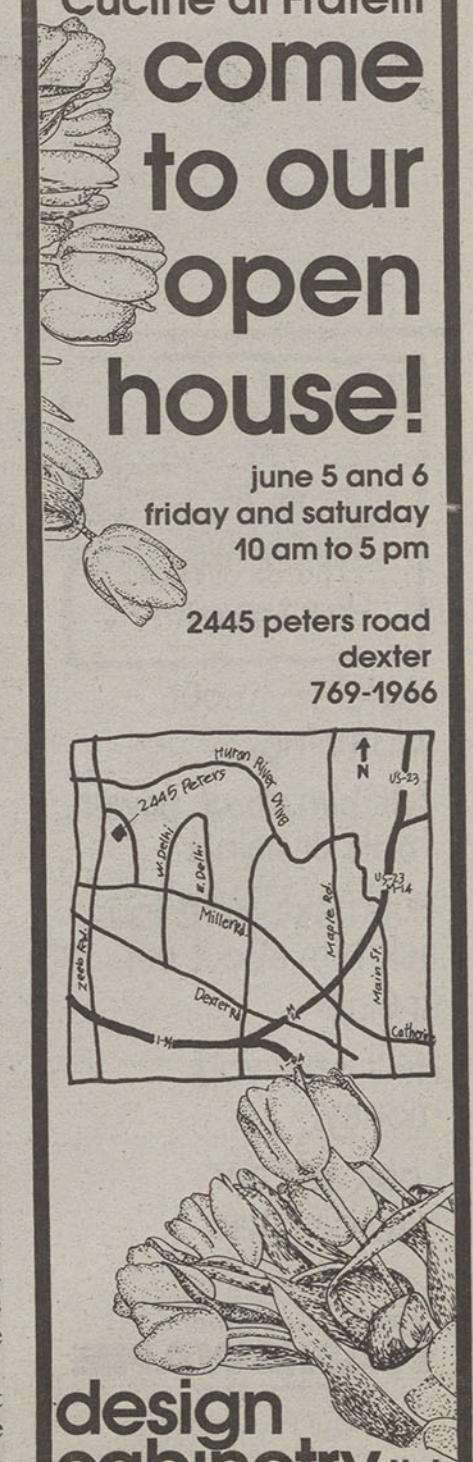

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JAPAN

that in 1990 Japanese companies "lost close to four billion dollars in the United States [by] dumping cars and parts."

Saxonhouse points out that the Japanese buy more from us, as a proportion of GNP, than we buy from them. His $115,000 loss-per-job-saved figure is supported by a 1989 Federal Trade Commission study. As to McAlinden's dumping charge, Saxonhouse says, "No one knows whether they [Japanese auto companies] made or lost money in the U.S. market" last year.

Despite the "top-notch" quality of Saxonhouse's theoretical work, comments McAlinden, "I don't think Gary knows much at all about the automotive industry." McAlinden, inverting the usual references to "Japan bashers," calls Saxonhouse and his ideological allies "Japan kissers."

Public criticism doesn't bother Saxonhouse. "He's very thick-skinned," says Arlene Saxonhouse, chair of the U-M political science department and Gary's wife of twenty-eight years. "He's very secure in what he knows."

When he decided in the late 1960's to study Japan, Saxonhouse could not have guessed that his decision would eventually thrust him into the middle of crucial national policy debates. At the time, most Americans still viewed Japan as a small, exotic country making cheap, low-quality clothes and transistor radios. Saxonhouse shared the stereotypical vision of "pagodas and people in kimono" and remembers laughing at Sid Caesar's samurai caricatures on TV in the late 1950's.

He also remembers being startled out of those complacent assumptions by a *New York Times* photograph taken in Japan. It showed a Japanese woman rocking a baby carriage in front of an apartment house. "Except for the woman's face, the scene looked almost identical to the neighborhood where I grew up," he recalls. "It intrigued me, because I always assumed the place was so different." The Japan pavilion at the 1964 World's Fair in New York was another surprise. (Saxonhouse grew up in Forest Hills, Queens, near the fairgrounds.) "It was all consumer electronics. It was really a reflection that it wasn't a backward-looking country at all." He concluded that Japan had important lessons to teach a budding economist. He applied for a Ford Foundation fellowship to study in Osaka for sixteen months.

An extended stay in a foreign country was unusual for an economics student, but it laid the groundwork for Saxonhouse's current reputation as one of the foremost experts on Japan's economy. It isn't just his expertise, though, that impels him to take the political heat that

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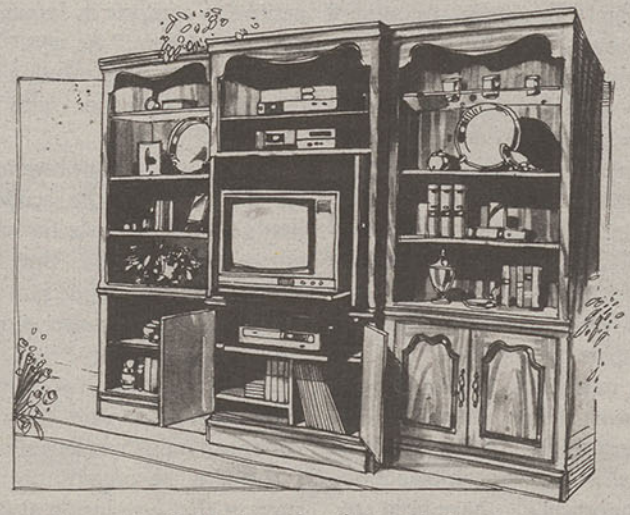

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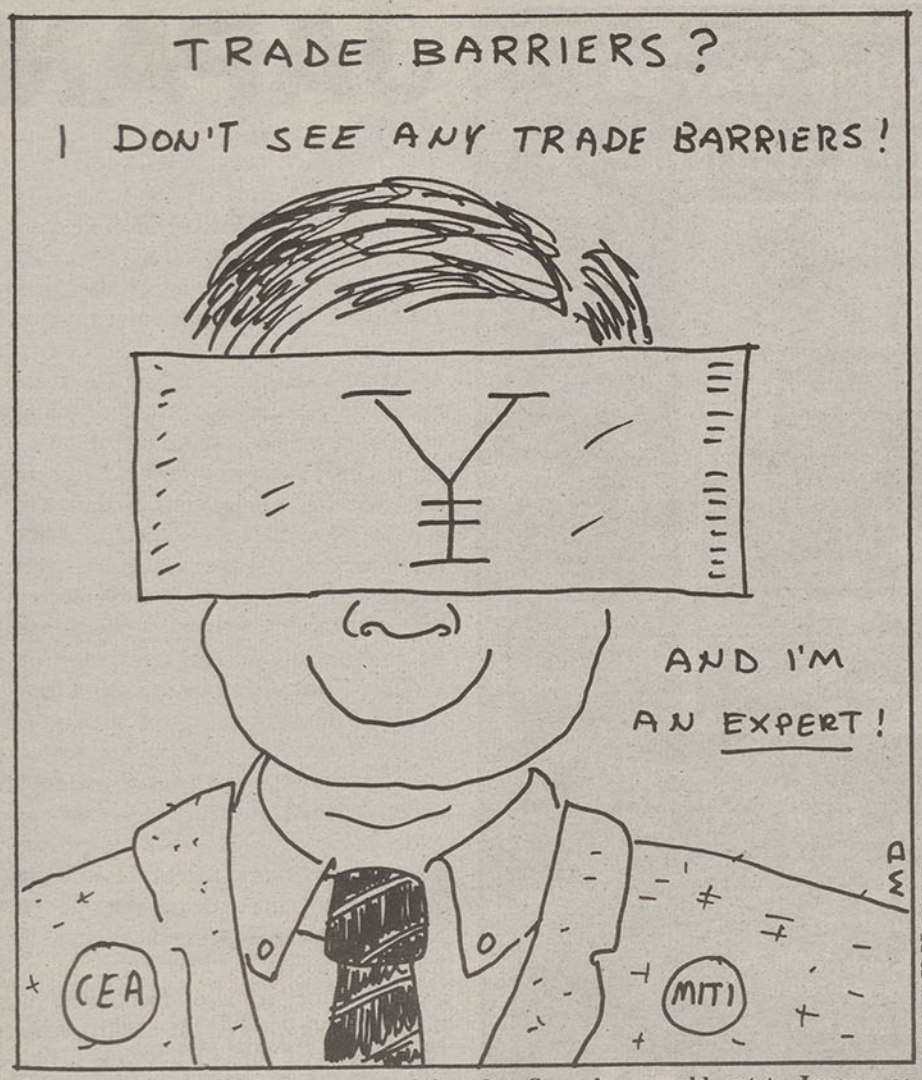

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Scholar as target: This cartoon implying that Saxonhouse sold out to Japan was one result of a disinformation campaign launched by anti-Japanese bureaucrats in Washington. In 1989, staffers of the Office of the U.S. Trade Representative tried to drive Saxonhouse out of U.S.–Japan trade talks by spreading false conflict-of-interest charges against him.

comes for defending Japan. "He worries about the racist implications of Japan bashing," says Arlene Saxonhouse. Her husband's willingness to air his views publicly, she says, reflects "a commitment to getting rid of racism in any shape or form." As a Yale undergraduate, Saxonhouse went to Mississippi to do civil rights work with the Student Nonviolent Coordinating Committee (SNCC). He also was active in SNCC's New England counterpart, the Northern Student Movement, and worked on Eugene McCarthy's presidential campaign in 1968.

Saxonhouse's sensitivity to racism stems partly from his family history. His parents were Austrian Jews who managed to slip out of the country, leaving behind all their possessions, the day before the *Anschluss* in 1938. They eventually made their way to the United States, but other relatives weren't so lucky. His paternal grandmother died in a Nazi concentration camp.

"The Holocaust was very real to my parents and certainly an important part of my childhood," says Saxonhouse. "In the Forties and Fifties, the discrimination against blacks in this country seemed very similar to the discrimination that was only just ending against Jews."

Saxonhouse draws an even closer parallel between anti-Semitism and American stereotypes of the Japanese. "Here you have an economically successful group that's widely looked at as sort of clannish, economically successful, hardworking, but somehow different. Playing by different rules. Often playing unfairly—that's the public perception. It's not hard to find very similar observations on Jews in Europe earlier in the twentieth century. Indeed, some of the common caricatures of Japanese economic behavior look like they're lifted from *Mein Kampf* and similar publications."

Saxonhouse has done more to express his views than publish in scholarly journals and make TV appearances. Since 1972 he has served on several U.S. government missions to Japan and has often testified before congressional committees on trade issues. During the 1970's, the State and Treasury departments consulted him regularly, and in 1980 he worked unsuccessfully to head off Japan's so-called "voluntary export restraints" on cars.

Saxonhouse also has done research projects for the Japanese government. Since 1986 he has been on an advisory board to the Institute of Fiscal and Monetary Policy of Japan's Ministry of Finance. And he's on a similar board for a research institute that's part of the Ministry of International Trade and Industry (MITI).

In the U.S., Saxonhouse's most important appointment came in August 1989, when he became an expert economist for the White House Council of

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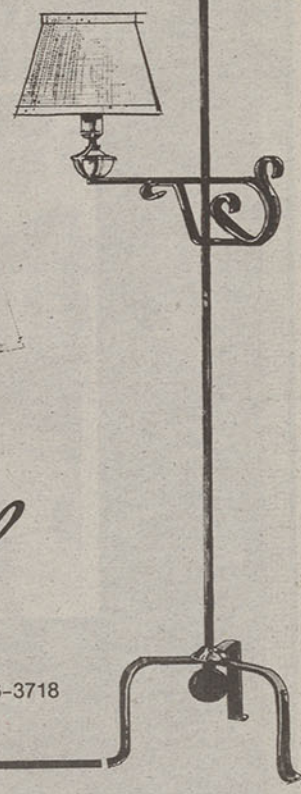

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JAPAN

Economic Advisors. (He had met CEA chairman Michael Boskin when he spent a year at Stanford in 1985–1986.) He was part of the CEA delegation to the 1989 Structural Impediments Initiative talks with Japan.

Saxonhouse informed the CEA about his Japanese connections before taking the job. Nonetheless, his dual role advising the MITI research institute and the CEA soon led to high-profile charges of conflict of interest. In December 1989, the *New York Times* revealed the MITI association. A few days later, House Majority Leader Richard Gephardt and eleven other House Democrats called for a White House investigation. A cartoon in the national progressive weekly *In These Times* showed a smiling Saxonhouse, his eyes covered with a yen note, saying, "Trade barriers? I don't see any trade barriers!" (The article noted that Saxonhouse's work for MITI was uncompensated, but argued that he received frequent expense-paid trips to Japan.)

Saxonhouse is also mentioned in *Agents of Influence*, the controversial 1990 expose of Japan's lobbying activities in Washington. Author Pat Choate writes that Saxonhouse "played a key role in formulating the CEA's policies on Japan, as well as the U.S. government's trade policies with Japan." Choate scoffs at Saxonhouse's defense that his work with MITI was strictly academic and that the advisory board didn't even meet while he was on the CEA. "No advisor in the office of the president should simultaneously be serving as an advisor to another government," Choate says. "You should only serve one master at a time, period. Anything else is befuddled thinking at best. Try explaining to the American taxpayer how an advisor to the United States could go out and be an advisor to another government."

Choate's statements are "outrageous," says Bob Lawrence, a Harvard economist whose views on Japanese protectionism are often at odds with Saxonhouse's. Lawrence, despite the unpopularity of his views in Japan, sits with Saxonhouse on the same MITI research advisory board. Lawrence says that MITI wasn't requesting—and Saxonhouse wasn't giving—anything remotely resembling policy advice. Research advisory boards like MITI's are a current fad in Japan, he notes, and are nothing more than a forum for discussion. It's even conceivable, according to Lawrence, that Choate himself might be invited to sit on one.

Lawrence says Choate is hurting his own cause. "The real danger in what Pat Choate is doing is that there are legitimate cases of influence peddling where he is justifiably concerned," says Lawrence. "Then there is the broad-brush tainting of anyone who has anything to do with Japan. I think this thing

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PETER YATES

Despite his fears of new personal attacks from protectionists, Saxonhouse says he'll continue to speak out. He's optimistic that the current hysteria surrounding U.S.–Japanese relations will subside, as more people come to view Japan as a trading partner instead of a mortal threat.

is very close to McCarthyism. It's a way of tainting people: guilt by association."

Even so, Saxonhouse discouraged press efforts to defend him against the conflict of interest charges, arguing that such attention added to their credibility. He appeared before the *New York Times* editorial board to convince them not to run an editorial in his defense, and tried to keep the *Detroit News* from publishing a similar piece. He strongly objected to the Observer mentioning the affair, saying he feared that auto companies and union leaders would seize the issue as a way to discredit him.

Saxonhouse's fears are based on experience. The groundless conflict of interest story was originally planted by his enemies from inside at least one rival government agency. Saxonhouse won't reveal who they are, but he says they faxed the material to several newspapers and magazines. Most rejected the story; only the *New York Times* and *In These Times* took the bait. John Judis, writer of the *In These Times* story and now a contributing editor at the *New Republic*, says that it was people in the Office of the U.S. Trade Representative who originally contacted him with the information on Saxonhouse.

Why was Saxonhouse the target of political backstabbing? "I'm not afraid to speak out," he explains. "My views in Washington were quite well known throughout the Eighties. It was the beginning of the Bush administration, and I think that people were not too pleased, particularly in the context of a major negotiation with the Japanese, that someone with my views had a seat at the table."

Saxonhouse's temporary appointment with the CEA ended on January 1, 1990, but he continues to testify frequently before Congress, and he still does consulting work for the U.S government. "I did similar stuff for the council probably through last summer," he says. Saxonhouse also briefed Defense Secretary Dick Cheney before his February 1990 trip to Japan and accompanied a State and Defense department delegation there later that year. Such government work is entirely natural and appropriate, says Bob Lawrence. "I might disagree with his views—I do—but I recognize that Gary has been a serious student of Japan for a long time," he says. "He should be consulted."

As his recent flurry of media appearances shows, Saxonhouse is not slowing the pace of his anti-revisionist crusade. During Bush's January trip to Japan, Saxonhouse—who was in Tokyo to help plan a conference—switched hotels so he could talk to the American delegation and be available to journalists for interviews.

Despite his fears of new personal attacks from protectionists, Saxonhouse says he'll continue to speak out. He's optimistic that the current hysteria surrounding U.S.-Japanese relations will subside, as more people come to view Japan as a trading partner instead of a mortal threat. "In the last analysis, we derive so much benefit from our relationship with Japan," he says. "Not necessarily GM, and not necessarily everyone in southeast Michigan—but the country as a whole." ■

★ ★ ★ ★ ★

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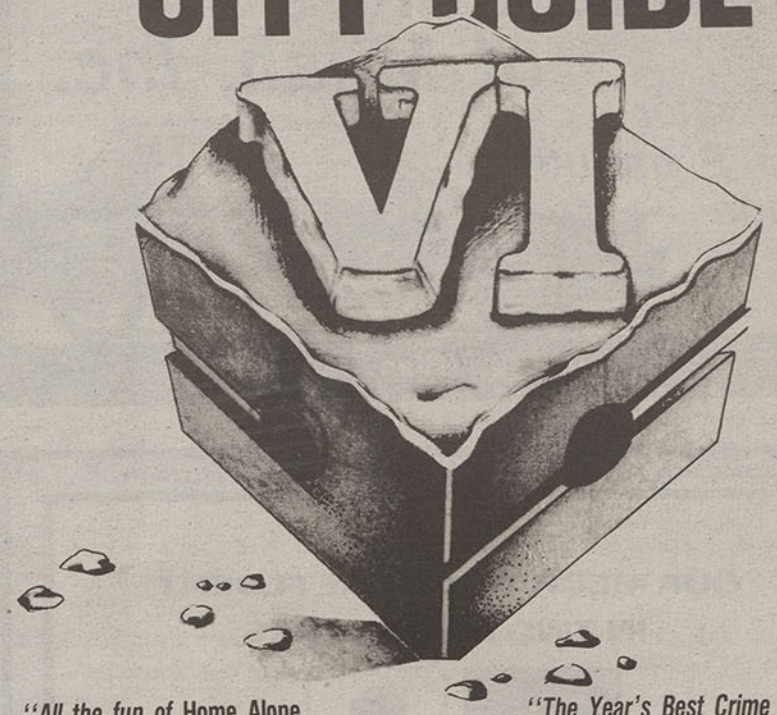

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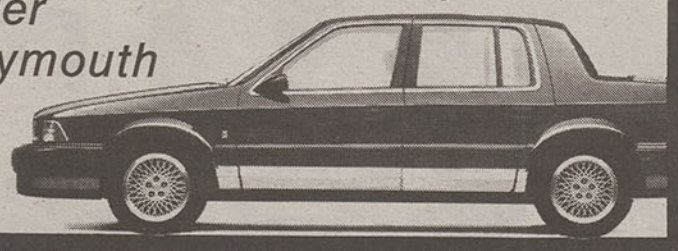

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DICK KELLEY

On to Ohio!

By Kirk Seaman

DICK KELLEY

A blitzkrieg tour of the Buckeye State with the staff of Car and Driver

It's around eight-thirty on a gray, overcast Thursday morning toward the end of February. The parking lot at 2002 Hogback Road brims with cars, but only one person is about. Dick Kelley, a photographer for *Car and Driver*, is moving his equipment from a Toyota minivan into the trunk of a silver Toyota Camry.

In half an hour, a posse from America's best-selling car magazine will launch a foray into the southeastern corner of Ohio. The goal: to test-drive four of the best-selling family sedans in America. The crew: John Phillips, executive editor; Csaba Csere (pronounced "Chubbah Cheddah"), technical director and MIT misfit; Patrick Bedard, editor-at-large and member of the pantheon of automotive journalism; Marty Padgett Jr., assistant editor and displaced Blue Devil; photographer Kelley; and gofer Jason Reyes, a.k.a. Road Warrior.

Inside, life is moving in the slow, bleary-eyed fashion common in offices where the first pot of coffee has yet to be consumed. Following John Phillips through the warren-like maze of hallways yields a much-needed cup. Phillips, who has the slight, wiry build of a runner and a neatly groomed brown beard, continues a quick tour of the office. It ends in a room dominated by a tremendous plastic board that lists the cars currently being tested by the magazine. Ranging from the exotic to the everyday, they include a Maserati 430, a Lexus SC 400, a Cadillac Seville STS, and a Ford Bronco.

There are over forty cars on the roster. Each monthly issue of the magazine includes road tests, brief short takes, and tech files on over thirty models. "In the past, there were times when there was only one road test in the magazine. Sometimes there were none," Phillips explains later. "We had tested all the cars available and then we just ran out."

It was during that dry spell that *C/D*'s editors developed their reputation as the bad boys of automotive journalism. Faced with the unpleasant prospect of more pages than cars to write about, the staff began coming up with bizarre, off-the-wall subjects for articles. They smoked marijuana and then put themselves through track tests to study its effects on driving; an editor tagged along in the co-pilot seat of a Navy F-4J Phantom II and puked in an admiral's oxygen mask; they drove coast-to-coast with a Volkswagen, fifty-eight gallons of fuel, and no pit stops.

The dry spell ended as the number of car models sold in the U.S. proliferated during the 1980's. "Now there are over two hundred seventy-eight different models," Phillips says. "The crush is so much that a full road test is only a hundred and fifty lines. A few years ago, that would've been considered a short take."

As *C/D*'s "chief car pimp," Phillips manages the test cars (all on loan from their manufacturers) and the organization of road tests like this one. Today's trip is an unusually easy assignment. He has traveled this route many times before, as a native of the area who still visits his grandmother in Bowling Green. Phillips has already made reservations for tonight's lodging, typed route directions for each car, and attached to them two Xeroxed maps of southeast Ohio. He has sketchy ideas of where we will stop for sustenance and where Dick Kelley will stop to do photo shoots. He will be the point man on the road, making certain that no one gets lost in Dublin or misses the left turn to Delta.

The test vehicles for this trip are a Ford Taurus, a Honda Accord, a Chevrolet Lumina, and a Toyota Camry. Each of the cars is equipped with a CB radio, Phillips's maps and directions, and a notebook for recording drivers' impressions.

Phillips and I pack ourselves into the teal green Taurus and lead the way out onto Hogback Road. "Are we a group?" he queries over the airwaves. "Then we're off like a new bride's pants!" On to Ohio!

The convoy meanders down I-94, then turns south on M-52 toward the state line. Csere and Bedard banter over the radio about the merits and weaknesses of the cars they're driving. The two are soon immersed in arcane discussions of engineering minutiae, leaving the liberal arts majors scratching their heads and thinking about lunch. They become so engrossed in their radio conversation that several times Phillips is unable to interject important travel directions. They are almost lost twice as a result.

Losing engineers is the least of Phillips's worries. As we enter Ohio, he recalls the freak snowstorm that hit South Carolina last fall, just as a *C/D* crew arrived with a flock of sports cars to test. They wound up driving a brand-new Mazda RX-7—designed to go fast on dry pavement and next to useless on anything else—through a blizzard.

Then there was the time Phillips set up a test of a Jaguar XJR-15 super car, the only one of its kind in the entire United States. The car weighs in at a stratospheric cost of $850,000 (before taxes, title, and plates), and it took Phillips weeks of orchestrating to arrange the test. He rented a test track in California, hired photographers, and even sent a bonded carrier to ferry the car out to the track.

Everything was going smoothly until it was discovered that Hachette, *C/D*'s parent company, did not have insurance adequate to cover an $850,000 automobile. By then, the car was at the track, the photographers were all set up, and Kevin Smith, the West Coast editor, was ready to ride. The owner expressed his extreme displeasure with the situation before becoming catatonic. Last minute orders were issued that Smith was not to set foot in the car, go near the car, even breathe on the car. The entire test had to be scrapped, and Phillips, his weeks of hard work wasted, was left scrambling to find a substitute article.

By now, the band of journalists errant is weaving its way through the back roads of Ohio. In Grand Rapids, a sign on the First Federal Bank shows how high the waters of the Maumee River reached in the Flood of 1904—roughly seven feet up the building. As we pass over the river's swirling brown eddies, Phillips announces via CB that the Maumee is the dirtiest river in the U.S. in terms of particles per million.

The drivers rotate from car to car every hour or so, and the airwaves crackle with discussions of each car's merits or lack thereof. The logbooks are filling up with comments: "Every time I stretch into the seat, it feels like tiny springs are exploding into my back," one driver protests. "Is the suspension filled with Jell-O?" asks another.

It's dark by the time we reach the last leg of the day's drive. The road here has more twists and turns than a Tom Clancy novel. It would be the perfect chance to put a Corvette through its paces. Unfortunately, we're driving family sedans.

Surprisingly, the editors do not con-

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sider this a major impediment. "These cars can still be driven in a sporting fashion without being sports cars," Csere emphasizes, as he and the others flog the cars vigorously through the curves.

Phillips hustles the burgundy Honda Accord over the hilly terrain, the beams from its headlights alternately plunging into the tarmac and searching for the space shuttle Atlantis. "This hill should get us airborne," Phillips predicts, as we launch over a small mogul. "There's a dangerous turn up here we need to warn the others about—look on the directions and radio it on to them." I attempt to do so as my head bounces off the passenger window like a Dennis Rodman free throw. Finding the note on Phillips's route sheet, I relay the warning.

"The first time I went through that curve," Phillips muses, "I had a Camaro hanging four feet over the ravine. There's no barricade. And it's a long way to the bottom."

In the parking lot of the hotel, I wonder vaguely if I should have packed Dramamine or simply avoided the curly fries for lunch. The smell of well-cooked brakes wafts from the cars and the snapping of cooling exhaust systems fills the chilly night air. We've been on the road roughly twelve hours.

At the dinner table, Bedard questions whether these tortuous back roads are the correct arena for testing family sedans. "We should be testing them in stop-and-go traffic, fully loaded with four or five passengers," he argues. "How comfortably do three adult passengers fit in the back? Does a child restraint seat fit easily?" After some discussion, Phillips adjusts the next day's plan to take us through Columbus right in the middle of rush hour.

We hit Columbus as planned. As we tour OSU's campus and downtown, Phillips regales us with bawdy tales of his Ohio youth, including the time he punched out OSU's quarterback in a campus watering hole. We stop for photos, giving the cars an impromptu wash with Windex and yards of paper towels. Next, each car is loaded up with five people and taken on a quick loop through traffic. There is discussion on elbow room, and notes are made of how severely the rear end squats under a full load.

Kelley insists on some additional settings of local interest for photos. Phillips obliges, taking us down along the banks of the Scioto River. He points out the dam from James Thurber's "The Day the Dam Broke" as we tool by. By now it's close to five o'clock and we are in a race with the sun, scrambling for a site before the light wanes. We find a spot by a small barn and set up the shot. As we mill about, telling jokes and getting chilly, a number of passing drivers, spotting the cluster of shiny sedans, honk and give us the thumbs up. *C/D* sells a million copies every month, and staffers are used to encountering their fans everywhere.

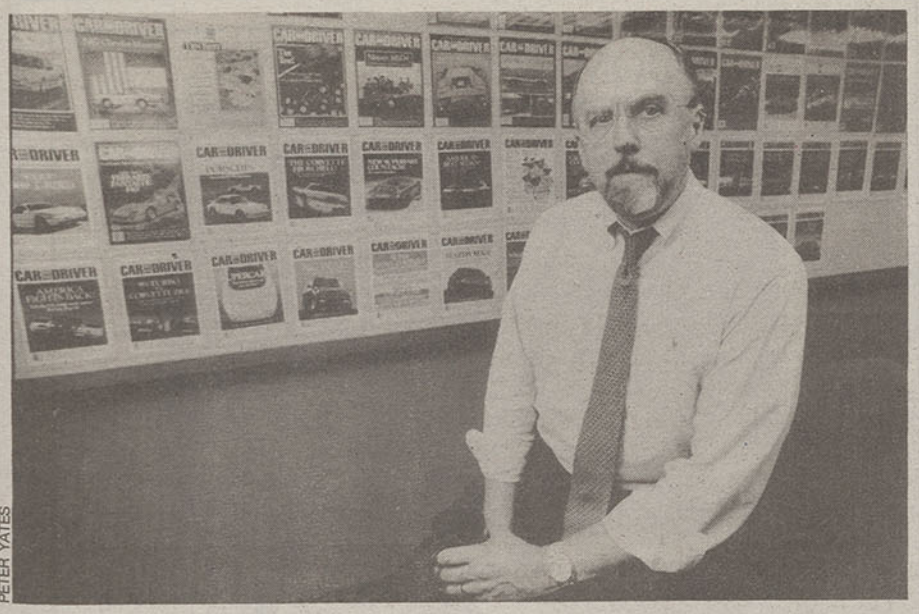
The last photos taken, we are ready to head home. The posse arrives back in the *C/D* lot on Hogback Road around eleven o'clock Friday night. The blitzkrieg road trip has lasted thirty-eight hours.

Later in the week, Csaba Csere will supplement the impressions gleaned from the trip with fully instrumented tests at Chrysler's Chelsea proving grounds. Along with its irreverence, *C/D* stands out among its competitors for the rigor of its technical evaluations. Csere is one of the staff's four graduate engineers.

"If we're gonna presume to comment on an industry that affects one in six Americans, we damn well better know what we're talkin' about," explains William Jeannes, editor and official *C/D* spokesperson. He is dressed in jeans and a flannel shirt, partly in reaction to playing grown-up in New York at a recent meeting with *C/D*'s parent company.

DICK KELLEY

The rush hour test: after a fast drive on back roads, *C/D*'s testers decide to try a more representative task for four family sedans—a circuit in downtown Columbus with a full load of well-fed editors, (l. to r.) Marty Padgett Jr., John Phillips, Csaba Csere, and Patrick Bedard.



PETER YATES

Since becoming *Car and Driver*'s editor in 1987, William Jeannes has built circulation to more than 1 million copies a month. His simple editorial philosophy: "We are here to deliver information and entertainment that has to do with cars, and we just try to do it better than anybody else."

Jeannes has a soft Southern drawl, a subtle remnant of his Mississippi childhood. His office at the Hogback headquarters is filled with photos, paintings, and every imaginable variant of automotive memorabilia. *Car and Driver* has had three editors in the past seven years. David E. Davis Jr., who brought the magazine to Ann Arbor in 1978, quit in 1986 and went on to launch *Automobile Magazine*, also based in Ann Arbor. He was succeeded by Don Sherman, who in turn was replaced four-and-a-half years ago by Jeannes.

For Jeannes, the job was the perfect chance to go home again. He started out at *C/D* in 1972 and was on staff for more than three years as a feature editor before venturing into the advertising world. Before he returned to *C/D*, he was a columnist for *Automobile*. With two of the nation's biggest car magazines in the same city, such crossovers have become almost routine: both John Phillips and Kevin Smith used to write for *Automobile*, while *Automobile* staffers Jean Lindamood and Rich Ceppos were previously with *Car and Driver*.

"The editor at *C/D* is much more the keeper of an established flame and years of tradition," Jeannes asserts when asked what he's done with the magazine. "When I go back and tote it up, I've made a lot of changes, but they've been evolutionary rather than revolutionary."

The growing number of *C/D* readers indicates that Jeannes is on the right track. *C/D* can claim 750,000 audited subscribers, and another 250,000 people buy each copy on the newsstand. "One of the things I'm absolutely the proudest of is having topped the magic million mark, without question," Jeannes says. He attributes this success to one basic precept: "The simplest one of all—we never forget what we are. We are a car magazine. We are here to deliver information and entertainment that has to do with cars, and we just try to do it better than anybody else.

"We like to surprise our readers—not with total changes in the look and format of the magazine, but in our articles. In the April issue of the magazine is a road test of a sedan chair, which I would submit is the first time in history anybody's done that, and they've been around for two hundred years."

In keeping with his role as the public face of *C/D*, Jeannes has been invited to lecture at the University of Texas in a series sponsored by the English department. *C/D* is used also in a U-M English program as a study guide on how to make an article interesting and still deliver the facts. Jeannes finds such recognition enormously flattering. It validates his belief that *C/D* is more than just a magazine for car enthusiasts; it is a magazine for people who also appreciate a well-turned phrase.

His belief in education is strong. Just before he came on as *C/D* editor, Jeannes taught for a semester at his alma mater, Millsaps College in Jackson, Mississippi. Earlier this year, he got a call from Millsaps informing him that he had been named 1992 Alumnus of the Year. "This was easily the nicest thing that ever happened to me," he reflects, the surprise of the honor still with him. "It's one of those things that makes your mother feel like maybe you do have a real life."

He talks for a bit about the photos on his walls. There are pictures from his first article for *C/D* in 1972; pictures of Dan Gurney and Carroll Shelby, auto legends both. In the center of one wall is an oil painting of a sprint car, given to him on the occasion of his first departure from the magazine in 1975. It is inscribed, "A little madness ain't no bad thing," which is still as close to a credo as any for the staff. There is a photo of Clay Henry, the beer drinking goat in Texas; of Jeannes atop a camel in the camel races in Virginia City, Nevada; Jeannes on the Great Wall in China. "I'm one of the luckiest people you'll ever meet," Jeannes admits. "The difference between me and most lucky people is I know it and I'm grateful for it." ■

DICK KELLEY

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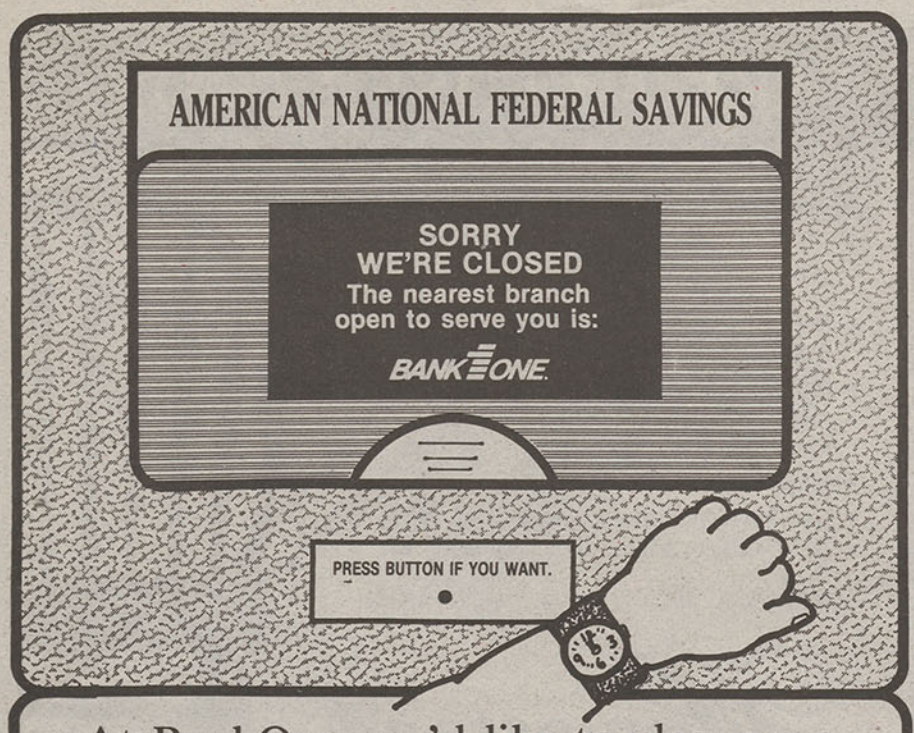

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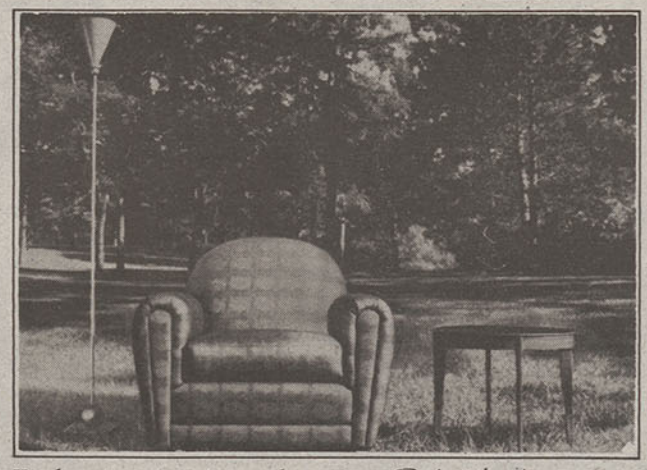

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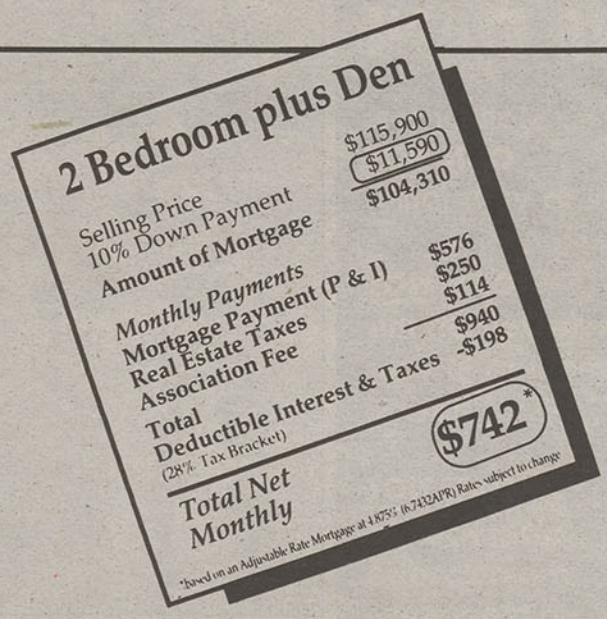
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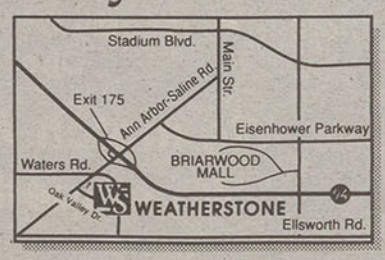

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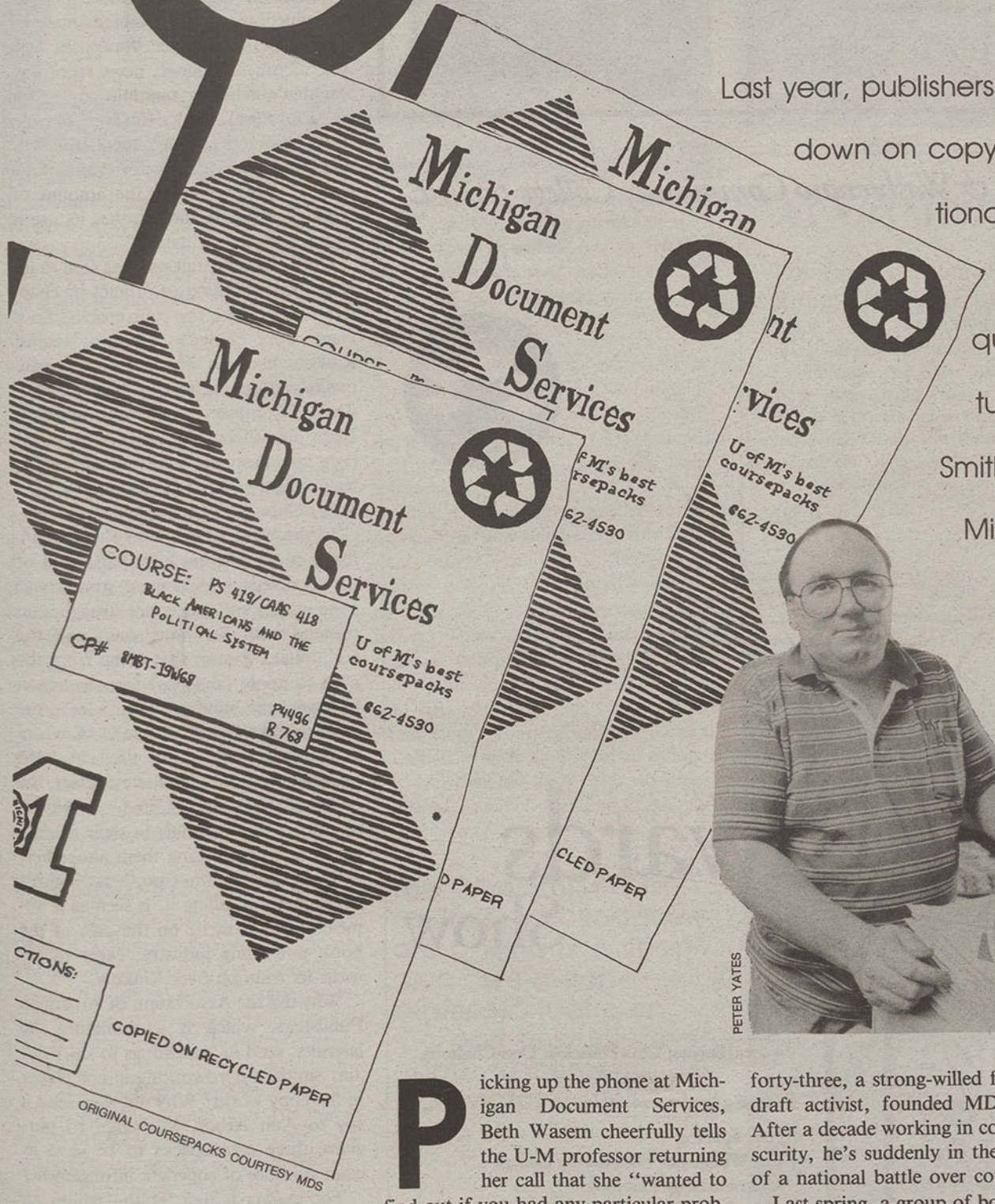

Last year, publishers suddenly began cracking down on copy shops that reprint educational materials without seeking permission. First they vanquished Kinko's. Now they've turned their legal fire on Jim Smith, the defiant owner of tiny Michigan Document Services.

PETER YATES

by Eve Silberman

Picking up the phone at Michigan Document Services, Beth Wasem cheerfully tells the U-M professor returning her call that she "wanted to find out if you had any particular problems" with coursepacks printed by the copy shop on Church Street. Assured that the professor is satisfied, Wasem continues, not missing a beat, "I did want to let you know we've been sued by three publishers." No, she tells him, "no professors have been named in the suit."

And it's business as usual for Michigan Document Services, an Ann Arbor copy store that specializes in coursepacks. Coursepacks are bound collections of photocopied articles—by various authors, from numerous books and journals—assembled by professors for their students to use in class. Jim Smith, forty-three, a strong-willed former antidraft activist, founded MDS in 1981. After a decade working in contented obscurity, he's suddenly in the front lines of a national battle over coursepacks.

Last spring, a group of book publishers conquered Kinko's, the giant national copying chain, in a much-publicized copyright infringement case. Now the publishers' legal fire is concentrated on Ann Arbor and tiny Michigan Document Services. In February, three national book publishers sued MDS for selling three U-M coursepacks containing six copyrighted excerpts without the permission of either the authors or the publishers. They asked for $600,000 in damages and a court injunction to prevent MDS from selling any materials copyrighted by the publishers bringing the suit.

If the publishers win, it could be another nail in the coffin of the coursepack business. It would almost certainly be the end of MDS. "My business is less than ten employees," Smith says, noting pointedly that the plaintiffs in the lawsuit have "thousands of employees and millions in assets" at their disposal. "Yeah, we're a little bit outgunned," he says with sarcastic fortitude.

Birth of an academic industry

Advances in photocopying in the mid-1970's gave birth to the coursepack, or course anthology, industry. The availability of cheap, fast copies allowed professors to assemble articles from many different books and scholarly journals and have them copied and bound into texts custom tailored for every class. For

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students, the cost (typically 5 cents per page for an average 200-page pack) was offset by the gain in hours formerly spent at library reserve desks, waiting to read the journals themselves. Demand for coursepacks spurred the initial growth of the Kinko's chain.

The copy shops relied on their work being sanctioned by the "fair use" clause in the copyright law adopted by Congress in 1976. The clause permits reproduction of copyrighted material without permission for "purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use) . . . " However, fair use isn't automatically assumed: the law specifies several criteria for evaluating a specific case, including the amount of work reproduced and whether its use is "of a commercial nature."

Until last year, fair use was seen to include the reprinting of articles or chapters from books for coursepacks. So a New York judge's decision against Kinko's had the impact of an earthquake rattling the ground beneath hundreds of copiers across the country. Eight publishers sued Kinko's for copyright infringement—and won a sweeping legal victory. Kinko's ultimately paid $1.9 million in damages and court fees.

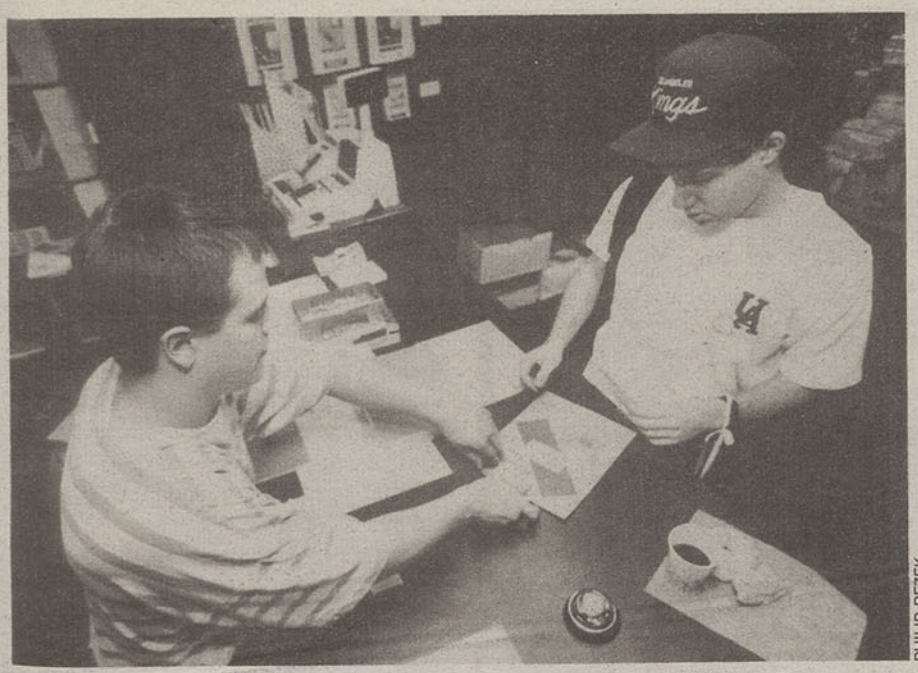
In the wake of the Kinko's decision, many copying stores have bailed out of the coursepack business, some have gone under, and others are struggling to contend with the time snags and the additional expenses that come from the need to apply (and pay) for permission to reprint the hundreds of articles in the coursepacks they sell. At the U-M, where coursepacks are widely used in both undergraduate and graduate courses, the problems have caused many professors to restrict the materials in their coursepacks or to stop using them altogether.

The "Jim Smith case," as Smith's colleagues are calling it, is seen as a we-mean-business tactic on the part of the book publishing industry, eager to cement its triumph over Kinko's.

Why did the Association of American Publishers, which is coordinating the lawsuits, send its watchdogs to sniff out Jim Smith, a hardworking minor player in the copy world? Why did they send a spy to Ann Arbor, Michigan, to purchase three coursepacks to be used as court evidence of copyright infringement?

The answer is that Smith—whom an employee calls "the last of the individualists"—all but invited the lawsuit. He has refused to ask for permission to reprint copyrighted material and instead has adopted his own system of paying for reprint rights. Moreover, he agreed to be interviewed about his system, on the record, by the *Chronicle of Higher Education*.

Smith says that the expense involved in seeking permission to copy thousands of articles a year would put him out of business. The way he sees it, he might as well go down fighting. "I'm not willing to be intimidated and driven out of



PHILIP REZEK

U-M student Aaron Lewick (in cap) buys a coursepack at Michigan Document Services. Advances in photocopying in the 1970's gave birth to a multimillion dollar business producing custom reading anthologies for college courses. Now, that industry is under fire: last year, a group of publishers sued Kinko's for copyright infringement and won $1.9 million in damages and court costs.

business," he declares.

But Smith has also turned the lawsuit into a personal crusade. A short, stocky guy who talks fast and frequently loud, Jim Smith is a voracious reader and a knowledge junkie. His personal library includes more than 2,000 volumes, most of them in history. His staff is accustomed to seeing him absorbed in reading the coursepacks he produces. "My view is that what publishers are trying to control is access to information," he says. He argues that interpretation of the fair-use clause in the copyright law is a complex issue that shouldn't be decided solely by publishers. If the publishers can unilaterally set the terms for granting and denying reprint permissions and royalty rates, he says, both students and teachers will suffer.

The Kinko's crackdown

The coursepack that Professor Michael Dawson assigned for Political Science 419 last fall was one of three purchased by the publishers' spy. It's now plaintiffs' exhibit B in their lawsuit against Jim Smith and MDS. It contains more than thirty articles of varying length; titles range from "The Decline of the Civil Rights Movement" to "The Black Bourgeoisie Revisited."

The eclectic makeup of this anthology is a big part of its appeal. "If you use textbooks, you're forced into someone else's way of thinking about a subject," says U-M political science professor Kim Lane Scheppele, a longtime MDS customer. "I like to use originals—not summaries of original materials. You can tailor stuff to students, respond to change."

Over the years, U-M professors have grown accustomed to casually compiling coursepack materials at the last minute and dropping them off at local copy stores. Their complacency was deeply shaken last spring by the Kinko's decision. In guidelines printed in the *University Record*, U-M deputy general counsel John Kettelhut warned professors to "copy as little of the work as possible" and urged them not to wait till fall, when publishers would be "swamped with requests," to assemble their coursepacks.

While U-M faculty struggled to understand the new rules, local copy shops were caught off guard. Three local outlets—two of them Kinko's stores—have stopped doing coursepacks altogether. Those that continued experienced a conspicuous decline in sales. "Our [coursepack] business is off by at least fifty percent," says Bill Ternes of Great Copy. John Schippers, manager of Albert's, declined to give an estimate but said that his store "was no longer doing the volume" they had in the past.

The "Jim Smith case," as Smith's colleagues are calling it, is seen as a "we-mean-business" tactic on the part of publishers eager to cement their victory over Kinko's .

Albert's has hired a full-time person to do the work of requesting reprint permissions. Even the Copyright Clearance Center, a nonprofit permissions clearinghouse set up by Congress in Salem, Massachusetts, doesn't help much, Ternes says, because many of the major publishers don't participate. In most cases, he can get reprint permissions for about two-thirds of a coursepack's contents within three weeks. But trying to track down permission on the remaining one-third can take so long that those articles are often simply left out, resulting in an incomplete anthology.

Some U-M faculty say they're relieved

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that getting coursepacks done isn't as difficult as they feared it would be when the Kinko's decision first came down. "The situation is so much in flux," says sociology professor Andre Modigliani, "I think it's going to get better."

Nonetheless, Modigliani says that both he and his students were frustrated that the price of one of his coursepacks increased from $40 to $60. That's because the copy stores are passing on to students the increased expenses of obtaining permissions and the cost of payments, if any.

Last fall, Ted Steinberg, history fellow and part-time faculty member, took twenty-five articles on the history of the American West to Kinko's. He was told that permission for most of the articles would cost about $1 per article for every coursepack. The store's staff told him they were concerned that this "would make the price of the coursepack so expensive that nobody would buy it," Steinberg says, and suggested that he write for the permissions himself. He declined. "I'm a nice guy, but I wasn't going to spend my free time seeking permissions so that Kinko's could make a profit," he says.

Many professors are sending students to do their reading at the U-M libraries. Undergraduate library head Barbara MacAdam says use of materials on reserve has doubled this year.

His class got by reading books and journals held on reserve in the library, a second-best alternative for everyone involved—including the publishers, who receive no royalties at all that way. Even so, the use of materials on reserve has doubled this past year, says Barbara MacAdam, head of the undergraduate library.

Other professors have curtailed the materials they use in coursepacks. U-M natural resources professor Jim Diana says that he didn't use material from *Scientific American*, as he has in the past, because of the expense involved in getting permissions. And one U-M classics professor put together a coursepack confined to translations done before the 1920's, which are no longer protected by copyright.

Other U-M faculty—it's impossible to know how many—skirted the rules. "I circumvented the copyright law, and I know a lot of other people who have," says one LS&A faculty member who requested anonymity. "We just removed profits completely from the coursepacks."

This faculty member declined to spell out exactly how he'd put his coursepacks together. At least one professor has a copy machine in his house. But accord-

PETER YATES

U-M political science prof Kim Scheppele received $300 in royalties for copies of a book chapter she wrote, buy she says she'd rather have free access to coursepacks. Scheppele, a longtime MDS customer, says that the Kinko's decision is hurting both faculty and students. "All these rules [requiring prior permission to copy] are doing is forcing faculty not to revise their curriculum," she argues. "That's just not good teaching."

ing to another faculty member, it would be very difficult to produce large numbers of coursepacks relying on U-M copiers; the administration, she says, is both too cost-conscious and too nervous about violating copyright laws to allow a wholesale in-house copying operation.

The little store that wouldn't

In the end, a lot of disgruntled U-M and EMU faculty decided that their best bet was to turn to Jim Smith. This didn't happen overnight. Smith says that business at his store stayed steady (which was better than his competitors did) last fall, but rose about 25 percent at the start of the winter semester. Professors trying to get permissions through the publishers got fed up, Smith says, and abandoned their usual copying stores.

The boom was in some ways unwelcome. "We got absolutely behind, and we made more mistakes than we ever did before," he says. "But I didn't feel we could turn people away, because professors didn't have options."

The comment might appear self-serving, but it reflects Smith's sentiments about his work. "I feel that what I do is a very productive contribution to society," he says.

"His whole life is coursepacks," says political science professor Kim Scheppele. "It's almost like a religious mission with him." Scheppele says one reason she likes doing business with Smith is that he's "an incredible perfectionist" about the quality of the coursepacks.

Smith has other traits that helped make him the publishers' target. "Jim is ornery and opinionated," says Bill Ternes of Great Copy, who's on friendly terms with Smith.

Even back in parochial school in Traverse City, Smith was a skeptic. He grew up in a working-class family there which briefly was foster family to a young Tom Monaghan.

As an EMU history student in the late 1960's, Smith acted as a liaison between black activist organizations and white student groups. He also mailed back his draft card in protest, not so much against the war as against the draft—a position that confused fellow activists, he says. In the end, though, he let himself be inducted and spent a year as a clerk on a Texas army base. His decision to be drafted instead of arrested and

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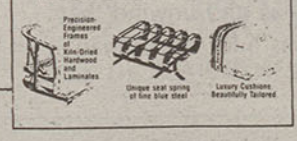
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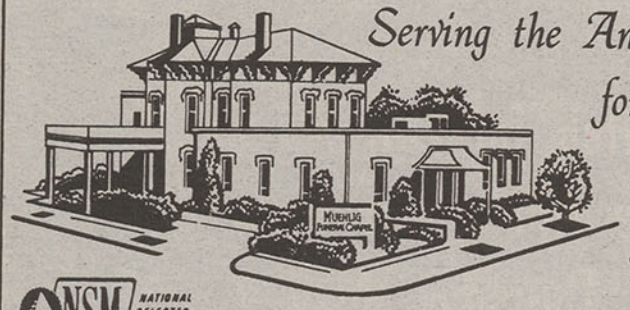

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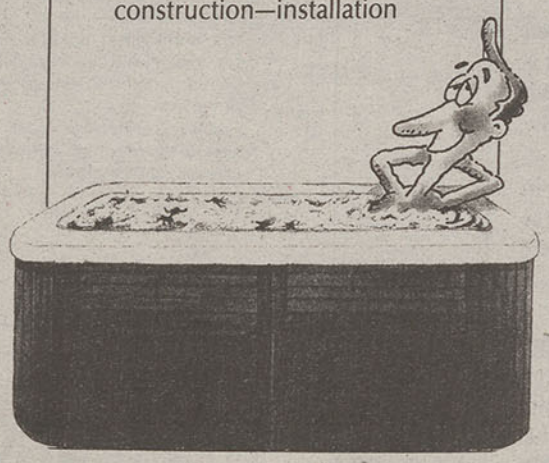

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jailed was, he believes, "the biggest mistake of my life. I believed then and I believe now that the draft was unconstitutional."

After his army service, Smith returned to EMU, but dropped out to start a term paper typing business. In 1977, he expanded into coursepacks. He says proudly that he helped introduce coursepacks to Ann Arbor. Besides the Ann Arbor store, he owns a store in Ypsilanti and opened up a third in Lansing last fall.

When the Kinko's decision came down, Smith didn't just ignore it. With characteristic independence, he responded by creating his own royalty payment system. He charges customers a cent a page for reprints of copyrighted material, and plans to send publishers once-a-year checks for that flat rate times the number of pages copied.

In a sternly worded letter to the *Chronicle of Higher Education*, a publishers' spokesman called Smith's do-it-yourself royalty system "the equivalent of looting."

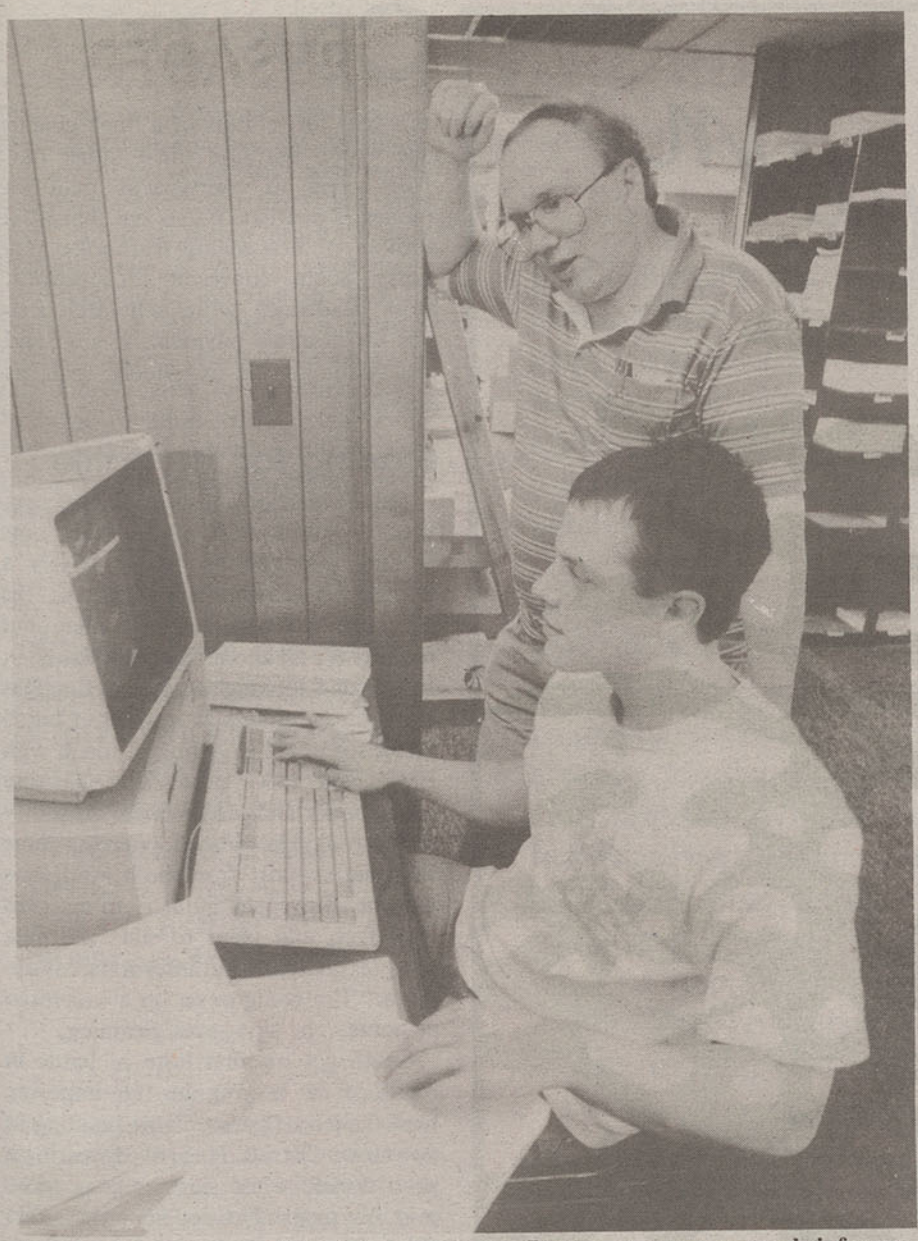
He decided on a penny a page, he says, because he usually charges 5 cents a page, and a penny is 20 percent of that—a "significant sum," he argues. Smith estimates that he'll end up paying royalties on more than 15,000 coursepacks. Using 200 pages as the average coursepack length, this would work out to $30,000 in payments annually.

Smith stresses that his paying permission fees now isn't an acknowledgement that he should have done so earlier. "We do not believe the law requires us to seek permission," he emphasizes. Instead, he decided on his penny a page system in the hopes of averting a lawsuit. "I wanted a negotiated settlement between the copy industry, the publishing industry, and the authors," he says earnestly. "Maybe I was a little naive."

MDS under fire

Smith says he hoped that his public defiance would force a sort of summit meeting of interested parties in the coursepack industry. Instead, the publishers were infuriated. Fresh from the Kinko's victory, the Association of American Publishers (AAP), an organization representing 250 publishers, gave notice early that it wasn't the least bit placated by Smith's self-imposed royalty system.

In a sternly worded letter to the *Chronicle of Higher Education*, an AAP spokesman called Smith's actions "the equivalent of deciding that a check-out line at the supermarket is too long to be bothered with so you'll just leave what-



PETER YATES

Jim Smith watches as MDS employee Aaron Larson enters coursepack information into the store's computer. After the Kinko's decision, Smith developed his own royalty payment system for the estimated 15,000 articles a year used in MDS coursepacks. He hoped the gesture would avert a lawsuit and persuade the publishers to negotiate a more workable system. Instead, they sent a spy to Ann Arbor to buy three MDS coursepacks—and sued him for $600,000.

ever amount you think is enough. . . . This is the equivalent of looting."

Now it was Smith's turn to be infuriated. He calls the grocery shopping comparison "asinine." An "intellectual property," he declares, "is not the same as a can of beans. Intellectual properties belong to all of us."

While the publishers portray him as a thief, he paints them as heavy-handed bullies out to suppress the free flow of information at American universities. In an article he mailed to many EMU and U-M faculty, he wrote that "copyright law was enacted to encourage individuals to create forms of expression from which society would benefit"; it was *"not* created to protect the rights of the copyright holder."

Smith's attorney, Susan Kornfield, declines to discuss the case before it is tried. But in the brief filed with the court, she argues that the publishers are trying to "use their copyrights to enjoin, on an emergency basis, business activities that have been part of the college education landscape for about twenty years." She also argues that the Kinko's case was wrongly decided.

In their complaint, the attorneys for the three publishers not only accuse Smith of copyright infringement but point out that "MDS and Smith have also repeatedly and publicly stated that they will not seek permission from copyright owners" before compiling coursepacks. They also emphasize the precedent of the Kinko's case.

Smith will have a hard time winning, speculates U-M visiting professor Alexander Aleinikoff, who helped write the 1976 copyright law. He calls the Kinko's decision "very well-construed" and predicts that it will be difficult to overturn. "You have these anthologies being created out of copyrighted materials being done on a commercial basis," Aleinikoff emphasizes. Without enforcement of copyright laws on coursepacks, he argues, there's no incentive for hardcover publishers to keep publishing.

Attorney Sheldon Steinbach, who represents the American Council on Education, says that copyright enforcement is needed to protect the interests of professors who are also authors. Academics complaining about the frustrations caused by the Kinko's decision want "easy access" only as long as the work being copied isn't theirs, he claims.

That's debatable. Political scientist Kim Scheppele received $300 in royalties

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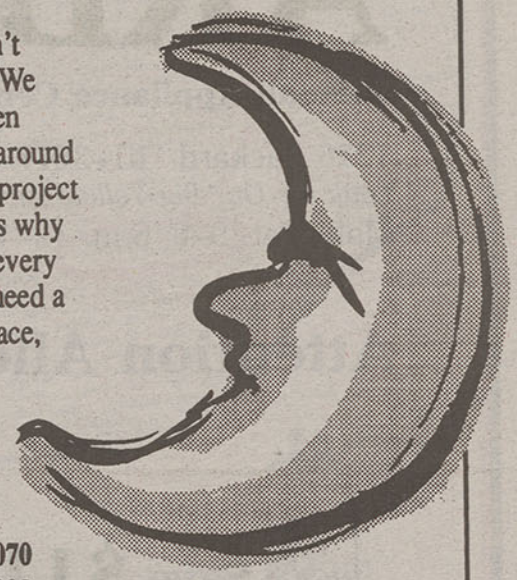

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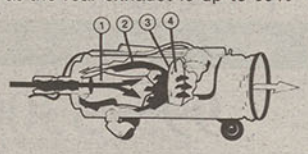

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this year for reprints of a book chapter she wrote, but says she'd rather have free access to coursepacks than the money. Jim Diana points out that while authors of best-selling textbooks may worry about copyright infringement, most academics write scholarly articles for nominal payment, if any, and just want to be as widely read as possible.

Bracing for the battle

Smith, married and the father of two, used to spend most of his spare time reading and playing bridge. (He's a master player who has taught at the "Y.") He still does a lot of reading, but recently it's all about copyright issues. A formidable looking book on copyright law rests on his desk at at MDS's Church Street store. He is getting in touch with EMU and U-M professors who use coursepacks and asking them to testify at the trial. He's also hoping for some financial support from both academics and the coursepack industry to meet his legal fees, and plans to start churning out press releases and informational updates. "I'm going to set up a war room at home," he says, eyes gleaming.

Smith got his first taste of battle in April, at a hearing in the imposing United States District Court building in downtown Detroit. He arrived wearing a short-sleeved white shirt hanging loose over his pants. No tie, no jacket. (He did, however, buy a pair of dress shoes that morning; he often wears sandals, winter and summer.)

The publishers sent the same New York lawyers who won the Kinko's case, and retained a lawyer from a Detroit firm as well. Attorney Ronald Rauchberg, who did all the talking for the publishers, looked vaguely like John DeLorean, with his strong features and silver-streaked black hair.

The three publishers—Princeton University Press, Macmillan, and St. Martin's—had requested an injunction that would prohibit Smith from selling any materials published by them before the case came to trial. Earlier, with his usual confidence, Smith had said that the request for an injunction was basically a "formality" and would almost assuredly be denied.

In fact, not long into the hearing, there were signs of trouble. On two occasions, Judge Barbara Hackett impatiently cut off Smith's attorney, Susan Kornfield. Rauchberg made his pitch uninterrupted. Smith, he argued, is illegally selling "intellectual properties." In flaunting his noncompliance, Rauchberg maintained, Smith "very definitely set out to get business from the copy shops who are doing business the legal way."

Making it clear that the publishers meant Jim Smith to be an example, Rauchberg warned that if Smith "continues to make new anthologies, copying without permission," other copy shops "will be tempted to do the same."

Kornfield scored a couple of minor points: one of the excerpts from a work published by Princeton is, in fact, out of print, so the publisher could hardly claim financial loss from its reprinting. But all the important calls went to the publishers. "It's clear everything your client is doing is for profit," Judge Hackett told Kornfield, impatiently. After making it clear that she was not impressed with Smith's homemade royalty system, Hackett granted the publishers' request for an injunction. It basically prohibits MDS from selling coursepacks containing anything published by Princeton, Macmillan, or St. Martin's.

What if he's beaten? Smith sounds amazingly sanguine for a guy who may lose a business he loves. "I've been broke before," he says. "I'll just find another business to start."

Afterward, standing in the hallway, Smith appeared more absorbed than discouraged. Noting without rancor that "I'm not here to be critical of the judge," he said he was disappointed that she didn't analyze the case on the basis of fair use. But, in a brief outburst of temper, he lashed out at the publishers. "They're out to destroy the industry I'm involved in."

Smith received more bad news a few days after the hearing, when attorney Rauchberg ("the gunslinger," Smith calls him) faxed him a further warning. Other publishers beyond the three granted the injunction would be monitoring his coursepacks and would also file suit if he continued to reprint their publications without permission. "Basically, what they're trying to do is strangle us before we get to trial," Smith says, acknowledging ruefully that he might be forced to request prior permissions.

It will be at least a year before the case comes to trial. Between the lawsuit and his stores, Smith is probably busier than he's ever been in his life. Meanwhile, he's buoyed by the support of his mostly youthful staff, who seem to share his sense of purpose.

"I think this is a real important case for Ann Arbor," says employee Beth Wasem. "If coursepacks no longer exist, quality [of education] drops."

Smith is inspired by all his reading. "As a person who's studied all different periods of history, I know that only people who go against the flow make things different from what they are," he says.

But if he's beaten—what then? Smith sounds amazingly sanguine for a guy who may lose a business he loves. "I've been broke before," he says. "I'll just find another business to start." ■

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FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

In "Thunderheart," Val Kilmer plays an FBI agent sent to investigate a killing on the Oglala Sioux reservation in South Dakota. Graham Greene is the tribal policeman who leads him to question the bureau's readiness to railroad an Indian rights activist for the crime. The concept—a government agent sent to control the Indians who ends up identifying with them—sounds a lot like "Dances with Wolves," but "Thunderheart" is grittier and more political.

FIRST RUN

"Thunderheart" ★★★½
Michael Apted, 1992
Showcase Cinemas (973-8380)

At first glance, there is a striking similarity between Michael Apted's "Thunderheart" and Kevin Costner's "Dances with Wolves." In each of them, an agent of the government goes into Indian territory to control the Indians but ends up identifying with them. Even Graham Greene, who introduced Costner to Sioux ways in "Wolves," plays a similar role here. But stylistically, the two films are poles apart: where "Dances with Wolves" is a sweeping neoclassic romance, "Thunderheart" is a gritty contemporary crime drama, streaked with political activism and the wrenching poverty of reservation life.

The film is set in the late 1970's on the Oglala Sioux reservation in the Badlands of South Dakota. Clashes between tribal authorities and militant activists of the Aboriginal Rights Movement (modeled on the real-life American Indian Movement) have erupted into murder. The FBI assigns agent Ray Levoi (Val Kilmer), a sharp young urbanite who happens to be part Native American, to the investigation.

Ray meets up with Frank "Cooch" Coutelle (Sam Shepard), the veteran agent in charge of the investigation, and together they cruise the shabby, junk-strewn reservation, sticking out like sore thumbs in their suits and sunglasses. Soon they arrest a member of the Aboriginal Rights Movement, Jimmy Looks Twice (John Trudell).

But Levoi's faith in Coutelle's open-and-shut case is soon shaken. Walter Crow Horse (Graham Greene), a tribal policeman, wittily taunts Levoi but also leads him to troubling evidence. Maggie Eagle Bear (newcomer Shelia Tousey), the Ivy League–educated schoolteacher, explains ARM's justifiable grievances to Levoi. Finally, wily old medicine man Grandpa Sam Reaches (Chief Ted Thin Elk) leads Levoi though a series of startling mystical encounters that bring him in touch with his own long-denied heritage.

The role of Levoi is a difficult one. Few actors could have played it as well as Val Kilmer, whose brilliant portrayal of Jim Morrison in "The Doors" was criminally overlooked for the Academy Awards. Levoi is a man in constant flux, and Kilmer strips away layer after layer of his personality. His encounters with the medicine man lead him to confront both his anger at the drunken Indian father who abandoned him as a child, and the self-hatred he harbors for his Indian heritage.

Director Apted ("35 Up") juggles action and introspection to lead us away from the white world and into the mystical realm of the medicine man. Cinematographer Roger Deakins uses the Badlands country to great advantage. (This is one extraordinary American landscape that has not been photographed to death in car commercials.)

Scriptwriter John Fusco serves up rich characterizations and an interesting double plot. But he runs into trouble when he tries to bring everything together at the end. When an enlightened Levoi zeros in on the real wrongdoers, neither their motivation nor the way they are captured makes much sense.

Preview

"Meeting Venus"
Istvan Szabo, 1992
May 8–13, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Putting on a grand opera is never a trifling operation. But for a real headache, try assembling Richard Wagner's "Tannhauser" with a large and contentious pan-European cast capable of squabbling in fourteen languages.

Set in picturesquely photographed Paris and Budapest, "Meeting Venus" is the story of Zoltan Szanto (Niels Arestrup), a Hungarian conductor hired by Opera Europa in Paris to conduct a multinational "Tannhauser" in a broadcast that will be beamed to twenty-seven countries. To pull off this huge feat, he must contend with militant stagehands, amorous sopranos and tenors, and a set designer who portrays the Venusberg as a leather bar. To top it off, the happily married Szanto finds himself slipping into an affair with his grand diva, a sensational Swedish star (Glenn Close).

"Meeting Venus" has had only a limited American release so far, but already Close and Arestrup have received raves in the main roles. This elaborate and colorful backstage story can also claim extra points for verisimilitude: it is based on the director's real-life experiences.

Revival

"Woman in the Dunes" ★★★½
Hiroshi Teshigahara, 1964
123 mins., b/w, Japanese, subtitles
Sat., May 9, Nat. Sci., 9 p.m.
Cinema Guild (994-0027)

A young Japanese man, an amateur entomologist on holiday, goes searching for insects among the sand dunes near an isolated village. When night falls, he misses his ride back to the city. The villagers lead him to a sand pit and invite him to climb down to the bottom, where a woman will offer him lodging. After an uneventful night, he prepares to leave—but the ladder is gone and he is trapped at the bottom of the pit.

Behind this horror film premise, "Woman in the Dunes" is an original, thought-provoking, uniquely Japanese view of life. We watch the man as he at first wonders "Why me?" then lashes out in anger at the woman, who in fact is as much a victim as he. He fashions elaborate escape plans, but each one fails, and he is overwhelmed with despair. Finally he is confronted with the unavoidable choice: end his life or learn to accept it.

Director Hiroshi Teshigahara and cinematographer Hiroshi Segawa manage to turn the featureless sand into a third major character in the film. In a dazzling variety of shots, they capture the sand's roughness, its almost fluid-like movement, and the way it changes the texture of everything at the bottom of the pit, even bare human skin.

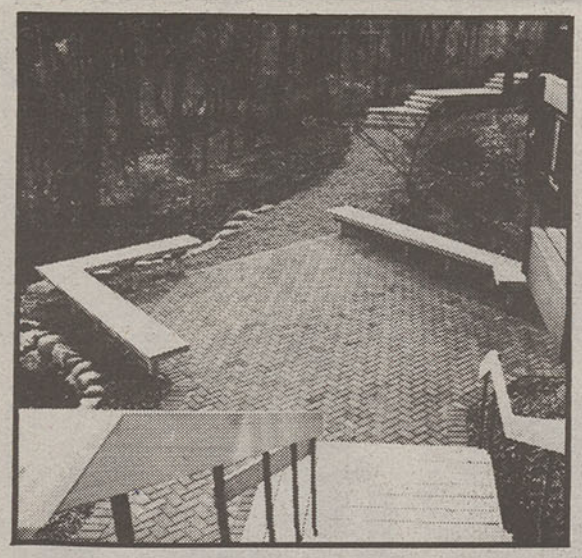
"Woman in the Dunes" is a wild card among films. Highly personal and idiosyncratic, it falls into no genre even among Japanese films. It's also one of the most engrossing and novel studies of human nature ever made.

After one look at "Zero for Conduct," the French government banned it as an attack on its educational system. You can see why on Sat., May 15, at the U-M Natural Sciences auditorium.

Revival

"Zero for Conduct" ★★★★
Jean Vigo, 1933
44 mins., b/w, French, subtitles
Sat., May 15, Nat. Sci., 7:30 p.m.
Cinema Guild (994-0027)

Lyrical and poetic, "Zero for Conduct" has been called a "surrealist dream." Director Jean Vigo spends as much time inside the



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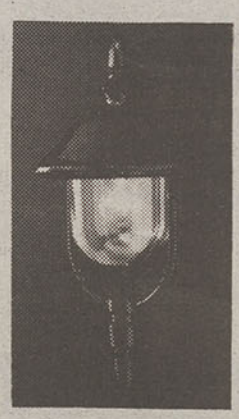

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heads of his characters as he does observing them.

The subject of this artistic tour de force is a group of French schoolboys locked in more or less perpetual rebellion against their stuffy masters. It begins as the boys board trains to take them to their provincial school and follows them into a progression of games, charades, jokes, and even a famous slow-motion pillow fight.

James Agee wrote that "Zero" "is one of the few great movie poems. Vigo gets deeper inside his characters than most people have tried on film, and is not concerned with transitions between objective, subjective, fantastic, and subconscious reality, and mixes as many styles and camera tricks, as abruptly, as he sees fit—always, so far as I can see, using it with force, charm, and originality."

The power of this marvel of comedy-fantasy was acknowledged in less admirable fashion by the French government: after one look at it in 1933, they banned it as a malicious attack on the educational system. By the time it was resurrected in France in 1945, Vigo had been dead for eleven years.

Revival

"Pepe le Moko" ★★★★

Julien Duvivier, 1937
93 mins., b/w, French, subtitles
Sat., May 16, Nat. Sci., 7:30 p.m.
Cinema Guild (994-0027)

Pepe le Moko is the first in a line of great French gangsters inspired by Hollywood's "Scarface" and "Little Caesar" but transformed by Gallic sensibility into something far more romantic and subtle. Actor Jean Gabin has the style down to a tee: his Pepe is cold, calculating, and dangerous, and has a reputation for being absolutely devastating with women. Yet behind this bluff, handsome exterior is an unmistakable sadness in the eye.

For all his power, Pepe must live by strict rules. He cannot leave his lair in Algiers's Casbah lest the wily Inspector Slimane (Lucas Gridoux) swoop down and grab him. But his reclusive security is threatened the night he meets Gaby (Mireille Balin), the beautiful mistress of a wealthy tourist. At first he is attracted only by her jewels, but after a dance or two the expatriate gangster and the worldly Parisian sophisticate have eyes only for each other. Love is a new emotion for Pepe; it proves to be a dangerous one as well.

"Pepe le Moko" has been remade at least three times by Hollywood, but no one has ever been able to get it just right. Maybe they needed Gabin, who is so good here that he was typecast for years afterward. Or it might be Duvivier and his mobile, inventive camera work. Or it may be that, like champagne, this is one item that just isn't the same made outside France.

Revival

"My Name Is Ivan" ★★★★

Andrei Tarkovsky, 1962
95 mins., b/w, Russian, subtitles
Fri., May 29, Nat. Sci., 7 & 10:15 p.m.
Cinema Guild (994-0027)

Ivan, a twelve-year-old Russian boy, is orphaned in the opening days of World War II. At first dazed with shock and grief, he soon becomes a self-appointed spy against the Germans. This grim premise is the basis of one of the most powerful Soviet films about World War II.

Director Andrei Tarkovsky creates a detailed and highly moving picture of Ivan's interior life. We come to realize that the boy is holding himself together only with his tenacious memories of a world that has vanished. These remembered images of peace and serenity are painfully juxtaposed with the ravaged present. Director Tarkovsky heightens the contrast by shooting the past in the same manner as the present, thus blurring the line between recollection and reality.

The performance of Kolya Burlyayev increases the pathos. He is a highly talented young actor who projects the calculating determination of a professional spy one moment and in the next allows it to melt almost instantly into the face of a frail and hungry child.

"My Name Is Ivan" was one of the first films made during the rebirth of Soviet cinema after World War II. It is only fitting that it should be one of the greatest anti-war films ever made.

Alva Rodgers, Barbara O, and Cora Lee Day in "Daughters of the Dust."

Preview

"Daughters of the Dust"

Julie Dash, 1992
May 29-31, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Critics are calling this one of the most innovative and important African-American films in memory. Julie Dash's "Daughters of the Dust" is a mini-epic about a family of ex-slaves living on one of the Sea Islands off the Georgia coast at the turn of the century.

Like the characters in the film, Dash's own family belonged to a subset of African-American culture called "Geechee." "Because of their isolation," Dash explains, "they remained the most African of the slave descendants, and that was the worst kind of thing to be: it meant you were uneducated, primitive, hideously ugly . . . for many years 'Geechee' was considered an insult."

We meet the family on the brink of a great transformation, as they prepare to leave their ancestral home and journey to the industrialized Northeast. Dash's film zeros in on the six women who are at the

center of this revolution. At one pole, matriarch Nana Peazant (Cora Lee Day) clings firmly to the old ways. At the other, her daughter-in-law, Haagar (Kaycee Moore), scorns Nana's "hoodoo mess" and looks to the future and the good life she envisions up north.

"I wanted to structure it like an African griot [storyteller] would tell the story," says Dash. She chose a a highly episodic structure for the film, one that relies heavily on cinematographer Arthur Jafa's striking images. "I think that's how we remember our history," says Dash—"not as a linear narrative, but in vignettes that are larger than life, flashes, and stylized tableaux." ■

Coming Attractions

New films scheduled for release this month. Opening dates (in parentheses) are tentative—check local theaters to confirm.

"Alien 3," David Fincher. Space nomad Ripley (Sigourney Weaver) has another rendezvous with the Alien. This time she's on a prison ship without weapons. The first of the series not directed by James Cameron. (5/22)

"Edward II," Derek Jarman. A daringly modern adaptation of Christopher Marlowe's play, which makes Edward's homosexuality a key focus in a politically charged and heavily stylized story of murder and intrigue. Even includes a song performed by the Eurythmics' Annie Lennox. (5/1)

"Encino Man," Les Mayfield. High school kids dig up and revive a frozen caveman. He proves a smash on the talk show circuit, but his primordial behavior at the local high school threatens to take everyone back to the Stone Age. (5/22)

"Incident at Oglala," Michael Apted ("Thunderheart," "35 Up"). An angry documentary about the conviction of Indian activist Leonard Peltier for murder. Narrated by Robert Redford. (5/8)

"Lethal Weapon 3," Richard Donner. Detective Murtaugh (Danny Glover) is on the verge of retirement, but partner Riggs (Mel Gibson) pulls him into yet another dangerous case. (5/15)

"The Playboys," Gillies MacKinnon. In an Irish village in the late 1950s, a strong-willed beauty (Robin Wright) falls for a traveling actor (Aidan Quinn). The town policeman (Albert Finney), who has loved the woman for years, carries on a spirited resistance to the romance. (5/1)

"Sister Act," Emile Ardolino. A lounge singer (Whoopi Goldberg) becomes a target of the mob when she sees her gangster boyfriend commit murder. Her escape leads her into a convent, where she spices up the choir. The indomitable Maggie Smith plays the Mother Superior. (5/29)

"Split Second," Tony Maylan. It's 2008, and global warming has flooded London. As if eco-disaster were not enough, a lethal monster stalks what's left of our species. With Rutger Hauer, Kim Cattrall, and Michael J. Pollard. (5/1)

"Turtle Beach," Stephen Wallace. Set in southeast Asia, this film examines the lives of two women, a journalist (Greta Scacchi of "Presumed Innocent") and a courtesan-turned-aristocrat (Joan Chen of "Twin Peaks"). (5/1)

"Wild Orchid II: Two Shades of Blue," Zalman King. "Not a sequel in conventional terms," says the press kit. Apparently not: writer, director, and actors are new. Kinky eroticism, however, will remain. (5/8)

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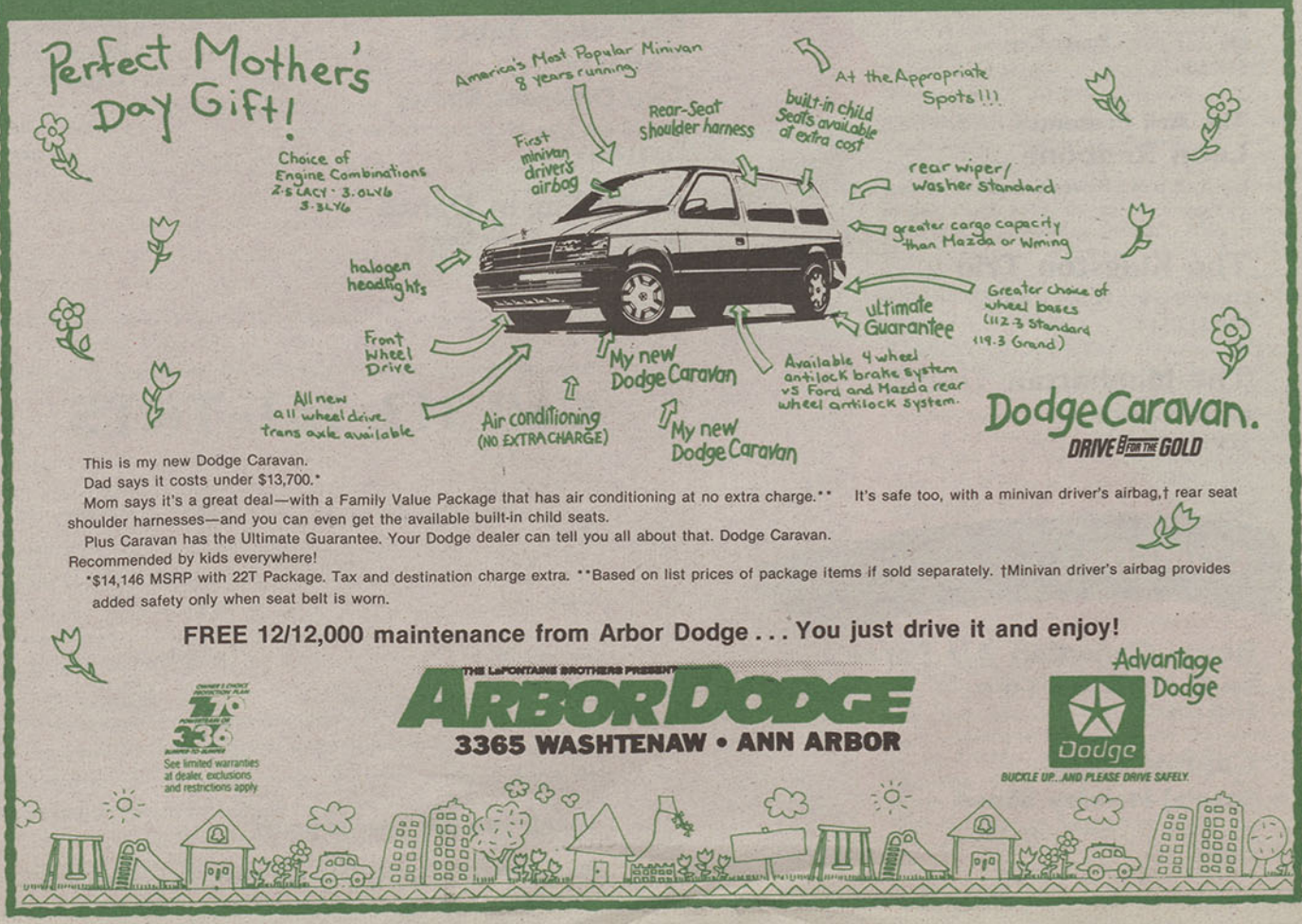
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The Paul Winter Consort
July 2, 8 p.m., Power Center
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The Ark Presents
John Prine
July 3, 8 p.m., Power Center
$17.50

The Ark Presents
Leon Redbone
July 5, 8 p.m., Power Center
$17.50

The Kingston Trio
July 9, 8 p.m., Power Center
$20/$17/$14

The Manhattan Transfer
July 11, 8 p.m., Power Center
$25/$22/$19

COMEDY

Royal Canadian Air Farce
June 22, 8 p.m., Power Center
$16/$13/$10

Capitol Steps
Special Holiday Show!
July 4, 8 p.m., Power Center
$20/$17/$14

THREE CHEERS FOR KIDS

Wild Swan Theater Presents
The Pied Piper of Hamelin
June 21, 1 p.m., Power Center
$5 adults/$3 children

Pilobolus
Special Family Performance!
June 28, 1 p.m., Power Center
$10 adults/$5 children

Fred Garbo
July 5, 1 p.m., Power Center
$10 adults/$5 children

AASF and The Ark Present
The Song Sisters
July 12, 1 p.m., Power Center
$10 adults/$5 children

DANCE

Dance Gallery Presents "Move It!"
June 24, 8 p.m., Power Center
$13/$11

Pilobolus Dance Theater
Two Different Shows
June 28 and June 29, 8 p.m., Power Center
$20/$17/$14

Garth Fagan Dance
July 10, 8 p.m., Power Center
$20/$17/$14

CLASSICAL MUSIC

Christopher Laughlin
Classical Guitarist
June 30, 8 p.m., Power Center
Rehearsal Hall general admission $12

Virtuoso Organist Series
All Concerts: 1st Congregational Church, 9 p.m. $5 each
July 3, All-Bach Concert, Felix Friedrich, organist
July 8, 500 Years of Music In The New World, David Wagner
July 10, Duo Sonido, Marilyn Mason and Michele Johns

Music In the New World
All Concerts: Margaret Dow Towsley Center, 4 p.m. $5 each
June 28, Pierre D'Archambeau and Marilyn Mason
July 5, Rose Kirn, Organist
July 12, Linton Powell, Organist

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By JENNIFER DIX

Major New Exhibits

GALLERY FOUR FOURTEEN. David Gach Retrospective. *All month.* Memorial show of work by Gallery Four Fourteen's co-founder, who died in March. A former jewelry designer with Matthew C. Hoffmann, Gach went on to specialize in furniture and lighting fixtures using salvaged artifacts. At once nostalgic and futuristic, his work evokes the surreal beauty of our industrial culture. A memorial show is also at 16 Hands this month (see below). *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Annual Youth Art Exhibition. *Through May 15.* Works in all media by Washtenaw County high school students. **Marie Tappert.** *May 21–June 20.* Mixed-media constructions by this well-known Ann Arbor artist. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Multiple Repercussions. *Through May 28.* Exhibit of multiple images such as woodcuts, photographs, lithographs, offset prints, and more, in applications ranging from framed prints to T-shirts and postcards. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. May's theme is "Carnivorous Plants," with 15-minute presentations on plants that trap and consume insects, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). Mothers are admitted free on Mother's Day, May 10. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Ann Arbor Women Painters. *May 4–June 5.* Paintings by members of this 40-year-old area association. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

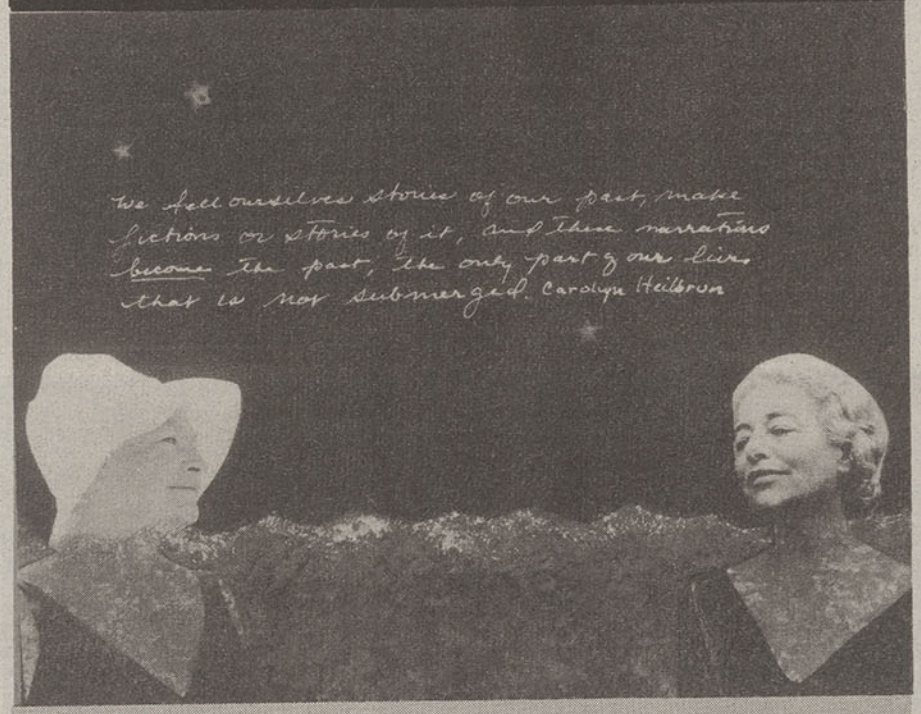
ARTFUL EXCHANGE GALLERY. Outdoor Sculpture by Dan Daniels. *All month.* Large, whimsical bird baths and animal sculptures made of scrap metal and found materials. Also on exhibit: signed art glass by Charles Miner, Lans Friedman, and Robert Eicholt, paintings by 19th- and 20th-century masters and selected area artists, ethnic artifacts, and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. *Tues. & Thurs. 11 a.m.–3 p.m.; Wed. & Fri. 11 a.m.–6 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741–9658. For appointments, call 662–6685.*

ARTVENTURES STUDIO. About Face! *All month.* The Art Association's gallery at Briarwood mall offers an exhibit on portraits, including drawings, paintings, sculpture, and photographs. Visitors can stop in anytime and make contour and pastel drawings or 3-D portraits from wire and found objects ($3 materials fee). **Kids' Kaleidoscope.** *May 29–July 17.* Recent artwork produced by young people in ArtVentures classes. (Location to be announced.) *Mon., Tues., & Sat. 10 a.m.–5 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. noon–5 p.m. Briarwood Mall. 663–5402.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

gallery review


We tell ourselves stories of our past, make
fictions or stories of it, and these narrations
become the past, the only part of our lives
that is not submerged. Carolyn Heilbrun

Joanne Leonard: Not Losing Her Memory: Stories in Photographs, Words, and Collage. U-M Museum of Art. *April 4–June 7, 1992. 764–0395.*

Memory, family history, politics, and loss are just a few of the themes that Joanne Leonard has woven into her ethereal collages. These intimate works explore connections between four generations of women in Leonard's family. Prominent among them are Ida, her maternal grandmother, whose portraits by renowned American photographer Edward Weston provided the springboard for this project; her mother, Marjorie, a victim of Alzheimer's disease; her twin sister Eleanor, also an artist; and her teenage daughter, Julia.

"Photos are mute; they don't explain themselves," says Leonard, a U-M art professor. "I wanted to give back a voice to the subjects." In these collages, she has mingled photos with texts—including old letters, personal musings, and quotes from figures such as Carolyn Heilbrun and Richard Avedon—that are part historical documentation and part commentary.

Beneath images of sharpened, authoritative pencils, a group of phrases refers specifically to the political dementia of the Anita Hill/Clarence Thomas hearings—but also to society's tendency to blame the victim of harassment or rape: "Why did she call him?"; "What lies"; "Spurned"; "It's her fantasy." Elsewhere, Leonard's critique of the fallacy of female instability—most notably the blurring of fantasy with reality—is juxtaposed with the very real memory loss suffered by her mother.

Leonard's sister, Eleanor, became their mother's primary care giver during her battle with Alzheimer's, and it is Eleanor's recollections of this period that flow across many of the collages. "Ellie became my mother's memory," says Leonard. "She allowed her to come to the surface from a deep well of lostness."

In "Four Generations, One Absent," images of Ida, Eleanor, and Julia stand out against a universe of words, stars, lightning, and mountains. Julia is separated from the two older women by a void—"where my mother isn't," as Leonard puts it. "No images here of my mother," she has written in the gap. "She is missing. Not just missing on paper, but actually—she has no memory and that is an absence beyond any."

One particularly wrenching collage is based on a note that Marjorie wrote to Eleanor during the last stages of her illness. The scrawl is illegible, and one cannot even guess what Marjorie tried so hard to express. "She had already died as a speaking subject," Leonard says of this piece. "She could no longer talk about herself."

Leonard's collages are captivating. She explores the blurring of boundaries between the past and present, between one generation and another, from a perspective that is distinctively female. Spanning nearly sixty years of her family history, the collages visually suggest the faculty of memory itself: layer upon layer of images and words, often hazy but all extremely powerful.

—Lauren Ray Pollard

BENTLEY HISTORICAL LIBRARY (U-M). Books from the Bentley. *Through May 31.* Display of recently published books, on a wide variety of historical topics, whose authors relied on the Bentley Library for primary source material. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. *All month.* Functional and decorative ceramic works by local artists. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Brilliance Overshadowed: James Sayer, Caricaturist. *Through May 31.* Display of cartoons by this late-18th-century British caricaturist, known for the economy of line with which he captured personalities. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Food, Fiber, and Fermentation: Maguey Utilization in Central Mexico. *Through July 31.* An exhibit showing how the native people of central Mexico have used maguey plants for 3,000 years as sources of food, fiber, fuel, and building materials. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 764–0478.*

GALERIE JACQUES. Three Outsiders. *Through May 31.* Paintings, drawings, and photo-collages by French artists Claudine Goux, Jean Joseph Sanfourche, and Gerard Sendrey, three proponents of "L'Art Brut," a frank, almost childlike or primitive style. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY VON GLAHN. Nita Engle and Arleta Pech. *All month.* Watercolors by these two leading American naturalistic artists. Engle specializes in outdoor scenes, while Pech's subjects are mostly floral still lifes. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through May 10.* Jim Litch's photographs of India, Nepal, and Tibet, microscopic photographs by Arnold Kolb, a display of Baccarat crystal, and paintings by the Chelsea Painters group. **Sixth Annual Employee Art Exhibition.** *May 14–June 14.* Works in various media by U-M Hospitals staff. Also, clay work by Sandra Kunkle and paintings by Angie Nagle Miller and Susan Unwin. Smaller exhibits of paintings and photography are located in adjacent corridors. *Daily 8 a.m.–8 p.m. U-M*

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GALLERIES *continued*

Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through May 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.-Fri. 8:30 a.m.-5 p.m. Rackham 1st-floor Commons (room 1524). 936-3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through July 1.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. The annual May Garden Party is held Sun., May 3 (see Events listing). *Sat. & Sun. 1-4 p.m.; Wed. 10 a.m.-2 p.m. Closed Memorial Day weekend. Admission: $1 (adults); $.50 (seniors and children under 12). 312 S. Division. 994-4898.*

KERRYTOWN CONCERT HOUSE. Flowers and Landscapes. *All month.* Recent drawings and paintings of Michigan flowers and landscapes by local artist Martha Keller. Includes three four-foot-high standing screens. *Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.*

L&S MUSIC. Judy Weller. *All month.* Memorial show of watercolor paintings by this area artist who died last year. *Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 207 E. Washington. 665-6322.*

MATRIX GALLERY. Shadows and Outbursts. *Through May 10.* Painted sculpture and sculpted paintings by local artist Mark Nielsen. Includes the enormous wooden pyramid on rockers previously seen in Nielsen's yard along Stadium. **Wind.** *May 20-June 10.* Oil paintings and bronze sculpture by U-M alum Mingshi Huang, a native of China. *Wed.-Fri. 5-9 p.m.; Sat. 10 a.m.-8 p.m.; Sun. 1-4 p.m. 212 Miller Ave. 663-7775.*

MICHIGAN GUILD GALLERY. Works in all media by Michigan artists. *Mon.-Fri. 9 a.m.-5 p.m.; Sat. by appointment. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

MICHIGAN UNION GALLERY. Student Exhibit. *Through May 9.* Photography by Sally Casper, mixed-media works by Raquel Chapin, and sculpture by Heidi Dauphin. *Daily 7 a.m.-2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.*

MUSEUM OF ART (U-M). Not Losing Her Memory: Stories in Photography, Words, and Collage. *Through June 7.* U-M art professor Joanne Leonard's photographic collages trace the relationships and resemblances between four generations of women in her family. Includes a series of portraits of Leonard's grandmother taken by noted photographer Edward Weston. **Sylvia Plimack Mangold: Works on Paper 1968-1991.** *Through June 7.* Intaglios, lithographs, and drawings by this poetic modernist graphic artist. This is the first retrospective exhibit of Mangold's work. The exhibit will tour the U.S. following its stay at the UMMA. **Realist Prints: Then and Now.** *Through July 26.* Display of contemporary prints exploring the nature of illusion and abstraction. Includes works by Philip Pearlstein, Chuck Close, Alex Katz, Richard Estes, and Sondra Freckelton. **Story Quilts by Faith Ringgold.** *Through May 17.* Harlem-born artist Faith Ringgold's colorful, pictorial quilts focus on the African-American female experience. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764-0395.*

NORTH CAMPUS COMMONS. BFA Exhibits. *Through May 4.* Changing exhibits of works in various media by U-M undergraduate art students. *Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 936-2443.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Vases with Bases and Things in Other Places. *Through May 8.* Lampworked glass by Pinckney artist Fred Birkhill, a U-M alum whose works are included in permanent collections at the Smithsonian and the Corning Museum of Glass. The surrealist pieces incorporate wooden bases and other multimedia elements. Also, glass works by Robert Mickelsen, Charles A. Hall II, Guy Corrie, Stan Megdal, and members of the Pinkwater Glass studio. **David Gach Memorial Show.** *May 9–17.* A tribute to this local artist who died in March. Includes photography, paintings, sculpture, furniture, jewelry, and glass works donated by area and national artists. A benefit auction takes place at the gallery May 9 (see Events listing). Also, Gach's work is displayed this month in a retrospective exhibit at Gallery Four Fourteen (see above). *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

ALICE SIMSAR GALLERY. New Editions. *Through May 29.* New prints by local and national artists, including Hank De Leo, Richard Diebenkorn, Jim Dine, Sondra Freckelton, Sylvia Plimack Mangold, Claes Oldenburg, and many more. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Student Exhibitions. *Through May 4.* Changing exhibits by U-M graduate and undergraduate art students. **Shelter, Women, and Development: First and Third World Perspectives.** *May 5–12.* Photographic images, paintings, drawings, slide shows, and videos documenting both the need for shelter and the current status of women's development with regard to shelter or housing. In conjunction with the conference held on campus May 7–9 (see Events listing). **Summer Invitational.** *May 26–July 31.* Invitational exhibit featuring recent graduates of the art school's MFA program. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). They All Knew Each Other: Agnes Inglis and the Labadie Collection. *Through May 30.* Collection of tracts, pamphlets, and personal papers relating to the early-20th-century anarchist movement and other social reform movements. The collection was donated by Michigan native Charles Labadie and organized and expanded by Labadie's friend, the anarchist Agnes Inglis. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Alluvial Meditations: Landscape and Waters. *Through May 26.* Kalamazoo artist Ladislav Hanka's finely detailed prints and drawings are inspired by the landscape of the Upper Midwest. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Gallery Artists. *Through May 31.* Works in all media by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

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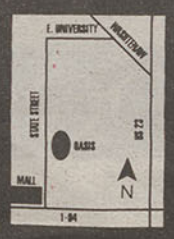

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark
637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **May 1: Deadbeat Society.** Local bluegrass and swing quartet that plays a toe-tapping mix of traditional, contemporary, and original music. **May 2: Free Hot Lunch.** Offbeat acoustic trio from Madison, Wisconsin. See Events. **May 3: Margie Adam.** Pioneering feminist singer-songwriter. See Events. 7 & (if necessary) 9:30 p.m. **May 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **May 8: The Cobb Brothers.** This virtuoso bluegrass, jazz, and country quartet from Dairyland, Wisconsin, features harmony vocals by three brothers—fiddler Shad Cobb, guitarist and mandolin player Jesse Cobb, and guitarist Matt Cobb—with their father, J. W. Cobb, on bass. (Their mother, Peggy Cobb, is their agent.) **May 9: Tony Williams Quintet.** Jazz ensemble led by world-renowned drummer Williams. See Events. 7:30 & 10 p.m. **May 10: Homegrown Women's Music Series.** With two local jazz groups, **Tria** and **Montage**. See Events. **May 12: Frank Allison.** Scrappy, acute, high-humored original songs by this talented local singer-songwriter, the leader of the popular rock 'n' roll quartet Frank Allison and the Odd Sox. **May 13: Open Stage.** See above. **May 14: Lewis, Pint, and Dale.** This folk trio specializes in traditional music, songs, and salty stories from the seven seas, accompanying themselves on accordion, guitar, mandola (a 17th-century lute), hurdy-gurdy, and pennywhistle. **May 15: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **May 16: Joel Mabus.** Multi-instrumental "folk-a-billy" virtuoso from Lansing. See Events. **May 17: Len Chandler.** Veteran topical songwriter. See Events. **May 19: Sun Mountain Fiddler.** The Sun Mountain Fiddler is former Ann Arborite Dick Solberg, who plays many fiddle styles, from Cajun and Irish to Appalachian, bluegrass, classical, and new wave. **May 20: Open Stage.** See above. **May 21: Eric Bogle.** Acclaimed Australian singer-songwriter. See Events. **May 22: Fred Small.** Topical songs in the tradition of Woody Guthrie, Malvina Reynolds, and Tom Paxton by this U-M grad. **May 23: Chaskinakuy.** The duo of Edmond Badoux and Francy Vidal play traditional highland music of Ecuador, Peru, and Bolivia, accompanying themselves on more than 25 traditional instruments. **May 24: Saffire: The Uppity Blues Women.** All-female blues trio. See Events. 7 & 9:30 p.m. **May 27: Open Stage.** See above. **May 28: Martin & Jessica Simpson.** The West Coast duo of guitarist Martin Simpson and soprano Jessica Simpson has inspired comparisons to Richard & Linda Thompson and Clive Gregson & Christine Collister. **May 29: RFD Boys.** See above. **May 30: Lost World String Band.** This veteran local string band plays everything from swing, blues, and jazz to old-time country, Cajun two-steps, fiddle medleys, ragtime cakewalks, and pop standards.

band review

Kiss Me Screaming:
Khalid Hanifi rocks back

PHILIP REZEK

Expectations were clearly running high when Kiss Me Screaming took the stage upstairs at the Heidelberg early last month. It was a Saturday night—an unheard-of privilege for a band making its club debut—and the audience, though middling in numbers, seemed to be comprised mostly of prominent local rock 'n' roll musicians.

The celebrity audience listened quietly for a while, then nearly half the crowd charged onto the dance floor. Shortly before the end of the one-hour set, Dan Mulholland (of Watusies and Urbations fame) took a break from dancing and blessed the evening with his ultimate accolade: "These guys flat out rock."

"These guys" are the new project of singer, songwriter, and guitarist Khalid Hanifi. Hanifi is the former co-leader (with his sister Sofia) of Map of the World, the classy local band that disbanded nearly two years ago, shortly after the release of its debut recording for Atlantic Records. Along with two other former members of Map of the World—drummer Donn Deniston and bassist Tim Delaney—Kiss Me Screaming features guitarist Brian Delaney (Tim's brother). It's mainly Brian Delaney's extroverted, aggressively combustible playing that has transformed Map of the World's country-soul style into something that really rocks. Kiss Me Screaming plays a few Map of the World tunes, but most of its repertoire was written by Hanifi specifically for this new band.

The raw, rough-rocking ambience Delaney creates nicely counterpoints the introverted, emotionally complex elegance of Hanifi's songwriting. His newer songs exhibit all the qualities that made Map of the World's music so memorable—the same sweetly plaintive melodies, the same heart-tugging vocal and instrumental harmonies, the same mobile meters dancing circles around the backbeat—but they possess some surprising new charms as well. In many of them, Hanifi parries long, intricately melodic lines with an almost insolent tuneless rapping reminiscent of Dylan's "Subterranean Homesick Blues." Or he matches hauntingly introspective verses with bullying anthemic refrains that have the effect of graffiti splashed on a masterpiece.

Hanifi says he has no idea how he came up with his new band's name. However it happened, the name catches the conflicting emotions and divided impulses that animate the music he's now making. If you want to follow the cognoscenti to check it out, your only chance to hear Kiss Me Screaming this month is at the Blind Pig, Thursday, May 14.

—*J. H.*

Ashley's
338 S. State 996-9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. May schedule to be announced.

Bird of Paradise
207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri.** (5:30-7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bassist Jason Boekeloo, and drummer Rob Hejna. **Every Sun** (11 a.m.-2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **May 1 & 2: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **May 8 & 9: Ron Brooks Trio.** See above. **May 15 & 16: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **May 22 & 23: Giacomo Gates.** This prominent New York City jazz singer is known for his mastery of a variety of styles, from bebop and blues to straight-ahead ballads and scatting. He is backed by the Ron Brooks Trio. **May 29 & 30: Paul Vornhagen Quartet.**

The Blind Pig
208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6-9 p.m.): **Drivin' Sideways.** A weekly townie party, fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery renditions of country, honky-tonk, rockabilly, and vintage rock 'n' roll classics and originals. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **May 1: The Hannibals.** See Rick's. **May 2: Southgoing Zak.** Farewell performance of this self-styled "whole grain power-destruction thrash-funk" quintet that's breaking up for the summer and may or may not regroup in the fall. Led by the playfully abandoned, seductively airy vocals of Julie Sparling, they have established themselves as one of the best and most popular rock 'n' roll bands in town, so catch them while you still can. **May 5: Claw Hammer.** Noisy hard-edged garage-rock band from Minneapolis. See Events. **May 6: Destruction Ride.** Local high-energy, punk-style guitar band. **May 7: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Tonight's show is a party celebrating the release of their new Picnic Horn LP, "Get Along." **May 8: Assembly Required.** Subur-

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ban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. **May 9: The Rationals.** Rare club appearance by this legendary local rock 'n' roll band led by singer-guitarist Scott Morgan that's best known for its 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that introduced the song to Aretha Franklin. They specialize in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiter Mitch Ryder. Other members are guitarist Steve Correll, bassist Terry Trabandt, drummer Bill Figg, and new keyboardist Al Hill. **May 10: The Cows.** Speed-guitar band from Minneapolis. All ages admitted. See Events. 4–6 p.m. **May 12: Roland B.** *Tentative.* Local alternative rock 'n' roll band. **May 13: Monster Bait.** Inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. **May 14: Kiss Me Screaming.** Classy new local rock 'n' roll quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. **May 15: Gangster Fun** and **Groovespoon.** Double bill featuring two dance bands with fast-growing local followings. Gangster Fun is a 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Groovespoon is a 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **May 16: Roots Rock Society.** World-beat band from Chicago. See Events. **May 19: Missionary Stew.** *Tentative.* Hard-rock band from Detroit. **May 20: Culture Shock.** Hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. Opening act is **Brotherhood Recipe,** an urban funk-rock band from Detroit. **May 21: Wishing Field.** Exuberant, crisp Tom Petty-style rock 'n' roll by this band led by singer guitarist Dave Richards and featuring other former members of the Bluefields. **May 22: Dick Siegel and (Son of) the Minsiters of Melody.** Siegel celebrates the re-release on CD of his classic 1980 LP, "Snap!" See Events. **May 23: Jimmy Stagger Band.** Rock 'n' roll. **May 26: Dad Blasted.** *Tentative.* Local rock 'n' roll band featuring three former members of the Opossums. **May 27: Restroom Poets.** *Tentative.* All-originals local modern fusion rock band. **May 28: New Potato Caboose.** Grateful Dead-style band from Washington, D.C. See Events. **May 29: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. **May 30: Eek-a-Mouse.** Authentic Jamaican reggae. See Events.

The Broken Rudder Lounge

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. May schedule to be announced.

Cafe Cadre

3750 1011 Broadway

Informal coffeehouse located between the Cloverleaf and the St. Vincent de Paul buildings. Live music Saturdays, 8 p.m.–3 a.m. Cover, no dancing. **Every Sat:** Local acoustic rock, folk, & jazz performers to be announced.

City Grill

311 S. Main 994–8484

This Main Street sports cafe features live dance bands, Fridays, Saturdays, and (beginning May 24) Sundays. Dancing, cover (except Sundays). **May 1 & 2: Maitries,** a local high-powered rock 'n' roll quartet who identify themselves as "angry and resentful dudes who play friendly rock." **May 8 & 9: Vudu Hippies.** Garage-rock band from suburban Detroit. **May 15 & 16: Big Dave and the Ultrasonics.** See Rick's. **May 22 & 23: Working Class.** R&B, blues, and early rock 'n' roll by this Saginaw band. **May 24.** (9:30 p.m.–1 a.m.): **II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. No cover. **May 29 & 30: Fun Club.** Funky dance music.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday. 5:30–8:30 p.m. **May 1, 2, & 6–9: Royce.** Top-40 dance band. **May 13–16 & 20–23: Heartbeat.** Top-40 dance band. **May 27–30: Royce.** See above.

Cross Street Station

511 W. Cross St. 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **May 1: The Deterrents** and **Vision.** Hard-rock double bill with these two local bands. **May 2: 4 Disgraces.** This fusion-rock band plays originals and covers. **May 4:** To be announced. **May 7: O. C. and the Samaritans.** Reggae band from Ohio. **May 8: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **May 9: Monster Bait.** See Blind Pig. **May 11:** To be announced. **May 14: Immunity.** New local dance-hall reggae band featuring former members of La Trinity and Wild Kingdom. **May 15: See Dick Run.** Popular alternative rock 'n' roll band from Detroit. **May 16: Brothers from Another Planet.** Power-funk quartet. Opening act is **Nomotorskills,** an industrial-rock trio. **May 18:** To be announced. **May 21: Tom Collins and the Cocktail Shakers.** Ska band. **May 22: Cylinder Head.** Alternative rock 'n' roll band with a female vocalist. **May 23: Pete Moss & the Fungis.** See Heidelberg. Tonight's show is a party celebrating the release of their new cassette, "Bite the Wax Tadpole." **May 25:** To be announced. **May 28:** Reggae band to be announced. **May 29: Strange Bedfellows.** Versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?" says *Metro Times* critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." **May 30: Pedestrians.** College-oriented rock 'n' roll originals by this Birmingham band that was known as J. Walker and the Pedestrians during their college days at MSU.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **May 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, and Pete Siers on drums. **May 10:** Jazz ensemble to be announced. **May 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **May 24 & 31:** Jazz ensembles to be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **May 1 & 2: L'USA:** Top 40 dance band. **May 5–9 & 12–16: Silent Partner.** Top 40 dance band. **May 19–23 & 26–30: Strider.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music Friday & Saturday. Cover, dancing. **May 1: Mr. Picasso Head.** Local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." Opening act is **Mushroomhead**, an alternative rock 'n' roll band from Lansing. **May 2: The Saucer Pilots.** New local trio whose debut cassette, "Satellite Boogie," features a wild blend of rock, surf, rockabilly, and alternative garage dance music. Members are former Largebeat Existence singer-guitarist Cary McCulloch, former All You Can Eat bassist Tony Whipple, and Jim "Mr. Largebeat" Gertz on drums and vocals. Tonight they celebrate the release of their new cassette, "Treacherous Holiday." Opening act is the **Weather Vanes,** a local band that plays raunchy, churning rock 'n' roll. It is led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **May 8: Vertical Pillows.** Reunion of this acclaimed all-female postpunk garage-rock quartet from Detroit. Opening act is the **Generals**, a local Stooges-style rock 'n' roll band. **May 9: Voodoo Chili,** a popular local "psychobilly" rock 'n' roll band. Opening act is **Jabberwock**, a similarly styled band from Lansing. **May 15: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin and Denise LaSalle. With drummer Gary Krum, bassist Sam Moffet, trumpeter Mark Fisher, and saxophonist John Dickeson. Opening act is **Chain Reaction**, a blues-based rock 'n' roll band from Detroit. **May 16: Cum Dumpster.** This hard-rock band from Detroit has been described as a cross between Motorhead and Badbrains. Opening act is **Phuen Hoegg**, a local group featuring former members of the Herb Tarlicks that plays manic, mind-damaging rock 'n' roll. **May 22: Country Bob and the Blood Farmers.** Danceable, humorous rockabilly with a hardcore attitude by this local band. Opening act is **Mutant Press**, a techno-pop dance duo from Detroit. **May 23: Chutes & Ladders.** High-energy original rock 'n' roll quartet from Wyandotte whose musical roots are in early 80s punk and late 80s postpunk garage bands like Urge Overkill. Opening act to be announced. **May 29: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. Opening act is **Morsel**, a self-styled "postmodern cyber-folk" band from Detroit. **May 30: Destruction Ride.** See Blind Pig. Opening act is **Inside Out**, an all-female alternative rock 'n' roll trio from Detroit.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club features DJs seven nights a week, 9 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Top 40 Dance Party.** With DJ Mike Baker. **Every Sun.: Boys' Night Out.** See above. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Karaoke.** With hostesses Lisa Carlisle and Heather. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJs Jay and Paul.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. May schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.–1 a.m.). No cover, no dancing. May schedule to be announced.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **May 1: The Attic.** Rock 'n' roll by this U-M student band. **May 2: Larry McCray.** Acclaimed bluesman from Saginaw. See Events. **May 4 & 5:** To be announced. **May 6: Let's Go Bowling.** World-beat band from Chicago. See Events. **May 7: Uncle Jon's Band.** This band from Champagne, Illinois, plays Grateful Dead covers and Dead-style originals. **May 8: The ERJ.** College-oriented contemporary rock 'n' roll and covers of 70s & 80s hits by this Kalamazoo quartet. Opening act is **Cuttin' Heads,** a rock 'n' roll band from Lansing that was a big hit opening for Rhythm Corps in March. **May 9: Spanic Boys.** Neo-rockabilly band from Milwaukee. See Events. **May 11:** To be announced. **May 12: Full Moon Rising.** Original hard-rock dance music by this local band that includes three former members of Hyperformance. **May 13: Monkey Meet.** World-beat band from L.A. See Events. **May 14: Rhythm Corps.** This veteran Detroit postpunk quartet plays rock 'n' roll anthems with a strong internationalist point of view. Opening act is **Skeleton Crew**, a very popular Detroit rock 'n' roll band. **May 15: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **May 16: Frank Allison and the Odd Sox.** See Blind Pig. **May 17: Jeff Gordon.** New local rock 'n' roll band led by Tequila Mockingbirds guitarist Gordon. **May 18: Going Public.** Rock 'n' roll covers by this East Lansing band. **May 19:** To be announced. **May 20: Vudu Hippies.** Garage-rock band from suburban Detroit. **May 21: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **May 22: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **May 23: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **May 25 & 26:** To be announced. **May 26: The Holy Cows.** See Blind Pig. **May 27: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvator, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. **May 28: YMi.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **May 29: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **May 30:** To be announced.

Sidetrack Bar & Grill
56 E. Cross St. Ypsilanti 483–1035

This Depot Town establishment offers live music Saturdays. No dancing, no cover. May schedule to be announced.

Tower Inn Restaurant
701 W. Cross St. Ypsilanti 487–2650

Live music every Monday and Thursday, usually 9 p.m.–midnight. No cover, no dancing. **Every Thurs.: Cecelin Lee.** This versatile vocalist fronts a rock & country band. **May 4:** No music. **May 11: Steve Somers Band.** See Heidelberg. **May 18: Trilogy.** Acoustic pop-folk. 8:30–11 p.m. **May 25:** Closed. ■

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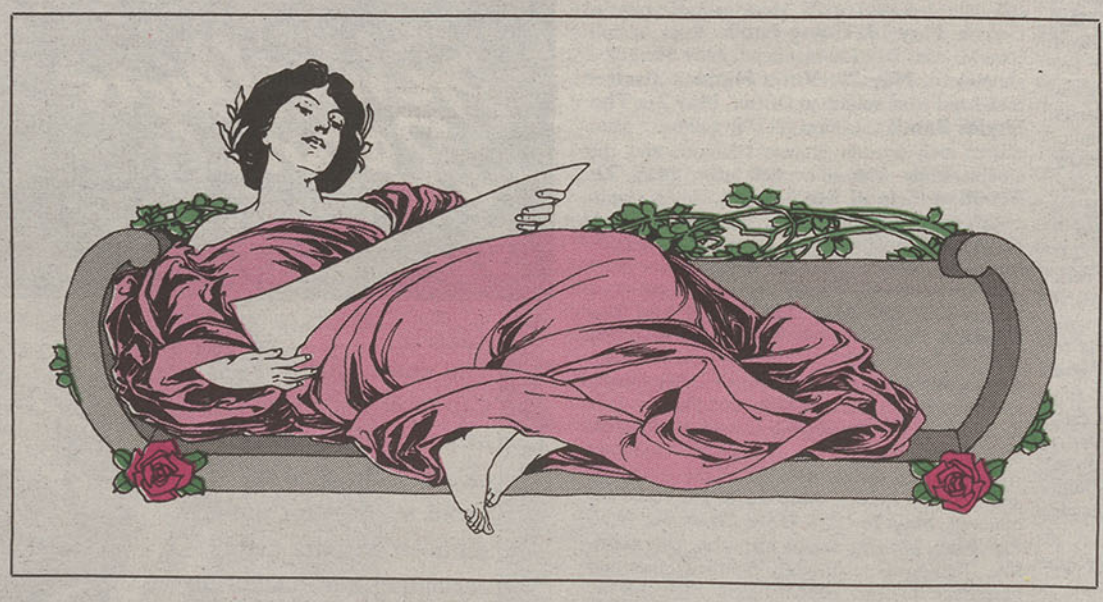

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Personals

SWM, handsome, intelligent, spiritually aware, very youthful 38. I am a freelance writer, musician, and teacher. I am influenced by: John Lennon, Joni Mitchell, Van Morrison, jazz, New Age, education, health, brown rice, pizza, beer, "The Big Chill," "Grand Canyon," wide open spaces, and slow dancing. I would love to meet a beautiful, intelligent, family-oriented woman who shares my interests. Please send photo and inspired letter to Box 38G, 201 Catherine, AA 48104. ☎5734

Sincere, easygoing, down-to-earth **SWF,** 35, college-degreed professional lady. 5′9″, nice figure, attractive. Enjoys music, sports, outdoor activities, travel, and much more. Seeking an honest, fun-loving, family-oriented S/DWM, 32–42, with a variety of interests and a good sense of humor, for friendship leading to a lasting relationship. Box 33C, 201 Catherine, AA 48104.

SWM, 35, degreed, tall and slender, fit, average looking with beard, thinning brown hair. Honest, low-keyed, sensual, down-to-earth with definite sense of humor. Involved in bicycling, swimming, walking, diving, art collecting, significant movies, music, acoustic guitar, cooking in and dining out, conversation, and sharing. Seeks nice looking, slender, nonsmoking woman, 27–34, who is open and honest with complementary interests and traits for social friendship leading possibly to partnership. Photo appreciated. Box 15I, 201 Catherine, AA 48104. ☎5780

SWF, 35, 5′10″, attractive, entrepreneur, with the Sun in Taurus, Moon in Aries, a Gemini Ascendant, open to receiving energy from a tall SWM, 30–45, who's motivated, goal oriented and pro-choice. Are you fit, high-energy, and a nonsmoker? Do you enjoy the arts, movies, and socializing with friends? If you feel good about yourself, enjoy your work, respect our planet, and have a healthy sense of humor, send a note, photo, and phone number to: Taurus, c/o PO Box 1303, AA 48104. ☎5731

SWM, 6′1″, 40, energetic professional, pleasant to look at, fun to be around. Enjoy most cultural events, particularly jazz and blues. Will try most anything once (not bungee jumping). Enjoy bike rides, long walks, good conversation, and browsing at Borders. Seeks female, 32–42, who approaches life's challenges with humor and flexibility. She needs to be comfortable in jeans and Reeboks as well as dresses and heels, with a hidden touch of Victoria's Secret for excitement. Respond to PO Box 15725, AA 48106. ☎5758

Do you like Ronald Reagan? Do you hate the ACLU? Then DON'T answer this ad! I am an **SJM,** 29, radical democrat, feminist, atheist. I believe in liberty, honesty, and equality. I love UM sports, the Wings, autumn, flowers, good conversation, good food and drink. I like city walks, country drives, and finding wonder in everyday things. My politics are intertwined throughout my personality, making me intense about most things. I love comedy, rock music (60s and more), and recent history. I seek a nonsmoking white or Asian woman with similar values and compatible interests for a passionate relationship. P.S. I don't bite! Box 14H, 201 Catherine, AA 48104. ☎5736

DWM, 41, professional, secure emotionally and financially, who enjoys friends, travel, good food, exercise, music, and most activities, as well as privacy. Seeking a petite best friend who is intelligent, communicative, a nonsmoker, and who values romance, honesty, spunk, and will assist my never-ending personal growth. Box 54G, 201 Catherine, AA 48104. ☎5765

DWF—42, attractive, independent, intelligent, financially secure, creative, professional with two terrific grown (22 and 23 yrs.) children, plus a sense of humor! Enjoys entertaining, travel, music, decorating, dance, theater, art, of course shopping, close friends, romance, conversation, and life! Hoping to meet mature, 42–55 S/DWM, who is intelligent, witty, fun loving with a sense of humor, communication skills, strong and secure (both emotionally and financially), yet sensitive and caring. Healthy, nonsmoker, drug free, to share dinner, wine, conversation, the arts, life's good times, friends, romance, travel, and adventure. Photo or self-portrait appreciated. Box 43G, 201 Catherine, AA 48104. ☎5733

Attractive, energetic **DWF** professional with a developed sense of humor and capacity to love seeks the right counterpart for building a lasting relationship. Box 30G, 201 Catherine, AA 48104. ☎5726

SWF, young looking 35-year-old, 5′7″, slim, attractive, professional. Fun and adventurous. Enjoy outdoor activities (run, bike, golf) and indoor pleasures (wine, bubble baths, intimate conversations). Seek nonsmoking, fit SM, 30–45, to share same and more. Box 25G, 201 Catherine, AA 48104. ☎5721

SWM, slim, athletic, tall, attractive, professional. Seeks nonsmoking WF, 28–40, interested in running, swimming, biking, etc., for exercise and fun. Also like sports, movies, antiques, music. Note, photo to Box 16G, 201 Catherine, AA 48104. ☎5750

Part-time dad, 42, likes music, outdoors, sailing; looking for an intelligent, honest, thoughtful woman who likes kids, has similar interests, and is looking for a thoughtful, honest, intelligent man. Box 17G, 201 Catherine, AA 48104. ☎5749

SWM, 39, quiet and attractive outside; strong, warm, resourceful, funny inside. Successful professional, voracious reader, moderately good dancer. I would like to meet a warm, poised, very attractive woman for a friendship and possibly more. Box 42I, 201 Catherine, AA 48104.

Intelligent, sensitive, **DWM,** 40, looking for bright, sensual woman who is comfortable with intimacy and comfortable with herself. I'm attractive, tall, and sensitive. Enjoy fine wine, fires, outdoors, and dining. Box 24I, 201 Catherine, AA 48104.

Tall, slim **SWF,** 31, looking for a man with a kind heart and an interesting mind. I'm a writer, pragmatic but artistically inclined; independent but capable of deep commitment. If you're brighter than most, pretension-free, with a sense of humor and a sense of music, I'd like to meet you. Box 14J, 201 Catherine, AA 48104.

Fit **SWF,** 29, Mermaid yearns for dashing Merman to share water, earth, and fire adventures. Prof., nonsmoking, and sensual. Be ye a diver or landlubber, reply to Box 41I, 201 Catherine, AA 48104. ☎5802

Tall, slender **DWF** searching for that man of unique quality. I'm very choosy! You'll be 45–55, 6 ft.+, professional/executive man who is emotionally/financially very secure. You relax with world travel, theater, dining out, dancing, walks in the park, and maybe some biking, x-c skiing, and boating or sailing. You're an honest, no games person who communicates feelings/beliefs. If you're this man of quality, please reply with a note and phone number to PO Box 8216, Sylvania, OH 43560. I'm worth the distance! ☎5801

I love cuddlers! DWM, 40, 5′ 8″, 150 lbs., attractive, well educated, fun, sensual, fit in every way, sometimes silly, always honest. Enjoy all lake activities, distant travel, cards, cooking, quiet evenings. Desire sharing and caring with attractive, optimistic S/DWF of similar interests. Box 15H, 201 Catherine, AA 48104.

CLASSIFIEDS

SWF, thirties, PhD, artistic, caring, many interests, happy with life and positive attitude, would like to share good times and bad with an intelligent SWM open to a serious relationship. Box 13I, 201 Catherine, AA 48104. ☎5779

DWF, mom, 44—outward and inward beauty, outgoing, vivacious, energetic, educated, multi-talented lady, very creative, especially performing arts, professional, successful, and financially secure, very loyal, nonsmoker, especially enjoys the fine arts, entertaining, exercise, land, water, and indoor sports, hoping to share the great and quiet moments of my life with sincere, educated, romantic gentleman who will appreciate my best qualities and occasional flaws as well. Write Box 33I, 201 Catherine, AA 48104.

Spring and this tall, trim (never-married, attractive) male has the wine, the songs, but no special lady. Does sailing, camping, and ballroom dancing appeal to you? Disposition: spontaneous adventure to serious reflection. Seek tall, trim lady, 35–45, with similar values. Box 11I, 201 Catherine, AA 48104. ☎5785

SWM, 32, sorta-scrawny, four-eyed, kinda-boring, none-too-bright nerd seeking breathtakingly beautiful, brilliant, charming, fun, maybe even rich, 21–36 SF for summer romance. Go ahead. Begin the beguine. Box 12I, 201 Catherine, AA 48104. ☎5778

SWF, 36, enjoys wide variety of activities: travel, cooking, nature, movies, sports, quiet time, and good conversation. Seeks S/DWM, 34–42, nonsmoking, educated, secure, with similar interests. Considered attractive by friends and seeks same. Box 29I, 201 Catherine, AA 48104. ☎5784

SWM, 25, slim, athletic, tall, and decent looking. Don't have lots of money, or fancy car, but am a fun person who enjoys lots of different things such as tennis, canoeing, movies, TV, swimming, etc. Would like to meet SWF for talk, fun times, and friendship. Box 27I, 201 Catherine, AA 48104. ☎5787

SWM, 27, 5′ 8″, fit, seeking that special someone to share good times and tender moments. Looking for SF, 24–32, who enjoys everything from athletics to Van Halen to romantic evenings and good conversation. Picture (optional) and note appreciated. Box 10J, 201 Catherine, AA 48104.

SWM, 38, attractive, neurotic, obsessive/compulsive. Seeks beautiful codependent F to love me too much. Box 32I, 201 Catherine, AA 48104. ☎5796

Attractive **SWM**, 37, 5′11″, sensitive and a good listener. Enjoys friendship, film, plays, creative writing, playing pop music, PBS TV, long walks, and playing tennis and baseball. Box 18G, 201 Catherine, AA 48104. ☎5747

SWM, youthful 52, 6′, honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5′5″ or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). PO Box 3595, AA 48106. ☎5766

SINGLES' NETWORK
The publication for **EDUCATED PROFESSIONALS** in Washtenaw, Wayne, and Oakland counties. Running over 300 respectable personal ads monthly. Call for FREE copy. (313) 645-5100.

My sister's shy, but a real gem, so I'm doing this for her. She's a friendly, pretty, creative **SWF**, 34, who loves music, animals, gardening. I think she needs a fellow, 30–40, nonsmoker, who's honest, has good humor, and enjoys the comforts of a warm home atmosphere. Please send photo and letter to Box 51G, 201 Catherine, AA 48104. ☎5755

SWF, 37, very pretty, slender, 5′8″, active, spirited teaching prof. I enjoy dancing, sports, outdoors, culture, and new adventures. Would love to pamper a nonsmoking, fit, affectionate male, 34–46, who can surprise me. Intrigued? Box 17H, 201 Catherine, AA 48104. ☎5769

DWF, 56, attractive, classy, tall, slim, educated. Enjoys theater, sports, travel. Seeks successful, personable man who can laugh and enjoy life. Looking for a friend, and maybe more? Box 16I, 201 Catherine, AA 48104. ☎5782

Smart, sensitive, sincere—A great friend and confidant. I'm a discreet **GWM**, 28, nice looking, active, no unhealthy habits. I love long walks and talks, stargazing, sci-fi books, films, food, travel, new ideas. If you too are kind, balanced, mature, a patient mentor and gracious student, civilized and passionate, maybe we can share something more: my first intimate relationship. Box 37G, 201 Catherine, AA 48104. ☎5729

SWM, 42, tall, fit, nice looking, nonsmoking degreed prof. Sensitive with a sense of humor. Enjoy outside activities, movies, quiet evenings year round. Seek slim, attractive WF with warm, friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104. ☎5735

Surely, in this wonderful town, there is an active, intelligent, S/DM who would like to meet a **DWF** scientist at UM. I'm 35, attractive, outgoing, with a ready laugh and smile. I'm interested in meeting a man who's old enough to still have more LPs than CDs, young enough to enjoy being playful and spontaneous, and strong enough to appreciate an intelligent, independent woman. I love a good story—will you tell me one? Box 11J, 201 Catherine, AA 48104. ☎5788

Now advertising for position of other person in my life. Attractive, youthful fortyish **SWF**, with active curiosity, who hates to sit still, without kids, and enjoys the outdoors, seeks alter ego/renaissance man interested in participating in sailing, canoeing, cycling, etc. Desire to travel and explore, find alternate inspirations in each other and the world. Circumnavigation a possibility. Box 35I, 201 Catherine, AA 48104. ☎5794

Seeking my Cyrano! **SWF**, 32, sensitive, intelligent, attractive, fit, great sense of humor, working on PhD. I have liberal values with commitment to personal/prof. growth. I enjoy music, theater, dining, and athletics. Seeking SWM, 30s, good humored, educated, sensitive, with warm heart, depth of character, and soul. Romantic yet practical, I seek a relationship based on fun, mutual respect, and growing affection. Send note. Box 14I, 201 Catherine, AA 48104.

Well, I hate TV—there's got to be somebody other than me. **SWF**, 28, petite, prof. Seeks SW modern man who has a good sense of humor, is open minded, and enjoys film, art, and hip music. Write Box 61G, 201 Catherine, AA 48104. ☎5772

DWF, 35—slender, attractive, creative, caring, casual, quiet nature. Growth-oriented, politically liberal with passion for art, music, literature, film, good food. Enjoy the outdoors—biking, hiking, swimming. Value nature, spirituality, family, friends. Seek reasonably fit, thoughtful, nonsmoking man with similar outlook for friendship and more. Box 31I, 201 Catherine, AA 48104. ☎5793

DWF, 36, prof., tall, attractive, who is creative, humorous, and affectionate, with a broad range of interests/pursuits from the mindless to the intellectual. Willing to fall in love with a gentle, interesting man with similar attributes (who might be as embarrassed responding to this ad as I am to be placing it). Box 26I, 201 Catherine, AA 48104.

Interested in the arts? Accomplished male seeks bright female—over 50. PO Box 721–485, Royal Oak, MI 48072. ☎5789

Successful professional, sharing, compassionate **DWM**, 50, partial to offbeat sense of humor, seeks WF, kindred spirit, friend, and lover. Box 44G, 201 Catherine, AA 48104. ☎5741

My name is Matt. I'm an **SWM**. I'm 6′ 1″, weigh 210 lbs., and have short hair. I am employed by a very sound Fortune 200 Company as a computerized machining technician. I'm 36 and looking for a nonsmoking lady, 20–40. I like to go out for dinner and dance, and I'm not above sharing in someone else's interests. Box 28I, 201 Catherine, AA 48104. ☎5783

Attractive, fitness-oriented, petite, 30ish **SWF** with lively wit pursuing intellectual/recreational congruity with 29–35 prof. SWM interested in spontaneous summer travel, conversation, theater, and outdoors. Note/photo to Box 35I, 201 Catherine, AA 48104. ☎5794

Handsome, educated, professional **SWM**, dark hair, brown eyes, with interest in Japanese language and culture, would like to meet Japanese lady for friendship and conversation. Students also welcome. Box 34I, 201 Catherine, AA 48104. ☎5792

Very attractive, fun-loving **SBF**, 28, slim, degreed professional. I enjoy working out, biking, theater, movies, romantic evenings, etc. . . . Seek a sincere SM (race no barrier) who enjoys a variety of interests. Box 19I, 201 Catherine, AA 48104.

Professional, 42 **SF**, seeks compatible SM. Enjoy outdoors, sports, concerts, movies, new experiences, music, life, and laughter. Race, religion, age not important. Box 36I, 201 Catherine, AA 48104. ☎5790

Ms. L.L. Bean where are you? Down-to-earth, creative **SWM**, 36, 6′ 3″, professional, seeks lifelong friend for pursuit of mutual dreams. Enjoys camping, hiking, mtn. biking, art, shooting stars, and adventure. Respond any way you like! Photos returned. Box 21I, 201 Catherine, AA 48104.

DWF, young and pretty 50, would like to meet a kind, giving, and stable man to share life with me. I'm 5′ 6½″, 120 lbs., am securely employed, and have no dependents. I enjoy many of the activities listed in the Observer. It doesn't matter if you're not Mr. Right. A friendship would be welcomed. Please write to "L," PO Box 6101, AA 48106. ☎5795

Come share love, laughter, and life. Nongeneric **DJF**, age 53, intense, introspective, articulate, affectionate nonsmoker who enjoys hugging, dancing, and good conversation. Seeking kindred spirit, best friend. Box 46G, 201 Catherine, AA 48104. ☎5743

Hugs and smiles really turn me on! 6′1″, 180 lbs., 33, prof., athletic, high-energy **DWM** (no children). Like camping, walking, dancing, coffee and conversation, snuggling. Seeking special woman, 21–37, slim/medium build, for a fun, honest, intimate relationship. Note/phone/photo to Box 15G, 201 Catherine, AA 48104. ☎5751

Attention single golfers, M/F. If you are over 35, like to play, want to meet new people, please write or call with your handicap, preferred times to play, phone. I'm female, 30 hcp, good manners, good humor. Box 63G, 201 Catherine, AA 48104. ☎5770

Friends wanted, male and female, by lonesome **DWF**. I like movies, comedy, restaurants, plays, concerts, art shows. Casual get-togethers over coffee, etc. Please write to "M," PO Box 6101, AA 48106. ☎5803

SWM, 36, 6′, 165 lbs., soul of an artist romantic dreamer, yet a good hard worker, too. Blue collar intellectual, sensitive, deep, caring, kind, too honest, liberal, very attractive, highly self-actualized, creative, and have a great sense of humor. Homebody; drug and etc. free, animal lover, loves writing, long walks, books, and movies. Slender, I seek same in a warm SWF for a mutually nurturing friendship and possibly more. Box 64G, 201 Catherine, AA 48104. ☎5775

DWM, 44, 5′11″, 185 lbs., easygoing, dependable, sensitive, educated, traveled, and adventurous. Things I like include concerts, movies, and the outdoors. If you are intelligent, assertive, happy with the person you are, and want someone to share part of your life, then I would like to hear from you. PO Box 130281, AA 48113. ☎5744

Affectionate, attractive, fun, sharing, never-married sincere man wants friendship, partnership, marriage, family. 170 lbs., 5′10″, blue eyes, 41 look'n younger, good shape physically, emotionally, and financially. Working with people, I have wide interest in sharing travel, movies, outdoors, humor, most music, comedy, quiet, etc. Dreamed-about partner is 27–40, caring, affectionate, attractive, slender (under 120 lbs.), natural, insightful about self/others, smiles easily, feminine, and clear about values. I hug, communicate, smile, share optimism, desire commitment, and love romance. How about you? Write/call; spring is demanding that two nice people grow and enjoy all of life's wonders. Box 58G, 201 Catherine, AA 48104. ☎5763

CLASSIFIEDS

SWF, 40, feminist, witty, pretty, 5′7″, slim prof. of creative bent, sophisticated, progressive, seeks nurturing, hugs, adventures, culture, fun, travel, commitment? w/simpatico, stable, tall, smart, urbane WM. Nonsmoking. PO Box 2451, AA 48106. ☎5768

SJM, 34, prof. Interesting, versatile, attractive—even somewhat athletic, funny (ha ha ha), musical, seeking JF partner with matching sensibilities. Box 60G, 201 Catherine, AA 48104. ☎5773

Fun-loving, trim **GWM**, stable, prof., comfortable in jeans or suit, enjoys travel, working out, classical music. Seeks exploring/sharing with similar well-rounded guy ?–37. Tell me about yourself! Photo/phone for immediate, confid. reply: PO Box 7013, AA 48107. ☎5777

SWF, 40, 5′7″, attractive, professional, redhead, warmhearted, cool but sensual, enjoys travel, cooking, golf, Sunday *New York Times*, piano music, spirited conversation, people who laugh. Dislikes dogs, lima beans, psychobabble. Looking for a professional/academic S/DWM, warm, intelligent, tolerant, assertive, wide interests, irreverent sense of humor, for fun and true love. Note, optional photo. Box 63G, 201 Catherine, AA 48104. ☎5770

WWF, mid 60s, fit, energetic, secure, well educated, successful, lonely, craves refined, stimulating male companionship. Box 23I, 201 Catherine, AA 48104.

SWM, 41, looks younger, trim, healthy, and handsome, seeks female, 21–55, for boating, waterskiing, and other summer fun! Call (313) 663-4303.

UM professor, **DWM**, seeks amiable, happy, highly intelligent woman, 29–38, considerate, experienced, open to serious relationship and having children. I am attractive, good company, fun, discreet, mature, sharp, traveled, wide interests and experiences. Write PO Box 3460, AA 48106.

Like a good burgundy, I am warm, full-bodied, and hearty. My friends say I have a good sense of humor, am far from dull, and am attractive. I am an **SWF**, 30, 5′2″, medium build, who enjoys fresh air, fine wines, good food, and spirited conversation. Counterpart: SM, 28–42, witty, intelligent, thoughtful, and kind. Box 25I, 201 Catherine, AA 48104.

DWF, 39, attractive, graduate-degreed professional, extraverted, medium build, responsible yet fun loving, confident, comfortable with self, sees lighter side of life, mother of one, seeks DWM, 36–45, with similar characteristics. Box 22I, 201 Catherine, AA 48104.

Pretty, clever **SWF**, 24, grad student, warm, cozy, sometimes silly, seeks compassionate, brainy man, 24–32, who would enjoy sharing the Sunday *Times* and an afternoon at a carnival. Box 20I, 201 Catherine, AA 48104.

SWF, petite, slim, profnl., kind, caring, sincere, internat'l. backgrd. I value humility, patience, respect, kindness, fun, integrity. Interests: travel, sports, nature, slow hiking, PBS, Tagore, Mafouz, ideas. Seeking a soft-spoken, gentle, polite, warm, sweet, sentimental, thoughtful man, 28–38, who shares these values. Int'l backgrd. preferred. Must be nonsmoking, calm, fit. No drugs/alcohol/sarcasm. Note/photo pls. to Box 18I, 201 Catherine, AA 48104.

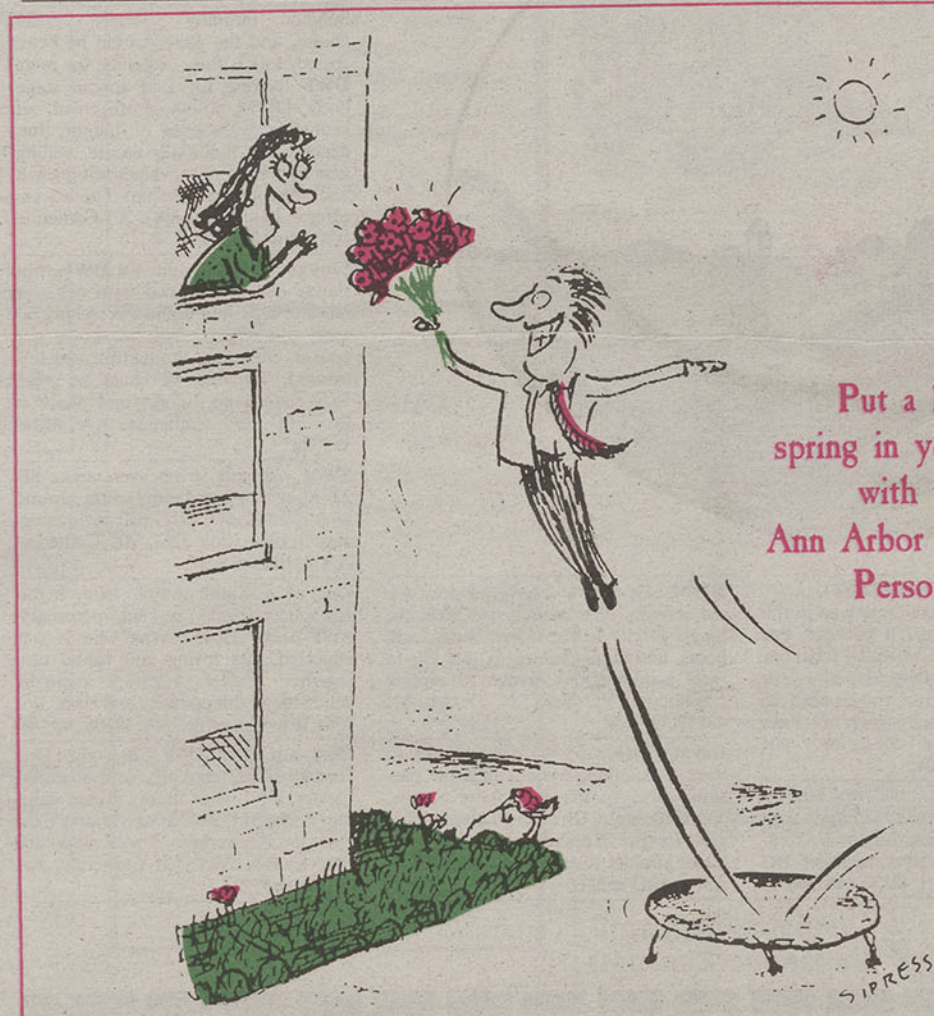
GWF, professional, feminine, nonsmoker, looking for the same. I enjoy tennis, racquetball, skiing, dining out, old movies, good conversation, laughing, and quiet evenings at home. If you are unattached and looking for friendship and romance, won't you drop me a line at Box 17I, 201 Catherine, AA 48104?

GWM, sensitive, discreet, and great friend, mid 30s, looking for friends who are kind, gentle, intelligent. ☎5781

Slim, blond, professional **SWF** with limited free time and diverse interests would like to meet an SM, 34–49, with eccentric tastes and an acerbic sense of humor, for a low-pressure relationship and/or friendship. Box 19G, 201 Catherine, AA 48104. ☎5748

DWF, professional, healthy, attractive, financially and emotionally secure. Seeks same qualities in a man with compatible values and interests. Interested in a permanent, fulfilling relationship. Please write to Box 50G, 201 Catherine, AA 48104. ☎5757

SJM, teacher, 36, would like to meet a special woman for a possible long-lasting relationship. I am a caring, progressive, bright, fun, attractive person. So, maybe we could become friends and take it from there. Box 14G, 201 Catherine, AA 48104. ☎5752



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Ann Arbor Observer (313) 769-3175

Elegant, witty, and bright professional, **SWF**, 40+, slender, 5′9″, seeking warm, witty, and affectionate man who can play golf/tennis, likes gourmet cooking, plays, concerts, art, old movies, books, the ocean. Must appreciate a sometimes combustible personality which is also vibrant and gregarious. Enjoys children and nature. No sports junkies, smokers, or heavy drinkers. Box 65G, 201 Catherine, AA 48104.

SWM, 32, tall, dark, and nearly handsome, fit/trim nonsmoker. Prefer cuddling to complaining and *Bon Appetit* to *Motor Trend*. Mature, thoughtful, playful/fun! Suspiciously too energetic, humorous/creative. Enjoy: success, antiques, arts, dynamic music, and rare items. "I.E.," a great partner to share my zest for life for life! (redundant? not!). FYI: Great = SWF, 25–35, charming, bright brunet, fit/trim, cheerful, and confident. Please write, we'll enjoy springtime adventures together, then decide what to tell our friends about how we met. Box 37I, 201 Catherine, AA 48104. ☎5791

Sanctuary for vegetarian roommates devoted to spiritual practice. 747–8920.

I'm an **SWF**, 33, looking for friendship with an SM which might lead to a committed, monogamous relationship. I enjoy sports, music, animals, and nature, and I have a wonderful sense of humor. If you share my interests and are honest, caring, loyal, sensitive, and supportive, why not find out if I'm that special someone you're looking for. Box 24G, 201 Catherine, AA 48104. ☎5719

You want tender and strong? Lively and patient? Uninterested in sports? Oh, yes, all that. Also **SWM**, 41, fit, 6′, enjoys music, movies, comedy, nature, intelligence, humanity, life, wonder, adventure. Looking for Asian female, 25–45, for friendship, companionship, or romance. Box 39I, 201 Catherine, AA 48104. ☎5800

SWM, 33, tall, tan, thin, fit, seeks well-proportioned and very attractive SWF, 25–40. Share sun, golf, tennis, beaches, dancing, spur-of-the-moment activities. Box 40I, 201 Catherine, AA 48104. ☎5798

SWM—25, tall, handsome, athletic, shy but with a sly sense of humor, seeks 22–26 SWF who is confident, fun, athletic & sexy, and intelligent. Box 13J, 201 Catherine, AA 48104.

SWM, 40, but seem more like 30, seeking SF, 23–43, with whom to share good times, and some ordinary times, as well. Enjoy theater, hard rock, classical music, Scrabble, and days in the park, etc. Never met a cat I didn't like. Photo nice but not nec. Box 49G, 201 Catherine, AA 48104. ☎5759

GF, 35, not quite out and not too brave, seeks GF for friendship, learning. Enjoy outdoors, animals, spiritual/eastern/Amerind paths. Box 19H, 201 Catherine, AA 48104. ☎5776

Are you the special woman I need? I'm an MSU soc. sci. prof. involved in fascinating research; youngish mid-50s **DWM**, no kids, 6′2″, attractive, widely traveled, ethnic foods. I'm ethnically Jewish, but you needn't be. Mainly classical music, NPR/PBS, health and quality conscious, witty, many interests and talents. No drugs, smoking, alcohol. You (or perhaps a special friend) are in 40s to about 50, normal to slender, healthy, competent, communicative, attractive, sensual, kind, and seriously seek a permanent, loving, and mutually supportive relationship. 1743 Old Mill Rd., East Lansing, MI 48823-2157. ☎5767

SWM, young 44—amiable academic (PhD) and recovering workaholic—6′1″, physically fit, likes live music, restaurants, travel, city life. Hoping to find honest, self-assured SWF, 34–42, who likes to laugh. Box 62G, 201 Catherine, AA 48104. ☎5771

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

DWM, 40, 5′11″, slim, ex-wildman. I enjoy movies, dining out, cooking, music, swimming, travel, and kids. I am open to new experiences. I get off on adrenaline. I am a sensitive good listener, nonsexist, and trying to be less reserved. If you are an S/DWF, 30–45, who enjoys life, a nonsmoker, are confident, and appreciate a quiet sense of humor, write Box 10H, 201 Catherine, AA 48104. ☎5745

SWF, 42, attractive, blond. Looking for prof. Christian male. Interests include reading, Wall Street, concerts, dining, swimming, summer travel, picnics, walks. Box 56G, 201 Catherine, AA 48104. ☎5764

Spiritually, emotionally, and physically fit professional **DWM**, 40+. A seeker of knowledge, wisdom, love, and laughs, interested in others and listens well. Energetic and can be intense. People laugh around me—even called perky. Eclectic interests in events, activities, food, music, and people. Looking for someone 24–40 who has similar traits, wants friendship and intimacy. Looks matter, shows you care about yourself, but qualities and interests matter more. Box 52G, 201 Catherine, AA 48104. ☎5761

★★ **"LOVELY"** ★★
Woman sought who has a high sense of moral values, stands out in a crowd, is cheerful, energetic, flexible, affectionate, and is looking for fun and adventure. She is educated, Protestant, loves the lure of the wind and sea, has a sporting inclination, is healthy, is a nonsmoker, and is very personally/financially secure. 47–57 area. Please send photo and a comprehensive note. You will not be disappointed!! Box 53G, 201 Catherine, AA 48104. ☎5762

WWM, just a plain guy: average weight, height, looks. No drugs, tobacco, or playing games. Looking for someone special in her sixties. Photo appreciated. Box 40G, 201 Catherine, AA 48104. ☎5742

DWF, educated, slim, attractive, fit, and active, moral, financially and emotionally secure, seeks D/SWM, 45–55, with similar characteristics and interests for friendship and possible relationship. Box 41G, 201 Catherine, AA 48104. ☎5738

SWM, passionate, caring, romantic. Loves outdoors. Would like to find someone who is the same, in 30s, has athletic ability, full of fun. Box 35G, 201 Catherine, AA 48104. ☎5730

I want to have Linda Ronstadt's babies! My passions are sultry brunets, pretentious European cinema at the Michigan Theater, folk music at the Ark, fishing, and shining Happy People. **DWM**, 33, universal traveler, professor, songwriter, daddy. Write w/photo to Box 33G, 201 Catherine, AA 48104. ☎5725

DWM, lived here 22 years ago, maybe there's a woman who wants to move north. Me—42 from U.P., seeking a soulmate, in touch with her heart, attractive, environmental, healthful not bitter, who can chop wood, build a cabin, grow a garden; intelligent but humble, needs help from me, has a sense of humor. Box 22G, 201 Catherine, AA 48104. ☎5717

DWF, enthusiastic, slim, enjoy contra dancing, biking, walking, museums. Still 49 but closing, looking for a relationship with a grown-up who can still feel like a child at a Fourth of July fireworks display. Box 20G, 201 Catherine, AA 48104. ☎5746

CLASSIFIEDS

WM, 40, dynamic, romantic, playful, articulate, fit, seeks winsome female 28–40, in touch with nature for walks, talks, concerts, wine, dinners, fun, hiking, canoeing, wilderness adventure on windswept coasts, warm moonlit swims. Box 12J, 201 Catherine, AA 48104. ☎5799

SWF, 32, grad student, petite, swimmer, seeks SWM, 30s, nonsmoker, who treasures honesty, kindness, and conviction in his friends, and classical music in his home. Box 38I, 201 Catherine, AA 48104. ☎5797

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by May 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SWF, 43—Intelligent, down-to-earth, compassionate, and witty! I enjoy quiet times, nature, camping, carpentry. Seeking nonsmoking SWM companion. PO Box 327, Dexter, MI 48130. ☎5740

DWM, 43, 5′11″. I have passions for the serenity of a countryside lake, the magic of city lights, wood, water, sailboats, and family values. Would like to meet a compatible woman to explore possibilities. PO Box 136, Dexter, MI 48130. ☎5754

GWM (30/6′/165 lbs.) would like to meet G-Anything-Male with some passion, some compassion, some humor, and some style. Difficult to be anything except vague in an ad under 97 lines, so please contact Box 55G, 201 Catherine, AA 48104. ☎5760

Honest, sincere, and sensitive. Are these things important to you? They are to me. Professional **SWM**, late 30s, seeks slim, attractive SBF or Asian female who enjoys meaningful conversation, jazz, art, etc. Box 42G, 201 Catherine, AA 48104. ☎5739

Sunday morning . . . bagel, cream cheese, and the paper would be better shared. Life is fine—searching for more. **DWF** looking for that special somebody, DWM, 38–48, professional, adventurous with sense of humor, fun, dependable, financially secure, willingness to compromise, values self-growth, and supports partnership. These I can offer in return. Box 39G, 201 Catherine, AA 48104. ☎5737

Sensual, feminine, mid-40s **DWF**, who stands out in a crowd with her own sense of style and humor, is seeking her male counterpart. You would be successful, charming, thoughtful, and self-assured. Together we could be great! Send your note, phone, and photo to Box 36G, 201 Catherine, AA 48104. ☎5728

SWM, 28, tall, green eyes, seeks SF, 22–32, with a grand sense of the absurd, who is intelligent, wry, offbeat, honest, and flexible. Box 32G, 201 Catherine, AA 48104. ☎5727

One of a Kind! Pretty, trim, highly educated, artistic, refined, personable **SWF** seeks 35–45 SWM who is well educated, fun loving and values time together. Prefer 5′9″–6′, clean-cut gentle-man with manners and class. Box 27G, 201 Catherine, AA 48104. ☎5724

Very attractive **SWF**, 28, who likes foreign films, cooking, art museums, theater, all sorts of music, skiing, dancing. Seeks SM, 28–40, who shares these interests. Please respond with photo and note to Box 28G, 201 Catherine, AA 48104. ☎5723

DWM, 43, educated, and the father of a healthy, happy, 4-year-old boy, interested in meeting a healthy, well-adjusted woman who would like to bear and share a child. Any relationship other than coparent, although considered, would be optional. PO Box 136, Dexter, MI 48130. ☎5756

I'm a **DWM**, 35, professional, fit, articulate, caring, and adventurous, seeking a woman I find warm and attractive for spirited conversation, concerts, midnight saunas, dancing, and any other fun we can dream up. Write PO Box 3459, AA 48106. ☎5753

WM professional, seeks open-minded, free-spirited female for mutual massage partner. Does candlelight, soft music, warm lotions, and gentle, soothing, relaxing touch sound appealing? Relax in the comfort of your home with a sensitive and caring massage partner. Let me know what you like. Send name, phone, and optional photo. Let's explore touch together. Box 57G, 201 Catherine, AA 48104. ☎5732

Real Estate

Vacation at Trapp Family Lodge, Stowe, VT. Guesthouse condo available June 28–July 4; sleeps 6. Call Jack, (313) 235–4651.

Need someone to take over lease! Jun. 92–Apr. 93. 1 bedroom apt. w/many amenities. Heat, water included, also central air, wash/dry, swimming pool, etc. Northeast AA. $580/mo. 665–0634.

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Ask for: Carol Yeomans (517) 629–5723 at John Sharp Real Estate, (517) 629–3331, Albion.

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Display Ads: $150.00 per 2 column inch insertion. $75.00 each additional inch. Photos must be 5 x 7 or smaller and identified on back. Please include self-addressed stamped envelope for return of photo(s) or feel free to pick up photos at the Observer office.

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- Please include this line at the end of your ad: "Box ____ ____ ____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Average 36 units per line. 2 line minimum.
- CAPITAL LETTERS count as 2 units.
- Use only standard abbreviations. Hyphenate words properly.
- Each letter, punctuation mark, and word space counts as one unit.
- Word must fit completely at end of line or be moved to next line.

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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
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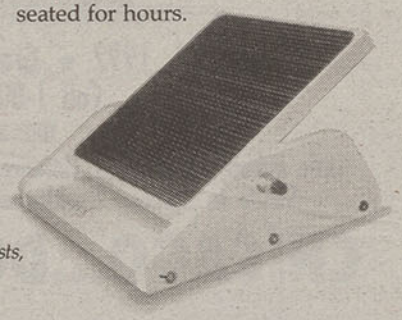

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May 6–9, 1992
Hill Auditorium, 8:00 p.m.

The Detroit Symphony Orchestra
Neeme Järvi, conductor

Marilyn Horne

Marilyn Horne, mezzo-soprano
Wednesday, May 6
Rossini: Overture to *Semiramide*
Mahler: *Rückert* Lieder, 5 songs
Holst: The Planets

André Watts

Thursday, May 7
Barber: Essay No. 1
Bassett: Concerto for Orchestra
Beethoven: Symphony No. 5
Philips Pre-concert Presentation: Professor Leslie Bassett, 7 p.m., Rackham

André Watts, pianist
Friday, May 8
Prokofiev: Classical Symphony
Rachmaninoff: Piano Concerto No. 2
Ives: Symphony No. 1

The Festival Chorus
Saturday, May 9
Dvořák: Symphony No. 6
Orff: *Carmina Burana*

Neeme Järvi Record Signing, May 9, 12 noon, SKR Classical, 539 Liberty.

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EVENTS AT A GLANCE

A capsule guide to selected major events in May. For full details, see listings under the appropriate date in ***May Events****, beginning on page 95.*

For reviews of campus-area and first-run films, see ***Flicks****, page 69. Exhibits at* ***Galleries & Museums*** *are listed on page 73, and* ***Music at Nightspots*** *on page 79.*

Classical & Religious Music

- Galliard Brass Ensemble, May 3
- Guitarist Michael Bryce, May 3
- University Musical Society May Festival, May 6–9
- Armonico Tributo early-music ensemble, May 11
- Tibetan Buddhist sacred music and dance by Drepung Loseling Monastery monks, May 12
- Violinist Tapani Yrjola, May 13
- U-M Michigan Chamber Players, May 15
- Cassini Ensemble, May 19
- Guitarist Pamela Kimmel & flutist Kaye Clements, May 22
- Violinist Paul Kantor, violist Yitzhak Schotten, & others, May 23
- Flutist Annette Mechling & harpist Kimberly Rowe, May 28
- Suzuki Youth Orchestra, May 31

Pop, Blues, & Jazz

- Pianist Kirk Lightsey (jazz), May 2
- Mark "Mr. B" Braun (boogie-woogie), May 2
- Larry McCray (blues), May 2
- Margie Adam (feminist pop), May 3
- Claw Hammer & Vertigo (rock 'n' roll), May 5
- Let's Go Bowling (ska), May 6
- Ray Kamalay and His Red Hot Peppers (jazz), May 7
- Tony Williams Quintet (jazz), May 9
- Spanic Boys (neo-rockabilly), May 9
- The Cows (rock 'n' roll), May 10
- Monkey Meet (world-beat), May 13
- Roots Rock Society (world-beat), May 16
- Michele Ramo Quartet (jazz), May 17
- Len Chandler (topical), May 17
- Eric Bogle (singer-songwriter), May 21
- Dick Siegel and (Son of) the Ministers of Melody (R&B), May 22
- Saffire: The Uppity Blues Women (blues), May 24
- New Potato Caboose (rock 'n' roll), May 28
- Eek-a-Mouse (reggae), May 30

Conferences & Forums

- Ann Arbor Area 2000 forum on "Partisan Versus Non-Partisan Politics," May 5
- U-M Conference on "Shelter, Women, and Development," May 7–9

Ethnic & Traditional Music

- Free Hot Lunch (folk-pop), May 2
- Joel Mabus (folk-a-billy), May 16
- Lee Murdock (folk), May 17

Tibetan monks from the centuries-old Drepung Loseling Monastery offer a rare evening of sacred music and dance, Tues., May 12, at Rackham.

Comedy

- Bill Thomas, May 1 & 2
- Stunt Johnson Theater, May 6–9
- Ken Sevara, May 14–16
- Glenn Hirsch, May 21–23

Theater and Opera

- "Sganarelle" & "Red Carnations" (Detroit Classic Repertory Theater), May 1–3, 7–10, & 14–17
- "The Sorcerer" (Zion Lutheran Church), May 2 & 3
- "North Country Opera" (North Country Opera Company), May 3
- "Guys and Dolls" (Tappan Players), May 7–9
- "The Tropical Pickle" (Purple Rose Theater), May 7–10, 14–17, 21–24, & 28–31
- "Twelfth Night" (Huron Players), May 7–10
- "I Take This Man" (Ypsilanti Players), May 8 & 9
- "Shtetl Tales" (Greenhills School), May 15 & 16
- "The Doctor in Spite of Himself" (Community High School Fine Arts Repertory Company), May 17 & 24
- "Sweeney Todd" (Ann Arbor Civic Theater), May 20–23
- "Waiting for Godot" (Performance Network), May 21–24 & 28–31

Family & Kids' Stuff

- "Alice Through the Looking Glass" (Young People's Theater), May 1–3
- Dale Petty children's concert, May 3
- "Sganarelle" (Performance Network Children's Theater Series), May 3, 10, & 17
- "Mask Puppet Theater" (Performance Network Children's Theater Series), May 16
- Great Lakes Percussion children's concert, May 17
- Storyteller T. A. Rollins, May 18

Festival, Fairs, & Shows

- "Moonstruck in May" fashion show, May 1
- Jackson Storyfest, May 1 & 2
- Michigan Magic Day, May 2
- Great Chili Cook-Off, May 2 & 3
- Project Grow Spring Festival, May 3
- Anthony Wayne Cat Fanciers Cat Show, May 9 & 10
- Ann Arbor Fiberarts Guild Spring Sale, May 16 & 17
- Zen Lotus Society "Buddha's Birthday Celebration," May 16 & 17
- Tecumseh Area Historical Society "Promenade the Past," May 16 & 17
- Antiquarian Book Fair, May 17

Lectures & Readings

- Novelist Joyce Carol Oates, May 1
- Children's literature propagandist Jim Trelease, May 5
- Poet Jay Pinka, May 5
- Detroit Public Schools superintendent Deborah McGriff, May 14
- Poet Laura Kasischke, May 17

Dance & Multimedia

- Jazz Dance Theater, May 1 & 2
- Barbara Neri and Dancers, May 9 & 10
- Ann Arbor Dance Works, May 19 & 20
- Whitley Setrakian, May 29 & 30

Films

- Ann Arbor Silent Film Society, May 17

Miscellaneous

- Ecology Center Bike-a-Thon, May 3
- Burns Park Run, May 3
- NOW Feminist Achievement Awards, May 3
- Humane Society Dog Walkathon, May 9
- AATA National Transportation Week, May 11–16
- Bike-to-Work Week, May 11–16
- Women's City Club Homes Tour, May 15
- U-M Hospitals Gifts of Art "Fete de la Rose d'Or" benefit gala, May 15
- Gus Macker Basketball Tournament, May 16 & 17
- Shotokan Karate Mid-American Championships, May 16
- 1992 Annie Awards, May 16
- Dexter-Ann Arbor Run, May 23
- Memorial Day Parade, May 25

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Urban Bush Women

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MAY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by April 10 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

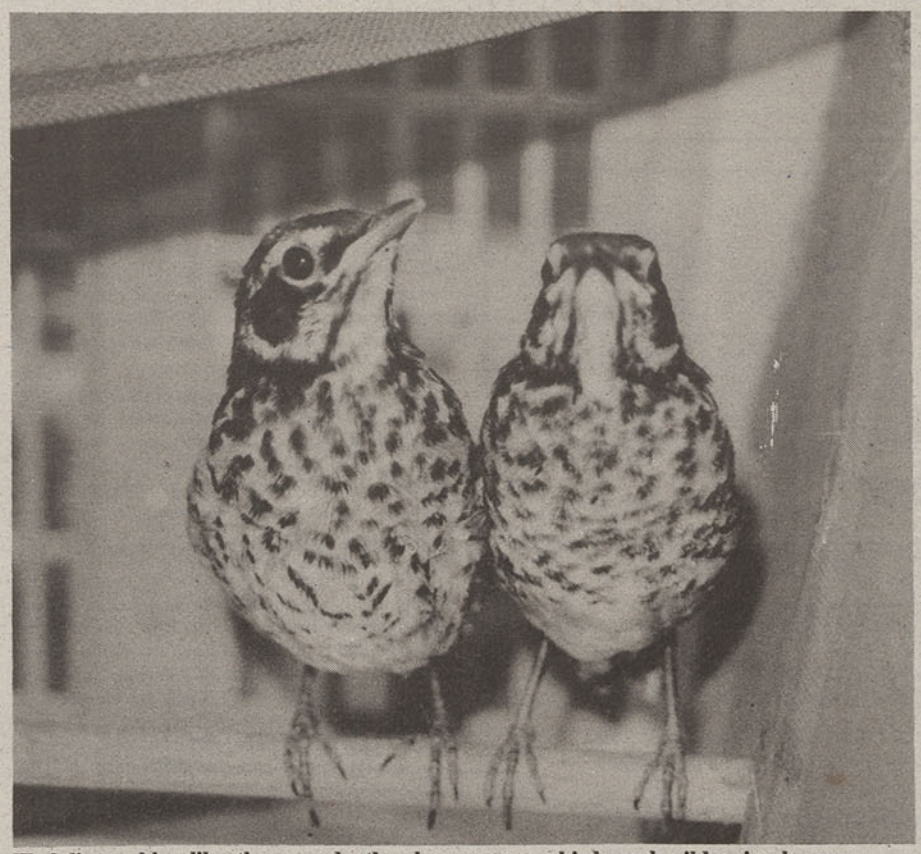
Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*



Fledgling robins like these, and other less common birds and wild animals, are nursed back to health and released through the Humane Society's wildlife rehabilitation program. You can learn all about it at a wildlife rehabilitation workshop, Sat., May 2, at the Humane Society.

1 FRIDAY

★**Volunteer Recruitment: Ozone House.** Volunteers are needed to counsel runaway teens and their families. Training begins in June and emphasizes listening skills, crisis intervention, and suicide prevention. *Times and locations to be announced. Free. For an interview, call 662-2222.*

★**Volunteer Recruitment: Domestic Violence Project/SAFE House.** Volunteers are needed to work with this organization that provides assistance to women and children from violent homes. Opportunities range from answering the crisis line to meeting with victims at the scene of an arrest to public speaking. Women of color and formerly battered women especially encouraged to apply. Men needed to work in the children's program. Training begins May 7 and takes approximately 40 hours. *Note:* A support group for women and children from violent homes starts May 21. Call number below for details. *Times and places to be announced. Free. For an interview, call 995-5444 or 973-0242.*

★**"No Bills Day": Washtenaw County Bar Association.** Free 30-minute legal consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. *9 a.m.-5 p.m., Arborland Mall. Free. Appointments strongly recommended, but walk-ins are fitted in as time permits. Call 996-3299 between 9 a.m. and 5 p.m.*

"Spring Garage Sale": Early Learning Center. Also, May 2. Sale of a wide range of used items donated by more than 70 ELC familes, including household items, children's clothes, toys and accessories, books, and more. Proceeds to benefit the Early Learning Center, a local nonprofit nursery school. *9 a.m.-1 p.m., 1200 Iroquois at Stadium (west of Packard). Free admission. 996-9027.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9-10 a.m.

★**"Call for a Compassionate Community": Church Women United Annual May Fellowship Day.** Women and men of all faiths are welcome to an ecumenical worship service to raise awareness of the needs of the lonely, depressed, and brokenhearted in our community. Salad luncheon follows. *9:30 a.m. (fellowship), 10 a.m. (worship), First United Methodist Church, 120 S. State. Free. 761-4911.*

"About Face!": ArtVentures Studio. Daily. Visitors are welcome to drop in at the Ann Arbor Art Association's Briarwood studio and make self-portraits using a variety of materials. *10 a.m.-5 p.m. (Mon., Tues., & Sat.), 10 a.m.-8 p.m. (Wed.-Fri.), Noon-5 p.m. (Sun.), ArtVentures Studio, Lord & Taylor wing of Briarwood Mall. $3 per 2-hour session. 663-5402.*

★**Joyce Carol Oates: Borders Book Shop.** Reading and book signing by this much-acclaimed, extremely prolific author, who is in town this weekend to receive an honorary degree at the U-M commencement ceremonies. Oates is known for fiction that explores the grim underside of human nature in chilling, unflinching terms. She reads today from her latest work, *Black Water*, a novella that blatantly takes the Kennedy incident at Chappaquiddick as its premise. This story is set in the present. A normally reticent 26-year-old woman meets her hero, an aging but powerful senator, at a party and accepts a ride with him that ends when the drunken politician's car careens off a bridge. The fatal accident is retold in each chapter, embellishing the horror as we come to know the victim through her dying thoughts. As she struggles to keep breathing, she clings to her belief that the senator, who added to her injuries as he fiercely kicked his way free, will return to save her. "A flinty choice of topics this political year and hard on the heels of the William Kennedy Smith trial, this is Oates at her most facile and provocative," writes *Booklist* reviewer Donna Seaman. *3 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668-7652.*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3-7 p.m., Michigan Union location to be announced. Free. 994-0368.*

Prolific author Joyce Carol Oates has written a chilling novella, *Black Water*, based on the events at Chappaquiddick. In town to receive an honorary U-M degree, she reads from her book at Borders Book Shop, Wed., May 1.

U-M Softball Doubleheader vs. Ohio State. Also, May 2. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747-0247.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. *6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461.*

1992 "Moonstruck in May": State Street Area Association. While State Street shops stay open late tonight for "Moonlight Madness" (never mind that the moon is new this time of month), people can also attend this annual fund-raiser fashion show in the Michigan Theater's Grand Foyer. The evening starts with champagne and hors d'oeuvres, followed by a show of fashions from Bivouac, Laura Ashley, Harry's Army Surplus, and more. Local celebrity models include state senator **Lana Pollack**, state representatives **Kirk Profit** and **Perry Bullard**, U-M political science professor **Ray Tanter**, and others. Commentary provided by Ann Arbor comedian **O. J. Anderson** and free-lance fashion writer **Jan Macafee**. Also, a silent auction of goods and services ranging from a photo session at Dale Fisher Studio to physical fitness consultation at Bodyworks. Proceeds to benefit the Washtenaw Association for Community Advocacy (formerly Washtenaw Association for Retarded Citizens). *6-9 p.m., Michigan Theater. $25. For reservations, call 662-1256.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.*

★**"Senior Film and Video Show": U-M Program in Film and Video Studies.** An evening of videos and Super 8 and 16mm films made by U-M film and video studies seniors. *7 p.m., Angell Hall Auditorium A. Free. 761-6292.*

★**"May Day Evening Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to listen for evening woodcock songs and enjoy other natural pleasures. *7:30 p.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

Student Productions: Pioneer Theater Guild. Also, May 2. An evening of original plays written, directed, produced, and performed by Pioneer High School students. Also, music by a student rock band. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Tickets $5 (students, $3) at the door. 994-2191.*

"Alice Through the Looking Glass": Young People's Theater. Also, May 2 & 3. This innovative youth theater troupe presents a new version of Lewis Carroll's fantasy, adapted by Kate Mendelhoff and cast members. Music by Ben Cohen. *7:30 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. $6 (children, $4) in advance or at the door. 996-3888.*

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's *Knowledge of Higher Worlds and Its Attainment*. Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662-3405.*

5th Annual Jackson Storyfest: Friends of the

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Jackson District Library. Also, May 2. This popular annual event offers a wide selection of tale-tellers from around the country, and it usually draws thousands of listeners of all ages. Tonight's headliner is **Jon Spelman,** host of the 3-time Emmy Award-winning children's storytelling show, "Three Stories Tall." A former member of the Asolo State Theater (Sarasota, Florida) and founder of the Florida Studio Theater, Spelman uses a very theatrical style to present everything from oral tales and urban folklore to contemporary fables and stories by top American and European writers. Emcee for tonight's show and both shows tomorrow is **Craig Roney,** a Wayne State education professor known for his engaging humor and energetic re-creation of stories from books. *8 p.m., Jackson High School, 544 Wildwood Ave., Jackson. $3 (children, $1) suggested donation. (517) 788–4613.*

"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. Also, May 2, 3, 7–10, & 14–17. DCRT executive officer Kirk Haas directs these two farces. One of the classics of European comic theater, Moliere's "Sganarelle" revolves around the title character, a ubiquitous figure in early European theater known for his wiliness, his appetite for intrigue, his penchant for duping and being duped, and his knack for being always at the center of chaos. In this play he pockets a locket a young woman has dropped and sets off a chain reaction of hilarious mistaken jealousies. Glenn Hughes's "Red Carnations," a pleasant comedy about the trials of courtship, concerns a young woman who mistakenly accepts the same invitation from two different men. The cast includes Rick Fredrick (the lead in the recently released Detroit-made movie "Let's Kill All the Lawyers"), Mike Lindberg, Kathy Kinzel, Arwulf Arwulf, Kathleen Davies, Cynthia Joan, Troy Sill, and Justin Wright. Set design by Performance Network director Jo Broughton. *Note*: A special children's edition of this production is presented at 2 p.m. May 3, 10, & 17 (see listings). *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"TAG (you're it)": Jazz Dance Theater. Also, May 2. Renee Grammatico directs this local modern dance company in a concert of her original choreography. The program includes the premiere of Grammatico's "Tag (it's my problem)," a hard-edged, almost frantic group number about the burden of personal and societal problems, danced to the music of UZEB. Also, "A Strange Little Dance" (a Bob Fosse-style duet celebrating friendship and its quirks), "Misguided Affections" (a piece about a love triangle with a Bach score), and the company's jazzy signature piece, "Easy Street" (set to the music of Duke Ellington). Also, a reprise of Chicago-based choreographer Judy Austin's "Desert Madonnas," a work inspired by Navajo art and set to Native American music. *8 p.m., U-M Dance Bldg. Studio A. Tickets $10 (students & seniors, $6) available in advance at Dance Theater Studio, 711 North University, or at the door. 995–4242.*

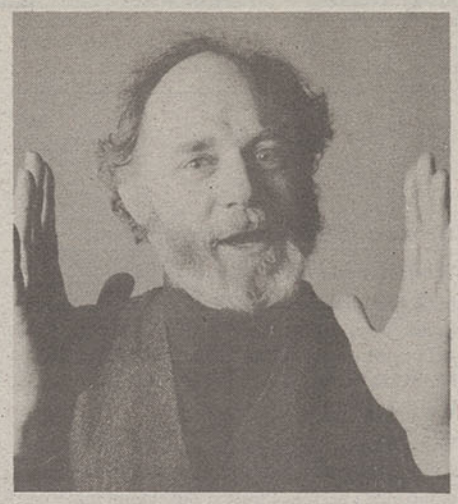
"B&B Improv": Bill Barr's Comedy Club. Local comedy impresario Bill Barr and his sidekick Bruno present an evening of skits, musical comedy scenes, and stand-up and improv comedy. Alcohol is served. *8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $6. Reservations recommended. 995–8888.*

Bill Thomas: MainStreet Comedy Showcase. Also, May 2. Thomas is a stand-up comic from Detroit known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

Dance Jam: People Dancing Studio. Also, May 15. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

MTF. "This is Spinal Tap" (Rob Reiner, 1984). Hilarious rock documentary parody. Mich., 9:45 & 11:30 p.m.



Spellbinding storyteller Jay O'Callahan is one of a treasure trove of national performers appearing at the Jackson Storyfest, May 1 & 2.

2 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Half-hour before sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Also, May 10. Hudson Mills naturalist Faye Stoner leads a walk through the park's diverse habitats to look for a variety of birds. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663–6401 (today's ride), 665–0928 (May 9), 665–4968 (May 16), 665–3810 (May 23), or 663–4498 (May 30). For general information, call 994–0044.*

★**"Bird Walk": Waterloo Natural History Association.** WNHA naturalist Helena Robinovitz leads a morning walk to look for returning and migrating birds (some binoculars available). After the walk, Robinowitz shows study skins at the Nature Center and discusses some differences in birds. *9 a.m. Meet at Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

Wildlife Rehabilitation Workshop: Humane Society of Huron Valley/Friends of Wildlife. Friends of Wildlife licensed wildlife rehabilitators offer an introductory workshop for adults interested in learning how to raise and release orphaned and injured wild birds and mammals. Participants are eligible to become Humane Society wildlife rehabilitation volunteers. *9 a.m.–4:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Gale Rd. from Plymouth Rd., east of US-23). $25 (includes lunch). Preregistration required. 662–5545.*

"Spring Rummage Sale": Kiwanis Club of Ann Arbor Downtown. This special one-day addition to the mammoth February sale features the usual assortment of donated used appliances, furniture, hardware, and other household items, along with seasonal goods such as garden tools, lawn mowers, sporting goods, and summer clothing. Also, antiques, books & records, draperies & curtains, mattresses & bed frames, baby beds & playpens, and paint. Proceeds go to various Kiwanis community service projects. *9 a.m.-6 p.m., Kiwanis Activities Center, 200 S. First St. at W. Washington. Free admission. 665–2211.*

"Spring Garage Sale": Early Learning Center. See 1 Friday. 9 a.m.–1 p.m.

African Violet Display and Sale: Michigan State African Violet Society. A wide selection of new and unusual varieties of African violets, including chimera (striped) and fantasy (speckled) blooms,

and plants with variegated, trailing, and miniature foliage. *10 a.m.–4:30 p.m, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (313) 437–3833, (419) 726–0648.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities about frogs and toads for kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Springtime Handicrafts Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, May 3. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes baskets, jewelry, carvings, dolls, silk scarves, brass, soapstone, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–1 p.m., Zion Lutheran Church (rear entrance), 1501 W. Liberty. Free admission. 663–0362.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Disappearing Night") through June 7. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "The Disappearing Night" is an audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's currently visible in the sky. *10:30 & 11:30 a.m.: "Sky Rambles" ($2); 2, 3, & 4 p.m.: "The Disappearing Night" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764–0478.*

13th Annual Great Chili Cook-Off: National Kidney Foundation of Michigan. Also, May 3. One of the area's annual rites of spring, this popular event regularly attracts thousands of visitors as chili cooks from throughout the Midwest brew up some 240 gallons of the hot stuff. Winner gets a chance to compete in the International Chili Society's World Championship Cook-Off this fall. Other attractions include arts and crafts booths, the USA Demolition Derby, the Great Midwestern Egg Drop Championship, a horse show, Elvis impersonator Sherman Arnold, and local country music bands. Free chili samples. Proceeds to benefit the National Kidney Foundation. *11 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $5 (children under 13, $1). 971–2800.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Also, May 9, 16, & 23. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4–10. Today's program on **Animals** features readings from Rudyard Kipling's *Just So Stories* and construction of animal masks. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Knife Sharpening: Kitchen Port. Chicago Cutlery representative Chuck Blevins is on hand to sharpen visitors' kitchen knives (limit 4 per customer). Also this month, Chef's Choice offers knife and scissor sharpening on May 16 (see listing). *11 a.m.–2 p.m. Kitchen Port (Kerrytown). $.50 per knife. 665–9188.*

"Alice Through the Looking Glass": Young People's Theater. See 1 Friday. 11 a.m. & 3 p.m.

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

"Spring Swing": Burns Park Senior Center. Every Saturday. Everyone age 55 or older is invited to dance to recorded big band music. No partner necessary. *1–3 p.m., Burns Park Senior Center, 1320 Baldwin. $1 for refreshments. Preregistration required. 769–5911.*

★**U-M Rugby Club vs. Lockport Rugby Football Club.** The U-M seniors team plays this rugby team from western New York. The U-M student team plays another New York team, Canisius College (Buffalo). *1 p.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

U-M Baseball Doubleheader vs. Ohio State. Also, May 3. *1 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

U-M Softball Doubleheader vs. Ohio State. See 1 Friday. 1 p.m.

★**"Happy Birthday, Curbside Recycling!": Ecology Center.** The Ecology Center celebrates the first anniversary of Ann Arbor's curbside recycling program with this workshop for kids of all ages. Participants make their own party favors from recycled materials. *1 p.m., Recycling Station, 2050 S. Industrial Hwy. Free. Preregistration requested by May 1. 761–3186.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday (except Memorial Day weekend, May 23 & 24). Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Tomorrow is the annual May Garden Party (see 3 Sunday listing). Also, brown bag lectures on historical topics May 6, 13, & 20 (see listings). *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children under 12, $.50). 994–4898.*

★**"The Use of Herbs": Little Professor Book Company.** A talk by herbalist Peter Stark of Renaissance Acres in Whitmore Lake. *1–2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

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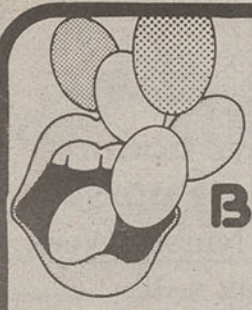

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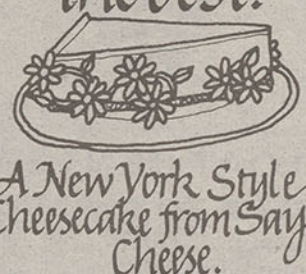

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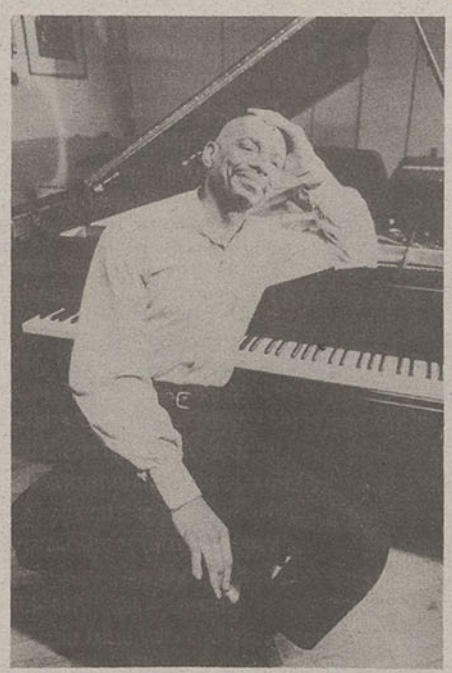
"Michigan Magic Day": Huron High School Athletic Booster Club/Ann Arbor Magic Club. Local, national, and international magicians offer two fun-filled shows for the whole family. Performers include Oklahoma native and comedy club circuit regular **Chris Moss**, magician-ventriloquist-puppeteer **John Osborne**, 16-year-old Saline resident **Lindsay Jansen**, yo-yo artist and juggler **Zeemo**, the witty **Gene Anderson**, a veteran International Brotherhood of Magicians emcee, and the internationally acclaimed **Melchior Marionettes**, a musical variety marionette troupe. Also (evening performance only), Ann Arbor's own **Kumar the Wonderworker**, known for his ability to predict the future, and Detroit-area illusionist **Bill Heiney**. *3 & 8 p.m., Michigan Theater. Tickets $5 (matinee) $8 (evening), $30 (family of four) at the Michigan Theater Box Office in advance and at the door. 668–8397.*

5th Annual Jackson Storyfest: Friends of the Jackson District Library. See 1 Friday. There are two shows at 3 p.m. this afternoon. The main show at Jackson High School features three top-notch Ann Arbor acts. **Stone Soup** is the duo of Wanita Forgacs and Sherry Roberts. They tell folktales to music played on traditional folk instruments. **Laura Pershin** tells "old country" tales she learned from her grandmother. **LaRon Williams** presents theatrical renditions of traditional African and African-American folktales. A special children's matinee at Jackson District Library (244 W. Michigan) features Jackson storyteller **Arlene Ford**, and **Beth Katz** of Red Rug Puppet Theater. Also, several storytelling workshops ($20) this morning and afternoon (for details, call 517–783–3426). The festival concludes tonight with a show featuring **Jay O'Callahan** (see 8 p.m. listing below). 3 p.m.

★**Open House: University Lowbrow Astronomers.** Also, May 2 & 30. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434–2574.*

"A Taste of New Orleans": Episcopal Church of the Incarnation Benefit. Dinner followed by dancing to taped New Orleans music. Dinner includes shrimp gumbo, jambalaya, red beans and rice, and New Orleans coffee and beignets. All invited. *7 p.m.–midnight, St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 in advance only at Shaman Drum Bookshop. 665–4634.*



Detroit jazz pianist Kirk Lightsey has won countless awards in a long career. He performs in Kerrytown Concert House's "Great Detroiters" jazz series, Sat., May 2.

The colorful Melchior Marionettes, a musical troupe, are among the attractions at "Michigan Magic Day," two fun-filled shows for the whole family, Sat., May 2, at the Michigan Theater.

Kirk Lightsey: Kerrytown Concert House "Great Detroiters" Jazz Series. Pianist Lightsey began his jazz studies with Tommy Flanagan's brother, Johnson Flanagan, and went on to study with Flanagan's former teacher, Gladys Wade Dillard. His main influences remain Hank Jones and Tommy Flanagan, and he describes himself as a Detroit pianist incorporating "a Bud Powell awareness, an Art Tatum styling, a bebop feeling, and a pianistic approach." He was voted one of the world's top pianists in the 1988 Downbeat International Critics' Poll. Lightsey appears tonight with bassist **Marion Hayden**, a U-M alum much in demand in Detroit's jazz scene. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769–2999.*

Student Productions: Pioneer Theater Guild. See 1 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 994–8804.*

Mr. B: Dexter Fine Art Series. Performance by Ann Arbor's world-renowned boogie and blues pianist Mark Braun. *8 p.m., United Methodist Church, corner of Fourth and Central, Dexter. $10 in advance at King's Keyboards or by calling 426–8251.*

Free Hot Lunch: The Ark. This offbeat acoustic string trio from Madison, Wisconsin, blends flashy picking, flawless vocal harmonies, an exuberant variety of musical styles, and large doses of wacky lyrical humor. They call their idiom "WA-WA music," which they define as "a sort of southern Wisconsin tropical music." Their songs include such titles as "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," "Trees in Love," and "My Wife and My Best Friend's Girl." *8 p.m., The Ark, 637½ S. Main. $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

5th Annual Jackson Storyfest: Friends of the Jackson District Library. See 1 Friday. The festival concludes with a show featuring **Jay O'Callahan**, a celebrated storyteller who has performed his original tales with symphony orchestras, in one-man shows, and on NPR. Often based on his own life, O'Callahan's tales are known for their rich imagery and mesmerizing dynamics. His show tonight, "Stories of Growing Up," includes two pieces he debuted at Lincoln Center, "Pill Hill" and "Politics." 8 p.m.

"The Sorcerer": Zion Evangelical Lutheran Church. Also, May 3. Zion Lutheran youth present this Gilbert and Sullivan operetta about the havoc created when all the inhabitants of a small town consume a love potion. Nancy Klein and Donald Williams direct. Accompanist is Carol Muehlig. A pre-performance dinner is available tonight at extra cost. *8 p.m., Zion Evangelical Lutheran Church Piper Hall, 1501 W. Liberty.*

$3.50 in advance or at the door. To make a reservation for tonight's dinner, call 994–4455.

"TAG (you're it)": Jazz Dance Theater. See 1 Friday. 8 p.m.

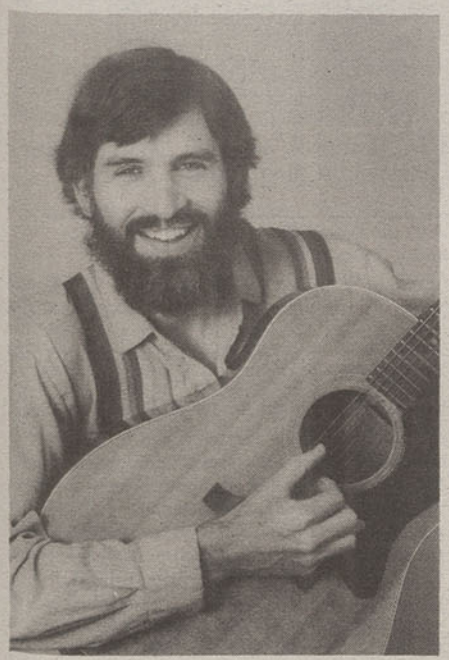
"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. See 1 Friday. 8 p.m.

Bill Thomas: MainStreet Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

Larry McCray: Rick's American Cafe. Blues band led by McCray, an acclaimed 26-year-old guitarist and vocalist from Saginaw who plays a mean, hard-edged Chicago-style brand of blues. Along with Albert Collins and the Kinsey Report, he is one of the first three acts signed to Virgin Records' new blues label, Point Blank. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

No films.



In a show especially for kids, local singer-songwriter Dale Petty performs his silly and serious songs at Generations' "Sunday Funday," Sun., May 3.

3 SUNDAY

★**"Arboretum Walk": Washtenaw Audubon Society.** Also, May 10. Take a leisurely one-hour walk through the U-M Nichols Arboretum to look for early warblers and other migrating songbirds. Dress for the weather. *7 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 994–6287.*

★**"Proud Lake State Recreation Area Field Trip": Washtenaw Audubon Society.** Field trip to this area near Milford to look for migrating warblers and other songbirds. Bring a lunch, and dress for the weather. *8 a.m. (return around 1 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

21st Annual Bike-A-Thon: Ecology Center/Ann Arbor Bicycle Touring Society. The Ecology Center's major annual fund-raiser. More than 700 cyclists are expected to choose one of four routes, of 14, 34, 64, or 102 miles, ranging from an Ann Arbor city loop to as far as Grass Lake and back. Individual and team prizes for the highest pledge-raisers. Also, all riders who raise $15 or more in pledges can enter a raffle of prizes ranging from gift certificates to a whitewater rafting trip in West Virginia. Snacks, rest stops, and "sag wagons" provided along the routes. Musical entertainment at the finish line (1–3 p.m.) Rain date: May 19. *8 a.m. (102-mile ride), 9 a.m. (64-mile ride), 10:30 a.m. (other rides). Leave from the Ecology Center, 417 Detroit St. at Fifth Ave. Sponsor sheets and route information available at the Ecology Center and local sporting goods stores. 761–3186.*

13th Annual Burns Park Run: Burns Park School PTO. A family affair offering 5-km and 10-km runs and a 1-mile fun run along the beautiful tree-lined streets in the Burns Park area. Trophies to the top male and female finishers in the 5-km and 10-km races. Complimentary brunch for all registered participants. Proceeds go toward new equipment for the Burns Park School playground. *8:30 a.m. (5-km and 10-km races), 10 a.m. (fun run), Burns Park School, 1414 Wells. Entry fees: $9 (5-km and 10-km) & $5 (fun run). Entry forms available in advance at Kroger, local sporting goods stores, Ann Arbor Public Library branches, and U-M campus recreation buildings; and at Burns Park School before 8:15 a.m. day of race. 663–1477, 668–7534.*

Springtime Handicrafts Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 2 Saturday. 8:30 a.m.–12:30 p.m.

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Baseball Card Show: Detroit Tigers Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

African Violet Display and Sale: Michigan State African Violet Society. See 2 Saturday. 10 a.m.–4:30 p.m.

★**"Elmo's Wellness Walk."** Every Sunday. Local running and fitness guru (and T-shirt magnate) Elmo Morales leads a 5-mile walk, at a pace that varies from casual to brisk, along a different route each week. The routes feature some of Ann Arbor's nicest trails. *10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local psychologist Larry Kersten presents the second in a series of three talks on **"Love, Intimacy, and Sexuality in a Christian Context: Getting Close, Keeping Body and Soul Together."** The program each week begins with coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

"Viswanathan Anand: The Human Computer": Adventures in Chess/Ann Arbor "Y." U-M law student Michael Wilder, the 1989 U.S. chess champion, talks about "Vishy" Anand, a young chess grand master from India renowned for his rapid play against other grand masters and considered an eventual candidate for the world chess championship. After the talk, Wilder plays simultaneous chess games against up to 40 people. *11 a.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. $7 ($13 for those who also wish to play in the simultaneous match). 665–0612.*

Sunday Artisan Market: Ann Arbor Farmers' Market. Every Sunday. Beginning today, area artisans gather to sell their jewelry, pottery, paintings, furniture, and other arts and crafts. Magic tricks by **Otto the Clown,** music by folksinger **Dale Petty** (who also gives a concert at Generations this afternoon) and the **Liberty Brass Quintet**. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 994–0757.*

★**"First Sunday Hot Sauce Tasting": Tio's Restaurant.** Tio's manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Free T-shirts for those who eventually sample all 100 sauces ("and live to tell about it") at these monthly tastings. *Noon–4 p.m., Tio's Restaurant, 333 E. Huron. Free. 761–6650.*

7th Annual Feminist Achievement Awards Banquet: National Organization for Women. This year's honorees are Ann Arbor mayor **Liz Brater,** local peace and justice activist **Tobi Hanna-Davies,** NAACP vice president **Ethel Howard,** and **Joyce Kornbluh,** founder and director of the Program on Women and Work at the University of Michigan. Cocktails, followed by a buffet brunch. *Noon, Weber's Inn, 3050 Jackson Rd. $22. Reservations required. 995–5494.*

★**Annual Spring Festival: Project Grow.** A wide variety of gardening activities, including workshops on composting, companion planting, gardening cooperatively, and nature spirituality. For kids, a hay jump, nature games, and a composting activity. The Project Grow demonstration garden and compost education center are open to the public, and gardeners are on hand to answer questions. Also, a May Pole, a solar energy display, and information on recycling and environ-

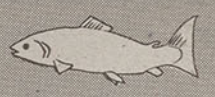
THE League Buffet

AMERICAN HERITAGE NIGHTS
May, 1992

May 7, 1992
CHESAPEAKE BAY AND TIDEWATER AREA
Baked fresh fish,
pork chops baked with sour cream,
Maryland style crab cakes,
sesame fried chicken, Virginia
cured ham with cornbread, corned
beef brisket with horseradish sauce
prime rib

May 14, 1992
PENNSYLVANIA DUTCH COUNTRY
Baked fresh fish,
sour pot roast with gingersnap gravy,
roast turkey with sage stuffing, fresh
ham with a currant glaze, paprika
veal cutlets, prime rib

May 21, 1992
CALIFORNIA
Baked fresh fish, sweet & pungent
pork with rice, California style Swiss
steak, Spanish leg of lamb, roast
duck with plum sauce, golden gate
turkey rolls, prime rib



May 28, 1992
MICHIGAN
Baked fresh fish,
pasties from Michigan's U.P.,
kielbasa with sauerkraut and
mushrooms, chicken fricassee, grilled
pork chops with great northern
beans, pot roast with apple cider,
prime rib

Monday–Friday
11:30 a.m.–7:30 p.m.
Saturday Dinner
4:30–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

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After a recent trip to Ann Arbor's sister city in Nicaragua, delegates report on their work with women's health issues there, Sun., May 3, at First Baptist Church.

mental products and services from local merchants. Seeds and gardening literature for sale. Refreshments for sale, and a picnic area. *Noon–4 p.m., Leslie Science Center, 1831 Traver Rd. Free, but nonperishable food donations for a local food bank are welcome. 996–3169.*

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, May 17 (different location). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Prospect Hill, Waterloo Recreation Area. (Take I-94 west to exit 156, go north and follow 'O' signs.) $2-$3 for maps. For information, call Derek MacLean at (313) 668–4081.*

★**"Passport to Spring": Maple Miller Plaza.** A family fair featuring clowns, music, face painting, the moonwalk and other games, prizes, and refreshments. Also, an opportunity to have children fingerprinted for police identification. Donations of blankets and winter coats accepted for the homeless. Proceeds to benefit the Abbott, Haisley, and Wines school PTO's. *12:30–3:30 p.m., Maple Miller Plaza. Free admission. For information, call Virginia Newell at 662–9900.*

★**"Sunday Funday": Generations.** A 90-minute children's program featuring popular folk musician **Dale Petty**, a local singer-songwriter and raconteur who accompanies himself on guitar and mountain dulcimer, sometimes accented with harmonica, penny whistle, spoons, shekere (a percussion instrument), and his homemade Recycl-o-Phone. Petty's songs range from serious to silly, usually dwelling on family relationships, nature, growing up, and growing old. He encourages his audiences to sing, clap, grunt, laugh, and dance along. His version of "Down by the Riverside" was recorded by folksinger Sally Rogers. Also today, local French teacher **Jeri Elie** reads from Generations' wide selection of children's books. Refreshments. *1–2:30 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Rites of Spring": SKR Classical.** Every Sunday. SKR's irrepressible Jim Leonard launches another of his popular listening and lecture series, this one devoted to turn-of-the-century "erotic masterpieces for orchestra." While the series features composers of various nationalities, listeners will note that most of the works' titles are in French, the language of love. Today's featured work is Debussy's **Prelude a l'Apres-Midi d'une Faune.** Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Annual May Garden Party: Kempf House Center for Local History. Lemonade and cookies are served on the lawn where an 88-year-old magnolia tree blooms. Ann Arborite David Park Williams reads from his book *The Doctor's Mouse*, a charming tale that recounts the histories of Kempf House and Cobblestone Farm through the adventures of a mouse. Also, tours of this Greek Revival home and its Victorian memorabilia. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, $.50). 994–4898.*

U-M Baseball Doubleheader vs. Ohio State. See 2 Saturday. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**New Member Orientation: Parents Without Partners.** Also, May 20 (7:30 p.m.). All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *2 p.m., location to be announced. Free. 973–1933.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead a one-hour tour of a UMMA exhibit. Today: **"Sylvia Plimack Mangold."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Spring Wildflower Extravaganza": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute walk to enjoy the wildflowers in bloom this time of year. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**Spring Open House: Rudolf Steiner School of Ann Arbor.** All invited to meet the faculty, tour the facility, and view student work at this alternative school based on the principles of Waldorf education developed by Rudolf Steiner. Refreshments. *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

"Sganarelle, or The Imaginary Cuckold": Performance Network Children's Theater Series. Also, May 10 & 17. The Detroit Classic Repertory Theater presents a children's theater edition of its current production of Moliere's classic farce (see 1 Friday listing). Cookies and refreshments. The Performance Network's new Children's Theater Series is sponsored by Generations. *2 p.m., Performance Network, 408 W. Washington. Tickets $5 (children 12 & under, $3) by reservation and at the door. 663–0681.*

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, May 10 & 17. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop

(where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.*

"Bon Voyage Concert": Galliard Brass Ensemble. This very popular local brass quintet performs the concert they will be taking to Narbonne, France, at the end of this month for the International Brass Quintet Competition. The program covers a wide range of styles from Baroque to contemporary and features some technically challenging works. They include Bach's "Fugue in G Minor" as arranged by the Canadian Brass's Fred Mills, Czech composer Ivan Jevtic's "Second Quintet for Brass," Malcolm Arnold's highly demanding "Quintet," and Jan Bach's polyrhythmic, often dissonant "Laudes." Also, an arrangement of Fats Waller's "Handful of Keys," Bach's "Toccata and Fugue in D Minor," and Dutch composer Jan Kotsier's "Quintet." *3 p.m., Michigan Theater lobby. Tickets: $10 (adults), $7 (students and seniors), $5 (children under 12), available in advance at the Michigan Theater Box Office and (if available) at the door. To charge by phone, call 668-397.*

"North Country Opera": North Country Opera Company. A one-day revival of Ann Arborite Jay Stielstra's extremely popular musical comedy, performed for the first time in an actual bar. Set in taverns in the Upper Peninsula and Detroit, the story concerns a young Detroiter searching for himself and some good fishing who finds, loses, and regains the love of a UP barmaid. He also meets a slew of colorful Michiganians along the way. The cast features several of Ann Arbor's best folk and country musicians, including Michael Smith, Tracy Lee Komarmy, David Menefee, Charlie Weaver, Chris McMullen, Jamie Valen, and Tom Plum. The onstage band includes Gary Reynolds, Sally Horvath, and Gary Munce. Phil Walker directs. This production is a fund-raiser to help finance a summer tour of the show to upper Michigan. *3 & 7:30 p.m., The Aura Inn, 11275 Pleasant Lake Rd., Manchester. Tickets $25 in advance at Herb David Guitar Studio and at the door. 994-6532.*

"The Sorcerer": Zion Evangelical Lutheran Church. See 2 Saturday. 3 p.m.

"Alice Through the Looking Glass": Young People's Theater. See 1 Friday. 3 p.m.

"Victorian Parlor Entertainment": Kerrytown Concert House. Michigan guitarist **Michael Bryce** offers a program of music, humor, story, and song in the comfortable style of a Victorian salon. An instructor at the Center for Creative Studies in Detroit and U-M Dearborn, Bryce is recognized around the state for his Victorian-style historical performances. *Fanfare* magazine dubbed him "a craftsman with vision as well as skill." The program includes works by Fernando Sor, Matteo Carcassi, and Johann Kaspar Mertz, and American composers. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769-2999.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *5-7:30 p.m., outdoor location to be announced. Free. For information, call Greg Meisner at 747-8138 or Martha Meyer at 665-0016.*

18th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of the Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All are encouraged to wear Victorian costume or carry a clue associated with one of the Sherlock Holmes stories, and to come prepared to deliver a "terribly tasteless toast," the best of which are published in *The Fluffy Ash*, the society's quarterly newsletter. Also, an informal quiz on the Holmes story "The Crooked Man" and a Bill Rabe memorial "Aunt Clara" singalong. *5:30 p.m. (social hour), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. Tickets $20 (whitefish dinner), $21 (chicken dinner), $22 (beef dinner). Advance registration required. To register, send a check payable to Arcadia Mixture (and dinner choice) to Steve Landes, 1260 Barrister, Ann Arbor 48105, or call 769-7570.*

"Women's Issues Delegation to Nicaragua": Ann Arbor-Juigalpa Sister City Committee. Members of the recent delegation to Ann Arbor's sister city in Nicaragua report on their trip. A vegetarian Salvadoran dinner is served. *6 p.m. (dinner), 7 p.m. (report), First Baptist Church Fellowship Hall, 512 E. Huron. Dinner cost: $5. Reservations requested by May 1. 663-1870.*

Singletons. Also, May 17. Singles of all ages are invited to play bridge. No partner necessary. *6-10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665-0872.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663-3555.*

"Sganarelle, or The Imaginary Cuckold" and **"Red Carnations": Detroit Classic Repertory Theater/Performance Network.** See 1 Friday. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. *7-9 p.m., AACT, 1035 S. Main at Pauline. Free. 662-9405.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, May 17. All invited to listen to the group read a play by a local playwright and join a discussion of it afterwards. Tonight's play is an untitled work by Brad Byerle. *7 p.m., 119½ E. Liberty (above the old Lotus Gallery). Free. 437-3264.*

Margie Adam: The Ark. This acclaimed pioneer of feminist pop returns to the stage after a self-imposed seven-year sabbatical. A warm, engaging vocalist and an expressive pianist, Adam writes simple, powerful songs on a variety of public and

If you've missed it so far, catch Michael Smith and Tracy Lee Komarmy in a one-day, two-performance revival of "North Country Opera," local playwright Jay Stielstra's humorous musical. Sun., May 3, in a real bar—the Aura Inn in Manchester.

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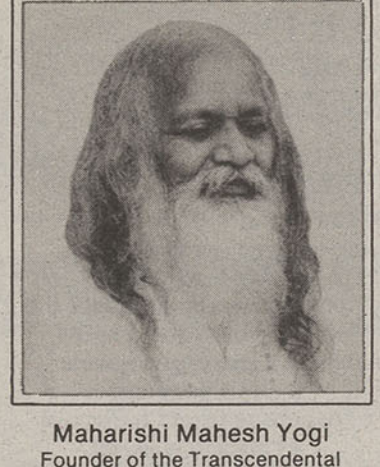

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private themes, from perceptive calls for social justice to poignant explorations of the fine points of love to slyly humorous observations about human nature. Her earlier work was showcased in the 1990 Olivia Records LP, "The Best of Margie Adam," and she has written 20 new songs in preparation for a new recording. *7 & (if necessary) 9:30 p.m., The Ark, 637½ S. Main. Tickets $11.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

"North Country Opera": North Country Opera Company. See 3 p.m. listing above. 7:30 p.m.

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662-1958.*

After a 7-year sabbatical, feminist pop singer-pianist Margie Adam is on the road again. You can see her at the Ark, Sun., May 3.

FILMS

MTF. "Othello" (Orson Welles, 1952). Through May 9. Newly restored version of this striking rendition of Shakespeare's tragedy, starring the director. Mich., 7 p.m. **"Europa, Europa"** (Agnieszka Holland, 1992). Also, May 4. Compelling drama based on the true story of a young German Jew who passed as one of the Aryan elite in Hitler's Germany. German, subtitles. Mich., 8:50 p.m.

4 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9-10 a.m., Briarwood Grand Court. Free. 769-9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663-8748, 665-8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday (except May 25). A weekly program of activities for seniors, followed by a light lunch ($2) at 11:30 a.m. and 2 hours of bridge for players of all levels, 12:30-2:30 p.m. This week: the first in a new series of classes on **"Pre-Columbian Art"** presented by Washtenaw Community College art history instructor John Moga. All invited. *10 a.m.-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors (ages 50 and older) are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. Also, everyone is invited to join a sing-along with the **Get It All Together Band** every Monday (noon) and Friday (11:15 a.m.). *11 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather weekly at Dominick's to play Botticelli in the early 80s. *Noon, Michigan League dining room #1. Free. 662-5438.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate 20-mile ride down Scio Church Road, with varying routes back. *5:30 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663-0347, 994-0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15-7:15 p.m.) and Tuesday & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:15 p.m., County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.*

★**Open House Coffee: Junior League of Ann Arbor.** Also, May 21. Area women ages 21-39 are invited to visit with Junior League members and learn about this nonprofit volunteer organization's many community activities and services. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 996-5543.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note:* A different Toastmasters chapter meets every Thursday at Denny's (see listings). *7-9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663-1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 12-18 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7-9 p.m., Young People's Theater, downstairs at 322 S. State. Free. 996-3888.*

"The Inner Awakening": Siddha Meditation Center of Ann Arbor. A local Siddha Meditation teacher leads this introductory session on the ancient discipline of Siddha Yoga meditation. Includes showing of a video of Siddha Yoga master Gurumayi Chidvilasananda. *7 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. $15. 996-8862.*

★**"Negotiating for Peace" Lecture Series: U-M Center for Middle East and North African Studies.** Lecture by **Haidar Abdelshafi**, head of the Gaza Palestinian Red Crescent Society and leader of the Palestinian negotiating team that visited Washington last week. *Note:* If the negotiations run overtime, tonight's lecture may be rescheduled. Call to confirm. Also, Israeli Yitzhak Ben Gad speaks about the peace negotiations on May 28 (see listing). *7:30 p.m., Modern Languages Bldg. Auditorium 4, 812 E. Washington at Thayer. Free. 764-0350.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994-3246, 665-5758.*

FILMS

MTF. "Othello" (Orson Welles, 1952). Through May 9. Newly restored version of this striking ren-

dition of Shakespeare's tragedy, starring the director. Mich., 7:10 p.m. **"Europa, Europa"** (Agnieszka Holland, 1992). Compelling drama based on the true story of a young German Jew who passed as one of the Aryan elite in Hitler's Germany. German, subtitles. Mich., 9 p.m.

5 TUESDAY

★**"Anglican Social Thought Today": Canterbury House.** A symposium featuring renowned British Anglican priest, theologian, and social reformer Kenneth Leech, as well as others to be announced. Lunch served. Also, Leech gives a lecture at 8 p.m. tomorrow (see 6 Wednesday listing). *9 a.m.–3 p.m., Canterbury House, 218 N. Division at Catherine. Free. Reservations requested. 665–0606.*

★**Visitors' Day: Community Bible Study.** All area women invited to visit this weekly interdenominational Bible study group, currently studying the Book of Acts. Child care available. There is also a men's and women's study group that meets Thursday evenings (for information, call Karen or Russ Valvo at 482–7706 or 747–6800). *9:15–11:15 p.m., Grace Bible Church, 1300 S. Maple Rd. Free. 665–5842.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of a UMMA exhibit. Today: **Sylvia Plimack Mangold.** *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Instant Playhouse": Jewish Community Center.** Also, May 12 & 19. All seniors are invited to join this readers' theater workshop to work on short scenes to present to other members of the group. Led by members of the JCC's Onstage Live theater games troupe, Ruthmary Choen, Naomi Donaldson, Pat Nissen, and Mary Alice Stearns. *1–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Softball Doubleheader vs. MSU. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

★**Teen Volunteer Information Meeting: U-M Hospitals.** Teens age 14 and older invited to learn about volunteer opportunities in physical therapy, radiology, nursing, and more. Also, meetings for adult volunteers to learn about work in the gift shop or patient units are held May 7 & 11. *4 p.m., Ford Amphitheater, University Hospital 2nd floor, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Jim Trelease: Borders Book Shop/Friends of the Ann Arbor Public Library/Ann Arbor Public Schools.** Talk by this nationally acclaimed children's literature propagandist, the author of *The New Read-Aloud Handbook*, a best-selling reference guide to books suitable for reading aloud to kids. An energetic, inspiring lecturer, Trelease is an award-winning former journalist who now makes his living lecturing around the country on children, literature, and TV. *5–6 p.m., Michigan Theater. Free. 994–2345.*

★**Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace to build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. *6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). Free to newcomers; $25 annual dues include newsletter. 747–8109 before 9 p.m.*

8th Annual Fashion Show Benefit: Zonta Club of Ann Arbor. A show of fashions by Alvin's of Briarwood. Refreshments, live entertainment, and door prizes. Also, a raffle of various goods, including a pair of round-trip tickets to London. Proceeds go toward a scholarship award given annually to an Ann Arbor female high school graduate entering the U-M in the fall. *6:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10. For reservations, call 995–4011.*

★**"Anything Goes" Auditions: Dexter Community Players.** Also, May 6. Men and women who can sing and dance are invited to try out for a June 25–27 production of the Cole Porter musical, directed by B. J. Danner and Aaron Larson. *7 p.m., Dexter High School Library, 2615 Baker Rd. Free. 426–8389.*

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Chelsea, MI 48118
313/475-1321

U-M Health Center at Northeast Ann Arbor
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Ann Arbor, MI 48105
313/998-7485

U-M Health Center at Northville
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Northville, MI 48167
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Monday, May 11, 1992
7:30 p.m.–8:30 p.m.
Presenter: G. Martin Woodard, Ph.D., Program Director
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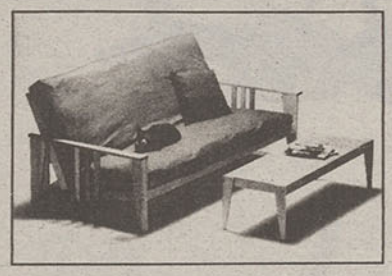

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EVENTS *continued*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. *7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

"First Aid and CPR for Pets": Humane Society of Huron Valley. Humane Society veterinarian Annette Walker explains emergency first aid for common pet injuries and CPR techniques for dogs and cats. Free first aid brochures available. *7-9:30 p.m., Scarlett Middle School, 3200 Lorraine (off Platt between Packard and Ellsworth). $7 donation (children under 12, free). 662-5545.*

★**"Wood Doctor Refinishing Clinic": Materials Unlimited.** Hands-on workshop showing how to use Wood Doctor refinishing products to remove paint, varnish, lacquer, and polyurethane without sanding. Bring a piece of wood to work on. *7-9 p.m., Materials Unlimited, 2 W. Michigan Ave. (east of Huron), Ypsilanti. Free, but preregistration required. 483-6980.*

★**"Our Years at Guild House." Guild House.** Talk by Guild House campus ministry co-directors Ann Marie and Don Coleman, who are leaving to become senior ministers at University Church in Chicago. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Partisan Versus Non-Partisan Politics": Ann Arbor Area 2000.** A debate on the merits of partisan vs. non-partisan city politics. Ann Arbor and Ypsilanti are two of only three cities in Michigan whose government is run on a partisan basis. Participants include Ypsilanti Democrat **Fulton Eaglin**, Ann Arbor Democrat **Bob Grady**, Ann Arbor Republican **Ingrid Sheldon**, EMU political science professor **Joe Ohren**, Kalamazoo mayor **Beverly Moore**, and **Sinclair Powell**, a member of AAA 2000's Quality Government Task Force. *7:30-9 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free. 973-2000.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, May 19 (different program). Club member Bob Paup demonstrates how to put together a slide show. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994-4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.*

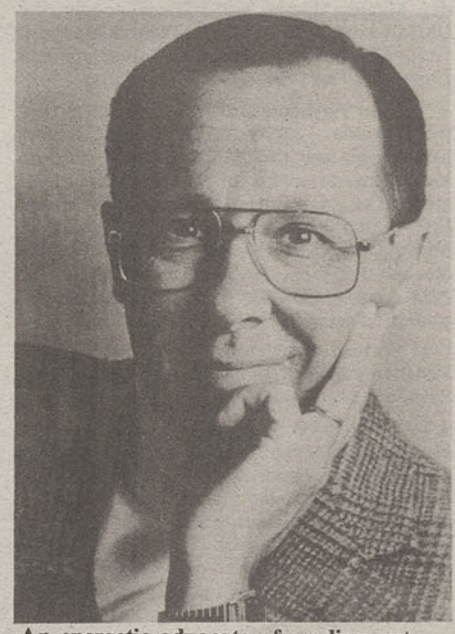
★**"The Fourth Stage of Cosmic Evolution: The Mars-Mercury Stage": Rudolf Steiner Institute.** Also, May 12 & 19. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

★**Academy of Early Music: North Campus Commons Arts and Programs.** This local early-music ensemble performs music of the Renaissance and Baroque periods for voice, recorder, and harpsichord. *8 p.m., Michigan Union Pendleton Room. Free. 936-2443, 764-7544.*

Jay Pinka: Ann Arbor Poetry Slam. Reading by this local poet, best known as the host of WCBN's "Living Poets" and the coordinator of the weekly Guild House readings. Highly rhythmic and surreal, Pinka's self-styled "three-dimensional" poems are primarily vehicles for feelings engendered by the sound and other physical properties of words. She performs her poems against a background of music, slides, and voices speaking foreign languages.

Pinka's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. This month's slam is the second in a series of four qualifying rounds to determine a challenger to the reigning Grand Slam champion, Wolf Knight. "Money is at stake—$159.28 for first place and $89.26 for second—so it won't be pretty," says Slam organizer Bob Hicok. *8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995-9857.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (members, free). Memberships, good for one year, are $25. 996-9080.*



An energetic advocate of reading out loud to kids, literacy promoter Jim Trelease speaks at the Michigan Theater, Tues., May 5. It's free.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *Note*: The club is celebrating its 30th anniversary on June 14 and is seeking to locate former regulars it has lost touch with. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930-6055.*

Claw Hammer: Prism Productions. Loud, grungy garage-rock by this Minneapolis band that features assaulting guitars, inebriated vocals, and demented covers of early Devo. Opening act is **Vertigo**, a Minneapolis trio on the Amphetamine Reptile label that plays churning, noisy, feedback-splattered guitar-rock. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Othello" (Orson Welles, 1952). Through May 9. Newly restored version of this striking rendition of Shakespeare's tragedy, starring the director. Mich., 7:30 p.m. **"The Silence of the Lambs"** (Jonathan Demme, 1991). Also, May 6. Oscar-winning thriller about a female FBI agent who enlists a cannibalistic criminal to track down

another serial killer. Jodie Foster, Anthony Hopkins. Mich., 9:15 p.m.

6 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *Note*: Group leader Barbara Brodsky offers **introductory classes** ($10 suggested donation per class; no one turned away if unable to pay) on Vipassana meditation May 4 & 18, 8–10 p.m., at 3455 Charing Cross Rd. These classes are preceded at 7 p.m. by a 45-minute meditation session (free). Also, Brodsky and John Orr, a former Theravadin Buddhist monk, lead a 5-day **meditation retreat** ($160–$180), June 10–15 at Sunnyside in the Irish Hills (preregistration required). *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Faith Ringgold: The Last Story Quilt": U-M Museum of Art Videos at Noon.** Also, May 13. Video about this contemporary quilt artist, whose works are currently displayed at the UMMA (see Galleries). *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"The Old Fourth Ward": Kempf House Center for Local History.** Local historian Susan Wineberg talks about this historic district located just north of downtown. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Mujadara Dinner: Palestine Aid Society/New Jewish Agenda. An authentic Palestinian dinner followed by showing of **"This Is the Moment: Israelis and Palestinians Talking Peace,"** a video produced by the Boston chapter of the New Jewish Agenda. *6 p.m., U-M International Center, 603 E. Madison. $5 suggested donation. 741–1113.*

★**Evening Paddle: Canoesport.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to join this evening paddle on Argo Pond. (Bring your own canoe.) *6 p.m., Canoesport, 940 N. Main. Free. 996–1393.*

★**Time Trials: Ann Arbor Bicycle Touring Society.** Also, May 20. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. *6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 665–0928.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**"Bicycle Maintenance": Ann Arbor Parks Department.** Also, May 13. Ann Arbor Cyclery staff lead a clinic on basic bike repair. Topics include chain cleaning and repair, brake and derailleur adjustments, hub lubrication, tire repair, and routine maintenance. Bring your bike and be prepared to get dirty. In conjunction with national Bike-to-Work Week (May 9–16). *6:30–8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. Free. Preregistration required. Limited to 8 participants. 761–2749.*

★**Auditions for "Anything Goes": Dexter Community Players.** See 5 Tuesday. 7 p.m.

★**"Active Praying": Canterbury House.** Talk by the renowned British Anglican priest, theologian, and social reformer Kenneth Leech, who also participates in a symposium on "Anglican Social Thought Today" (see 5 Tuesday listing). *8 p.m., Canterbury House, 218 N. Division St. at Catherine. Free. 665–0606.*

★**Public Education Forum: Religious Coalition for Abortion Rights, Huron Valley Unit.** A panel discussion on the pro-choice religious viewpoint. Participants include Rabbi Robert Dobrusin, Reverend Amy Morrison, Michigan RCAR director Sarah Smith Redmond, and Planned Parenthood Affiliate of Michigan coordinator Margy Long. *8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 971–6155.*

★**Weekly Rehearsal: Comic Opera Guild Chorus.** Every Wednesday. All singers invited to rehearse music of the theater, from Broadway shows to grand opera. A spring production is planned. *7:30–10 p.m., Pattengill School, 2100 Crestland. Free. For information, call Tom Petiet at 973–3264.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call Michael at 973–6252.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

99th Annual May Festival: University Musical Society. Also, May 7–9. **Neeme Jarvi** conducts the **Detroit Symphony Orchestra** in four nights of crowd-pleasing classical selections featuring internationally celebrated artists. The festival opens tonight with a program highlighted by mezzo-soprano **Marilyn Horne** performing Mahler's tenderly lyrical "Ruckert Lieder," settings of poems by the German poet Ruckert. Possessed of a rich, dark mezzo voice, Horne is one of the world's leading art song interpreters, renowned for her artistry and astonishing dynamic range. Also on the program: Rossini's overture to "Semiramide," and Holst's "The Planets." Also, an elegant preconcert dinner served tonight at the Power Center ($60–$200). *8 p.m., Hill Auditorium. Tickets $14–$39 (series tickets, $55–$130,) available in advance at Burton Tower, or by calling 764–2538 or 763–TKTS. For reservations to tonight's dinner, call 747–1175.*

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, May 7–9. Comedy sketches by this local ensemble known for their fresh, innovative material and antic, sometimes raucous sense of humor. They were featured on "America's Funniest People" last Sunday night, and you can also catch them occasionally on Community Access TV (cable channel 9). Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

Let's Go Bowling: Rick's American Cafe. Frenzied dance music by this popular ska band from Fresno, California, known for its rhythmic tightness, sophisticated big-band horn sound, and exuberant live shows. Their latest LP, "Music to Bowl By," has gotten lots of airplay on college radio. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "The Silence of the Lambs" (Jonathan Demme, 1991). Oscar-winning thriller about a female FBI agent who enlists a cannibalistic criminal to track down another serial killer. Jodie Foster, Anthony Hopkins. Mich., 7 p.m. **"Othello"** (Orson Welles, 1952). Through May 9. Newly restored version of this striking rendition of Shakespeare's tragedy, starring the director. Mich., 9:20 p.m.

Newly remodeled golf course and game room.

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Focus on Men

A Special Symposium, for Men and Women
at the Eastern Michigan University Corporate Education Center/Radisson Resort

August 2 - 4, 1992
(Sunday - Tuesday)
Symposium Director - Dr. Dale Rice

Featured Guest Speaker

Michael Messner

University of Southern California at Los Angeles
co-author of Men's Lives and author of
Power at Play: Sports and the problem of masculinity

3:00pm - 5:00pm, Sunday, August 2, 1992
followed by
Open Meeting of the Detroit Men's Wisdom Council
Men and Women are welcome to attend!

This symposium is designed for individuals working with men or boys in educational, legal, business, religious or social welfare system settings or others interested in expanding their knowledge and understanding of male behavior. 2 EMU graduate credits are available for participation in the entire 3-day symposium. Michael Messner's presentation 3:00pm - 5:00pm, Sunday, August 2, 1992 at the Eastern Michigan University Corporate Education Center is open to the general public at a cost of $15 per person. All guests for the Messner presentation are invited to stay for the open meeting of the Detroit Men's Wisdom Council.

For registration information, call EMU Continuing Education's department of Marketing, Communication & Special Programs at (313) 487-4045.

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May 16 & 17

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Benefit for the William L. Clements Library

7 THURSDAY

"Corporate Scramble Golf Outing": Ann Arbor Parks Department. Each golfer plays the best ball (including putts) of their threesome. Prizes. Proceeds to benefit the parks department's recreation scholarship fund. *8 a.m., Leslie Golf Course, 2120 Traver Rd. $95 per person. Preregistration required. 994–2780.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"The Signs and Rhymes of Burma-Shave,"** about Burma-Shave's famous midcentury roadside advertising campaign. At 11 a.m., **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: Phyllis Blum of Travel Planners presents **"Hawaii,"** a video of her recent trip to visit Jewish communities and synagogues in Hawaii. The program concludes each week at 2:15 p.m. with a **"Literary Discussion Group"** led by U-M (Dearborn) English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Gilbert and Sullivan Presents": First Presbyterian Church Thursday Forum. U-M law professor Bev Pooley talks about some of the roles he has performed as a longtime veteran (and very popular star) of U-M Gilbert & Sullivan Society productions. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Louis Nagel: U-M Hospitals Gifts of Art.** This award-winning U-M piano professor performs a concert of classical selections to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Shelter, Women, and Development: First and Third World Perspectives": University of Michigan.** Also, May 8 & 9. An opening reception with music by the College of Architecture and Urban Planning sextet launches this 3-day conference on the problems of providing shelter to poor women in First and Third World countries. On Friday and Saturday, academics, practitioners, activists, and students participate in panel discussions on the various aspects of providing shelter. This is an international conference co-sponsored by the United Nations. A related exhibit is mounted at the Slusser Gallery (see Galleries). *4–7:30 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–5304.*

"Chesapeake Bay Area": Michigan League American Heritage Night. Every Thursday features food from a different region of the country. This week's cafeteria-style dinner features traditional Chesapeake Bay recipes. Also this month: **"Pennsylvania Dutch"** (May 14), **"California"** (May 21), and **"Michigan"** (May 28). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Another Toastmasters chapter meets Mondays in the Michigan League (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485–0457.*

★**Volunteer Information Meeting: U-M Hospitals.** See 5 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

The 99th Annual May Festival is May 6-9 at Hill Auditorium. Pianist Andre Watts (above) and mezzo-soprano Marilyn Horne are among the artists, with the Detroit Symphony Orchestra under Neeme Jarvi.

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Hands-on workshop on **"Beading,"** using polished stones and other lapidary materials to make bead strings. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769–4324.*

Ray Kamalay and His Red Hot Peppers: Anthony C. Pack Memorial Jazz Concert (Community High School). This Michigan jazz ensemble revives the nearly forgotten art of small-band jazz, the standard dance fare of the early 1930s. Without the horns and drums of big-band ensembles, the Red Hot Peppers offer more delicate arrangements of jazz standards laced with exciting improvisation. "They come out swinging at the bell and don't stop," says NPR "Jazz Revisited" host Hazen Schumacher. Performers are guitarist Ray Kamalay, bassist Paul Keller, and pianist Phil Kelly. Also, a performance by Community High's award-winning **2:00 Jazz Band**, and presentation of a $2,000 cash award to a top student in the Community High Jazz Program. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–2021.*

"Guys and Dolls": Tappan Players. Also, May 8 & 9. Tappan parents Alan Dengiz and Donna Keegan direct Tappan students in Abe Burrows's enduring musical comedy based on characters from Damon Runyon's stories. The plot follows the unlikely romances of two couples: crap game organizer Nathan Detroit and his long-suffering chorus-girl sweetheart Adelaide; and gambler Sky Masterson, who cynically pursues a beautiful young Salvation Army missionary on a bet, but winds up falling in love. Frank Loesser's memorable score includes "Fugue for Tinhorns," "A Bushel and a Peck," "Luck Be a Lady," "Sit Down, You're Rocking the Boat," and "I've Never Been in Love Before." *7:30 p.m., Tappan Auditorium, 2251 E. Stadium. Tickets: Thurs., $3; Fri. & Sat., $5 (students, $3) at the door. 994–3508.*

99th Annual May Festival: University Musical Society. See 6 Wednesday. Tonight's program: Samuel Barber's **Essay No. 1**, U-M music professor Leslie Bassett's **Concerto for Orchestra**, and Beethoven's **Symphony No. 5**. Before the concert, composer Bassett gives a **free lecture** on his concerto being performed tonight (7 p.m., Rackham Auditorium). 8 p.m.

"The Tropical Pickle": Purple Rose Theater. Also, May 8–10, 14–17, 21–24, 28–31, and continuing through June. T. Newell Kring directs the

world premiere of Purple Rose founder and movie actor Jeff Daniels's new comedy, a study of office politics at a dinner party given for the new boss. The cast includes Wayne David Parker, Randall Godwin, and Sandra Birch. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $10 (preview nights, May 7–14) & $25 (opening night, May 15). After May 15: $13 (Thurs. & Sun.) & $17 (Fri. & Sat.) in advance and at the door. 475–7902.*

"Twelfth Night": Huron Players. Also, May 8–10. Troy Hollar directs Huron High School students in Shakespeare's romantic comedy of mistaken identities and misplaced affections. The heroine, Viola, is shipwrecked on the coast of the mythical kingdom of Ilyria. She disguises herself as a man and finds work as a servant to the Duke Orsino, with whom she soon falls secretly in love. Orsino sends his new servant to court a young widow on his behalf, but the widow in her turn becomes enamored of Viola in her masculine disguise. The plot becomes more twisted with the arrival of Viola's twin brother, but eventually the truth comes to light, and all the characters find true love. *8 p.m., Huron High School, 2727 Fuller Rd. $5 (students and seniors, $3) at the door. 994–2097.*

"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. See 1 Friday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 6 Wednesday. 8 p.m.

FILMS

MTF. "Othello" (Orson Welles, 1952). Through May 9. Newly restored version of this striking rendition of Shakespeare's tragedy, starring the director. Mich., 7:10 p.m. **"Naked Lunch"** (David Cronenberg, 1992). Hallucinatory film based on William Burroughs's autobiographical novel about a drug-addicted writer. Mich., 9 p.m.

8 FRIDAY

"Shelter, Women, and Development: First and Third World Perspectives": University of Michigan. See 7 Thursday. 8 a.m.–7 p.m.

Annual Spring Sale: Zion Lutheran Church. Also, May 9. Sale of a wide variety of donated used clothing, books, toys, jewelry, housewares, linens, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994–4455.*

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. Also, May 9 & 10. Farmer Grant's vast greenhouses, covering more than 3 acres, reopen for the season today. An enormous variety of annual and perennial flowers, ground covers, rose bushes, hanging baskets, wildflowers, herbs, and vegetables. *9 a.m.–7 p.m., Farmer Grant's, 6393 Jackson Rd. Free admission. 769–6055.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All invited to share ideas on appropriate responses to the continuing arms race. Bring a bag lunch. *Noon, ICPJ office, 730 Tappan at Hill St. Free. 663–1870.*

★**Jugglers of Ann Arbor.** See 1 Friday. 3–7 p.m.

Annual Flower Sale: Ann Arbor Symphony Orchestra. Also, May 9. A wide selection of hanging baskets, potted geraniums, annuals, and ground covers. Order ahead for the best selection. *5–8 p.m., Concord Center parking lot, 455 E. Eisenhower at S. State. Free admission. To pre-order, call 994–4801.*

★**The Holy Cows: PJ's Used Records & CDs.** Live in-store performance by **The Holy Cows,** a Chelsea band that plays inventively melodic guitar-based rock 'n' roll. They recently released a new Picnic Horn CD, "Get Along." *5–6 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

Expressions. Also, May 22. This week's topics: **"What Keeps Me from Loving Myself?"** and **"Negotiating Relationships with Adult Children."** Also, **"Imagine"** (an open-ended topic designed to stimulate the imagination) and **"So You Think You Might Want to Be a Facilitator?"** Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

"Guys and Dolls": Tappan Players. See 7 Friday. 7:30 p.m.

99th Annual May Festival: University Musical Society. See 6 Wednesday. Tonight: pianist **Andre Watts** is the soloist in Rachmaninoff's Piano Concerto No. 2. Also on the program: Prokofiev's Classical Symphony (No. 1) and Ives's Symphony No. 1. 8 p.m.

"I Take This Man": Ypsilanti Players. Also, May 9. Chris Starkey directs area residents in this swift-paced romantic farce by New York playwright Jake Sharkey. On the day of the Boston Marathon, a woman brings home a collapsed runner, determined to marry him. Her actions cause an uproar among her roommate and friends, and things become more confused when the runner regains consciousness but can't remember who he is. Cast includes Teresa Conaway, Bill Jarratt, Cheryl McDonald, Dave Lawson, and Andrew Hoag. *8 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. $7 (seniors and youth under 18, $5) in advance or at the door. Groups of 10 or more, $5 each in advance. 434–3289.*

"The Tropical Pickle": Purple Rose Theater. See

Ray Kamalay and the Red Hot Peppers play their intimate arrangements of big-band dance music at Community High's annual Anthony C. Pack Memorial Concert, Thurs., May 7.

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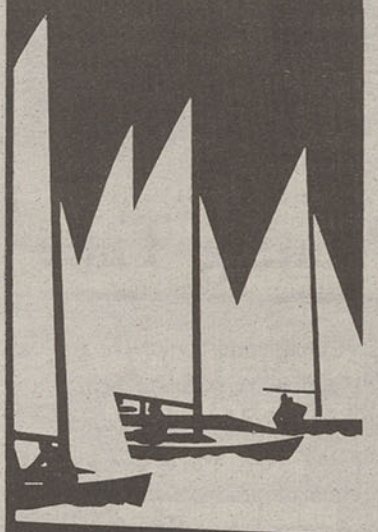

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Adult	$2.00	$2.50
Youth/Senior	1.25	1.50
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*There is an additional charge for the use of the Waterslide at Veterans

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Passes may be purchased from May 4-25 at the Ann Arbor Department of Parks & Recreation, 100 N. Fifth Ave., 994-2780, and at Mack Pool, 715 Brooks St., 994-2898, during public swim hours. Beginning May 23, they may also be purchased at any City pool.

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EVENTS *continued*

7 Thursday. 8 p.m.

"Twelfth Night": Huron Players. See 7 Thursday. 8 p.m.

"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. See 1 Friday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 6 Wednesday. 8 & 10:30 p.m.

FILMS

MTF. "Othello" (Orson Welles, 1952). Through May 9. Newly restored version of this striking rendition of Shakespeare's tragedy, starring the director. Mich., 7:15 p.m. **"Meeting Venus"** (Istvan Szabo, 1992). Through May 13. Colorful drama about the affair between an opera conductor and a diva during an international production of Wagner's "Tannhauser." Glenn Close. Mich., 9:10 p.m.

9 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Half-hour before sunrise.

Bicycle Auction: Ann Arbor Police Department. The city police department auctions off a variety of abandoned bikes. A great way to get a bargain bike. First in a week-long series of city-sponsored events in conjunction with national Bike-to-Work Week (May 9-16). *8 a.m. (display), 9 a.m. (auction), City Hall police garage, N. Fifth Ave. at Huron. Free admission. 994-2780.*

Mother's Day Craft and Gift Fair: Ypsilanti Farmers' Market. Local vendors offer handmade crafts and Mother's Day gifts, along with the usual selection of fresh produce and baked goods. *8 a.m.-3 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.*

"Shelter, Women, and Development: First and Third World Perspectives": University of Michigan. See 7 Thursday. 8 a.m.-6 p.m.

17th Annual Cat Show: Anthony Wayne Cat Fanciers. Also, May 10. More than 250 cats and kittens representing a wide variety of breeds—from purebreds to domestic pets—compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. Proceeds benefit feline health research. *9 a.m.-4 p.m., U-M Coliseum, N. Fifth Ave. at Hill. Admission $5 (students and seniors, $3). 663-7042.*

13th Annual Dog Walkathon: Humane Society of Huron Valley. All invited to join a scenic walk, 6 to 18 miles, along unpaved roads to raise money to house and feed Washtenaw County's homeless animals. Bring your dog if you have one. Refreshments. Free T-shirts to all who raise more than $100 in pledges. Rain date: May 16. *9 a.m.-4 p.m., Humane Society, 3200 Cherry Hill Rd. (off Gale Rd. from Plymouth Rd., east of US-23). For sponsor sheets or to make a pledge, call 662-5545.*

Mother's Day Weekend Garden Sale: Michigan Chapter of the National Neurofibromatosis Foundation. Sale of flats of annuals, hanging baskets, and decorative dish gardens. Prices vary. Proceeds go to research on neurofibromatosis, a genetic disorder for which there is currently no treatment or cure. *9 a.m.-5 p.m., Cobblestone Farm, 2781 Packard Rd. Free admission. 662-3883.*

Annual "Barely Used and New Sale": First United Methodist Cooperative Nursery. Sale of a wide range of new and used items donated by more than 80 families, including children's clothing, toys and accessories, household and kitchen wares, lawn and garden equipment, and more. Proceeds to benefit the school. *9 a.m.-1 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 973-8541.*

Giant Garage Sale: Triangle Co-op Nursery School. A wide range of interesting items donated by Triangle families. Proceeds to benefit this nondenominational school open to all families. *9 a.m.-3 p.m., King of Kings Lutheran Church, 2685 Packard (near Eisenhower). Free admission. 761-7688.*

Annual Spring Sale: Zion Lutheran Church. See 8 Friday. 9 a.m.-3 p.m.

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. See 8 Friday. 9 a.m.-7 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Also, today ride leader Lu Chaney invites all newcomers to ride with him, with a 30-minute stop at Delhi Park to review rules of the road, bike handling techniques, and basic maintenance. 9 a.m.

★**Women's Self-Defense Course: Keith Hafner's Karate.** Also, May 16. An introduction to defense strategies and techniques for women and girls age 5 or older. Participants may attend one or both sessions. Wear loose-fitting clothing. *10-11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration requested by May 6. 994-0333.*

★**Huron River Canoe Trip Cleanup: Sierra Club.** All invited to help clean up the Huron River by canoe. Bring trash bags and pack a lunch. *10 a.m., starting point to be announced. Free (bring or rent your own canoe). For more information, call Dave Plueddemann at (313) 941-2237.*

"Be a Nurse!": Ann Arbor Hands-On Museum. Also, May 10, 16, & 17. U-M Hospitals nursing staff are on hand to talk with children about careers in nursing and demonstrate some of a nurse's daily tasks. Balloons and door prizes. *10 a.m.-5 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). Museum admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 995-5439.*

Alumnae Attic Super Sale: Lucille B. Conger Alumnae Group. A large selection of high-quality used clothing and other items donated by 300 area families. Proceeds support scholarships for U-M women students. *10 a.m.-6 p.m., Concord Center of Ann Arbor, 455 E. Eisenhower at S. State. Free admission.*

Fresh from an appearance on television's "America's Funniest People," the local Stunt Johnson Theater brings its antic, sometimes raucous humor to MainStreet Comedy Showcase, May 6-9.

★**5th Annual Open House: Community Farm of Ann Arbor.** All are invited to learn about this community-owned farm, which operates 5 acres of land to grow organic vegetables for members. The group bases its practices on Rudolf Steiner's biodynamic farming technique. Light lunch served. Hayrides available. *10 a.m.-2 p.m., Community Farm of Ann Arbor, 8594 W. Huron River Dr. (just west of Gregory), Dexter. Free. 426-3954.*

Annual Flower Sale: Ann Arbor Symphony Orchestra. See 8 Friday. 10 a.m.-2 p.m.

★**"Inner Space II: Films on Art and Artists at Work": U-M Museum of Art Family Programs.** Short films on art and artists, from biographies to animated films. A program for all ages. In conjunction with the UMMA exhibit of works by Sylvia Plimack Mangold (see Galleries). *10:30 a.m., Angell Hall Auditorium D. Free. 764-0395.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"); 2, 3, & 4 p.m. ("The Disappearing Night").

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 2 Saturday. Today's topic: **Mother's Day**. 11 a.m.-noon.

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment. Parks staffers also offer tips on canoe repair. Also, a display of canoe equipment. *Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.*

★**Open House: Eckankar Center of Ann Arbor.** See 2 Saturday. Noon-1 p.m.

★**"Spring Wild Edibles": Waterloo Natural History Association.** WNHA wild edibles expert Tom Jameson leads a hike to gather samples from

nature's kitchen. After the hike, Jameson prepares wild foods to sample and shares some of his recipes. *1 p.m. Meet at Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

"Spring Swing": Burns Park Senior Center. See 2 Saturday. 1–3 p.m.

★**"Three Approaches to Restructuring the National Organization": Gray Panthers of Huron Valley.** Local Gray Panthers convener Don Pelz leads a discussion of competing proposals to centralize, decentralize, or seek a balance of power in the relationship between national Gray Panthers headquarters and local chapters. Also, discussion of property tax foreclosures, including a bill introduced by Ypsilanti state representative Kirk Profit to replace the tax sale for seniors with a lien on their property. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**"Spring Wildflowers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to search for the wild blossoms of May. *2 p.m., Hudson Mills Metropark Oak Meadows Picnic Area parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

"Designs for Survival": U-M Matthaei Botanical Gardens Conservatory Tour. Also, May 10, 16, 17, 23, & 24. Matthaei docents lead this tour examining the ways plants have adapted to a variety of environments. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

"Dance, Video, and Performance Art": Barbara Neri and Dancers. Also, May 10. An opportunity to sample a wide variety of performances by area artists. **Barbara Neri and Dancers** perform "Drumming and Dancing," a collaboration with local percussionist **Jamie Rusling**. Detroit dancer **Dorothy Boltz** performs her improvisational solo "One Day Within." CMU art professor **Vitold Kobisz** performs a "space consecrating ceremony" and builds an installation in the performance space. EMU art professor **Jay Yager** and poet **Diane Spodarek** present their collaborative video "Nothing Personal." Ann Arbor dancer **Terri Saris** performs a dance with video entitled "Do, As Usual," about the messages girls receive while growing up. Intersect Dance Theater choreographer **Ariel Weymouth-Payne** and other dancers present "Trees," an environmental dance on the "language of trees." Also, performances by dancers **David Genson**, **Scott Read**, **Suzanne** and **Jeffrey Willets**, and **Kathy King**, and Congolese dance by the popular **Bichinis Bia Congo** company. *2 p.m., Barbara Neri Studio, Artist Network complex, 410 W. Washington. $5 at the door. 930–1916.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

★**David Gach Memorial Show and Auction: 16 Hands.** A dance performance by **Terri Sarris** and **Peter Sparling** opens tonight's memorial exhibit for artist David Gach, who died in March (see Galleries). Following the dance, an auction of sculpture, photography, jewelry, and other works donated by various artists. Refreshments by Zingerman's and Espresso Royale Caffe. Proceeds will be donated to a memorial fund or charity to be announced. *7–7:30 p.m. (dance performance), 7:30–9 p.m. (auction), 16 Hands, 216 S. Main. $10 for dance performance; donations accepted after 7:30 p.m. 761–1110.*

Kids' Dance Jam. Also, May 23. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

"A Night of Sacred Dance": Crazy Cloud Hermitage. Adults and mature children are welcome to participate in sacred dances from the world's mystical traditions. Refreshments served. *7–10 p.m., Friends Meetinghouse, 1416 Hill St. $5 donation suggested. Space is limited; reservations required. 741–1084.*

★**Open House: University Lowbrow Astronomers.** See 2 Saturday. 7 p.m.–1 a.m.

The Tony Williams Quintet: Prism Productions. Best known for his work with the Miles Davis Group in the 60s, drummer Williams has worked with everyone from John McLaughlin and Herbie Hancock to Carlos Santana and Yoko Ono. He's known for his smooth, sophisticated improvisations. His latest LP, "The Story of Neptune," is widely acclaimed as one of the year's top jazz recordings. Opening act is the **Benny Green Trio**, an ensemble led by the hotshot young pianist Green. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645–6666.*

"Guys and Dolls": Tappan Players. See 7 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. Also, May 23. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665–2593.*

Contra Dance. Square and contra dancing to music by the Sharon Hollow String Band with caller Don Theyken. Beginners welcome; no partners necessary. *8 p.m., Webster Community Center, Webster Church Rd. $5 at the door. 662–3715.*

99th Annual May Festival: University Musical Society. See 6 Wednesday. Tonight, the UMS **Festival Chorus** and the **Boychoir of Ann Arbor** join forces in a performance of Carl Orff's boisterous "Carmina Burana." Soloists are soprano **Cynthia Haymon**, tenor **Craig Estep**, and

Olga Petryniak and Philip Stringer are among the cast of the Huron Players' production of Shakespeare's delightful romance, "Twelfth Night," May 7-10 at Huron High School.

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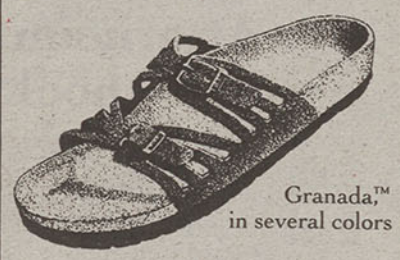
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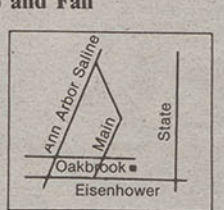

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EVENTS *continued*

baritone **Kevin McMillan.** Also on the program: Dvorak's Symphony No. 6. 8 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"I Take This Man": Ypsilanti Players. See 8 Friday. 8 p.m.

"Twelfth Night": Huron Players. See 7 Thursday. 8 p.m.

"Sganarelle, or The Imaginary Cuckold" and **"Red Carnations": Detroit Classic Repertory Theater/Performance Network.** See 1 Friday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 6 Wednesday. 8 & 10:30 p.m.

Spanic Boys: Rick's American Cafe. This neo-rockabilly quartet from Milwaukee is led by the father-son duo of singer-guitarists Tom and Ian Spanic, who have been called "a kind of male, dressed-down version of the Judds." Their music sounds like a cross between Buddy Holly, the Everly Brothers, and early Beatles. "It's precisely the simplicity and untethered romanticism of the Spanics' music that makes them such a wonderful anachronism," says the *CMJ New Music Report* in its review of the group's Rounder LP, "Strange World." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CG. "Hiroshima, Mon Amour" (Alain Resnais, 1960). Story of the love affair between a French actress and a Japanese architect in postwar Hiroshima. French, subtitles. Nat. Sci., 7:30 p.m. **"Woman in the Dunes"** (Hiroshi Teshigahara, 1964). Allegorical tale of an entomologist imprisoned by a woman who lives in a sand pit. See Flicks. Japanese, subtitles. Nat. Sci., 9 p.m. **MTF. "Fried Green Tomatoes"** (Jon Avnet, 1992). Also, May 10. Film adaptation of Fannie Flagg's novel about Southern women. Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker. Mich., 3 p.m. **"Othello"** (Orson Welles, 1952). Newly restored version of this striking rendition of Shakespeare's tragedy, starring the director. Mich., 5:20 & 9:30 p.m. **"Meeting Venus"** (Istvan Szabo, 1992). Through May 13. Colorful drama about the affair between an opera conductor and a diva during an international production of Wagner's "Tannhauser." See Flicks. Glenn Close. Mich., 7:10 p.m. **"Blue Velvet"** (David Lynch, 1986). Also, May 16. Flamboyant thriller about a young man who uncovers kinky goings-on in his quiet hometown. Kyle MacLachlan, Isabella Rosselini, Dennis Hopper, Laura Dern. Mich., 11:30 p.m.

10 SUNDAY

★**"Crane Creek/Ottawa Wildlife Refuge Field Trip": Washtenaw Audubon Society.** Field trip to look for migrating warblers and songbirds at two adjacent parks 30 miles east of Toledo—the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario. Bring a lunch, and dress for the weather. *7 a.m. (return to Ann Arbor around 3 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

★**"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** See 2 Saturday. 7:30 a.m.

★**"Arboretum Walk": Washtenaw Audubon Society.** See 3 Sunday. 8 a.m.

★**"Clinton-Tecumseh Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride along country roads for brunch at the Clinton Inn. Also, at 10 a.m. a slow-paced 20-mile ride to the same destination leaves downtown Saline from the municipal parking lot on Ann Arbor-Saline Rd., one block south of US-12. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 677–0665 (70-mile ride), 677–1480 (20-mile ride), 994–0044 (general information).*

★**"Sharon Hollow Field Trip": Washtenaw Audubon Society.** Local naturalist Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to enjoy spring flowers, birds, and other critters. Dress for the weather and bring a bag lunch. *9 a.m. Meet at Maple Village Fox Theater parking lot. Free. 426–2862.*

17th Annual Cat Show: Anthony Wayne Cat Fanciers. See 9 Saturday. 9 a.m.–4 p.m.

★**"Non-Traditional Families": First Unitarian Church Adult Forum.** Discussion led by members of the Unitarian Church's Common Vision Committee. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

Tria, the trio of drummer Tamara Perkhun, pianist Stephanie Ozer, and bassist Edie Herrold, performs in the Homegrown Women's Music Series, Sun., May 10, at the Ark.

★**Mother's Day Hike and Picnic: Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Matt Heumann leads a 4-mile hike in Park Lyndon, followed by a picnic. Bring a sack lunch. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**"Elmo's Wellness Walk."** See 3 Sunday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Local psychologist Larry Kersten presents the last in a series of three talks on **"Love, Intimacy, and Sexuality in a Christian Context."** 10:45 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 3 Sunday. 11 a.m.–4 p.m.

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. See 8 Friday. 11 a.m.–5 p.m.

★**Mother's Day Peace Celebration: Ypsilanti Food Co-op/Ypsilanti Peace Fellowship/Women's International League for Peace and Freedom.** All are invited to bring a picnic lunch and enjoy music by area folk and jazz musicians to be announced. *Noon, Edith Hafley Park, corner of Elm and Grant, Ypsilanti. Free. 483–0058.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994–2928.*

★**"Rites of Spring": SKR Classical.** See 3 Sunday. Today: Delius's **"Walk to the Paradise Garden."** 1 p.m.

U-M Baseball Doubleheader vs. Penn State. Also, May 11. *1 p.m., Ray Fisher Stadium, S. State at Hoover. $3. 764–0247.*

★**Introductory Session: The Transcendental Meditation Program.** Also, May 13, 17, 20, & 27. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

"Mother's Day Surprise": Ann Arbor Parks Department. Naturalist Anne Lindsay leads kids of all ages (accompanied by a parent) on an exploration of the Leslie Science Center's woods and ponds to collect materials to make mom a Mother's Day gift. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $5. Limited to 15 children; preregistration required. 662–7802.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

"Be a Nurse!": Ann Arbor Hands-On Museum. See 9 Saturday. 1–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Sylvia Plimack Mangold."** 2 p.m.

"Dance, Video, and Performance Art": Barbara Neri and Dancers. See 9 Saturday. 2 p.m.

"Sganarelle, or The Imaginary Cuckold": Performance Network Children's Theater Series. See 3 Sunday. 2 p.m.

"Twelfth Night": Huron Players. See 7 Thursday. 2 p.m.

"Designs for Survival": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

★**WAND Empowerment Awards Celebration: Women's Action for a New Direction.** Local WAND alumnae who have gone on to work on other peace and justice projects are recognized at this celebration of the legacy of WAND, which is now disbanding. The group's funds are being distributed as cash awards to various ongoing peace and justice projects. *2:30–4 p.m., West Park bandshell, W. Huron at Chapin. Free. 662–1303.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

The Cows: Prism Productions. All-ages show. This Minneapolis-based band plays high-speed, atonal guitar noise that *Rockpool* critic Brian Long calls "spazz-rock"—the sound of "an electrocuted telephone-line repairman crank-calling housewives from a cherry picker." *4–6 p.m. (doors open at 3 p.m.), The Blind Pig, 208 S. First. Tickets $6.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $9 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5–7:30 p.m.

"Sganarelle, or The Imaginary Cuckold" and **"Red Carnations": Detroit Classic Repertory Theater/Performance Network.** See 1 Friday. 6:30 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

Homegrown Women's Music Series: The Ark. This popular series continues with a performance by two local women's groups. **Tria**, the trio of bassist Edie Herrold, pianist Stephanie Ozer, and drummer Tamara Perkuhn, performs originals and jazz classics. **Montage**, the duo of vocalist Kathy Moore and keyboardist Lisa Wolf, performs warm and jazzy originals with a Latin influence. *7:30 p.m., The Ark, 637½ S. Main. $6–$10 sliding scale. 761–1451.*

FILMS

MTF. "Strangers in Good Company" (Cynthia Scott, 1991). Also May 11. This ruminative film about a group of older women temporarily stranded in a rural cabin features nonprofessional actresses drawing on their own lives for much of the material. Mich., 4 p.m. **"Fried Green Tomatoes"** (Jon Avnet, 1992). Film adaptation of Fannie Flagg's novel about Southern women. Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker. Mich., 6 p.m. **"Meeting Venus"** (Istvan Szabo, 1992). Through May 13. Colorful drama about the affair between an opera conductor and a diva during an international production of Wagner's "Tannhauser." See Flicks.

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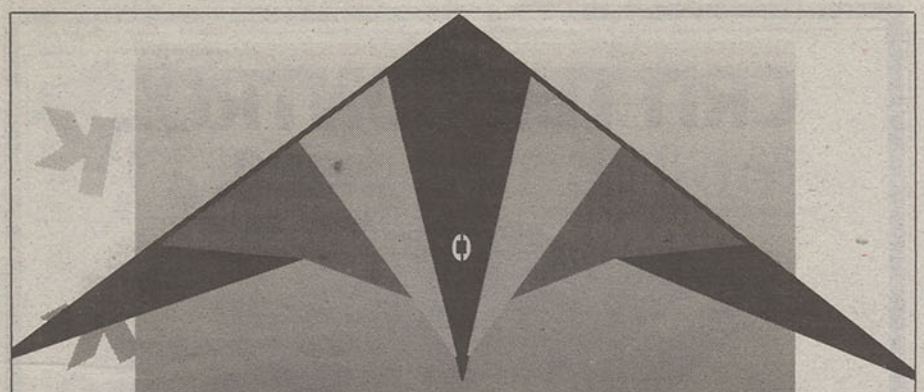

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11 MONDAY

★**AATA National Transportation Week Kickoff: Ann Arbor Transportation Authority.** Pay once to ride the bus during National Transportation Week, May 10–16, and ride free for the rest of the week. Today's kickoff features free coffee and doughnuts at the AATA's Fourth Ave. station and a live broadcast all morning by WPZA (1050 AM). Also, today through Friday, two riders per day who have been nominated for Passenger of the Year receive a free pass for June, and on Friday the Passenger of the Year receives a free one-year AATA pass. Tours of the main transport facility on South Industrial are offered May 12 (see listing). *7:30 a.m., AATA Blake Transit Center, 331 S. Fourth Ave. Free. 973–6500.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. 10 a.m.

★**Botticelli Game Players.** See 4 Monday. Noon.

U-M Baseball Doubleheader vs. Penn State. See 10 Sunday. Last home game of the season. 1 p.m.

★**Volunteer Information Meeting: U-M Hospitals.** See 5 Tuesday. 4 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 5:30 p.m.

★**Weekly Meeting: Working Writers.** Every Monday. Writers of all skill levels who are interested in writing professionally in any genre are invited to this new group for networking, support, and skills improvement. *7 p.m., location to be announced. Free. For information, call Diane Matcheck at 971–2213.*

Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7–9 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Pregnancy Loss Memorial Service: Catherine McAuley Health System.** All who are grieving the loss of a child through miscarriage, stillbirth, or other death are welcome at this ecumenical service. *7:30 p.m., St. Joseph Mercy Hospital Chapel, 5301 E. Huron River Dr. Free. Reservations requested. 572–5454.*

★**"Why We Need State Hospitals": Alliance for the Mentally Ill of Washtenaw County.** Forensic psychiatrist Emanuel Tenay, a Wayne State psychiatry professor, discusses the adverse impact of state psychiatric hospital closings on people with severe mental illnesses and on the rest of society. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**"Is Brief Therapy Right for You?": Center for Behavior and Medicine.** Talk by therapist Martin Woodward, director of the center's Brief Therapy Clinic. *7:30 p.m., Center for Behavior and Medicine, 2004 Hogback Rd., Suite 16. Free. Reservations suggested. 677–0809.*

★**Armonico Tributo.** This ensemble of local early-music professional musicians performs works by Bach, Leclair, Biber, Marais, and Castello. Members are Baroque violinist Keith Graves, harpsichordist Robert Utterback, and Baroque violincellist Debra Lonegran. *8 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. Free. 995–2666.*

FILMS

MTF. "Strangers in Good Company" (Cynthia Scott, 1991). This ruminative film about a group of older women temporarily stranded in a rural cabin features nonprofessional actresses drawing on their own lives for much of the material. Mich., 7 p.m. **"Meeting Venus"** (Istvan Szabo, 1992). Through May 13. Colorful drama about the affair between an opera conductor and a diva during an international production of Wagner's "Tannhauser." See Flicks. Glenn Close. Mich., 9 p.m.

12 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 761–9411.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:30 a.m.

★**AATA National Transportation Week: Ann Arbor Transportation Authority.** See 11 Monday. Today, public tours are offered of the AATA headquarters. *10 a.m. and 1, 3, & 5 p.m., 2700 South Industrial. Free. 973–6500.*

★**"Images of English: A Cultural History of the Language": Ann Arbor Public Library "Booked for Lunch."** U-M English professor Richard Bailey, a world-renowned authority on the history of English, discusses his latest book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**ArtBreak: U-M Museum of Art.** See 5 Tuesday. Today: **"Sylvia Plimack Mangold."** 12:10–12:30 p.m.

★**"Instant Playhouse": Jewish Community Center** See 5 Tuesday. 1–3 p.m.

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429–5741.*

★**Silk Painting Demonstrations: U-M Hospitals Gifts of Art.** Silk painting demonstration by local artist Angie Nagel Miller, whose paintings are displayed in the Taubman Lobby this month. *2–4 p.m., U-M Hospital Taubman Lobby South (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Yes! for Nurses!": U-M Medical Center.** A program of stories and demonstrations by local registered nurses to introduce kids to nursing and basic health issues. *4–5 & 7–8 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 763–4400.*

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

"Bike Swap Shop": Ann Arbor Parks Department. Sellers are invited to bring their bikes and bike-related paraphernalia, and buyers should bring their wallets. In conjunction with national Bike-to-Work Week. *7–9 p.m., Veterans Sports Complex, 2150 Jackson Rd. Free admission, 994–2780.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters' Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994–6392.*

★**"The Domestic Violence Project": Ann Arbor-Washtenaw National Organization for Women General Meeting.** A representative from SAFE House, the local shelter for battered women, talks about DVP's programs for women and children from violent homes, and about the project's plans to replace the shelter's confidential location with a shelter in a publicly recognized place. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"1492–1992 Legacies: The Human Face of Bolivia Today": Interfaith Council for Peace and Justice.** Slide presentation by Ann Arborites Ricardo Bartelme and Mary Anne Perrone, who served as Maryknoll missionaries in rural Bolivia for 3 1/2 years. Discussion follows. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda is to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Utilities"** that make computers easier to use. All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., location to be announced. Free. 971–8576.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, May 26. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**"The Three Recapitulation Stages of Earth Evolution": Rudolf Steiner Institute.** See 5 Tuesday. 8–10 p.m.

"Sacred Music, Sacred Dance": Jewel Heart. A performance of ritual music and dance for planetary healing by ten Tibetan monks from the

"Be a Nurse!", an opportunity for kids to learn from real nurses what nurses do on the job, is offered May 9, 10, 16 & 17 at the Ann Arbor Hands-On Museum.

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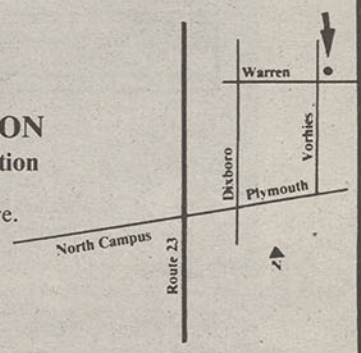

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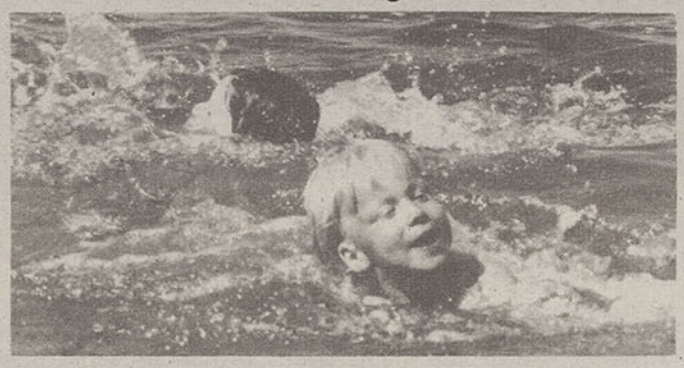

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EVENTS *continued*

Drepung Loseling Monastery, led by Jang-tse Choje Rinpoche, a former abbot of the Dalai Lama's monastery and the next head of the Gelugpa School of Tibetan Buddhism. The traditional monastic music is based on a unique form of chanting known as "awesome voice." Each monk chants a synchronous 3-note chord. The fundamental note is almost impossibly low (two octaves below middle C), and the monks are able to span a six-octave range. The chanting is counterpointed by music performed on the dungchen (a 12-foot-long horn), the gya-ling (a high-pitched trumpet), hand bells, and cymbals. The show also includes four ritual dances, "Black Hat Dance," "Dance of the Celestial Spirits," "Dance of the Sacred Buffalo," and "Dance of the Cemetery Lords." They are performed in traditional costume of colorful robes and elaborate headdresses, and accompanied by rhythmic drums and cymbal music. The evening also includes a demonstration of the lively and highly stylized form of debate the monks use to study scripture, sharpen their critical faculties, and generate spontaneous insight into the subject of debate.

Once the largest college of Drepung, the 576-year-old Loseling Monastery was disbanded by the Chinese in 1959 and is now established in exile in southern India. This is the Loseling monks' second world tour, and their Ann Arbor appearances, in 1989 and again this year, are made possible by Gelek Rinpoche, a former member of Loseling currently living in Ann Arbor. An incarnate lama, he is the spiritual head of Jewel Heart, a Tibetan Buddhist organization based in Ann Arbor. *8 p.m., Rackham Auditorium. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. Tonight's **"Hawaiian Luau Dinner Dance"** is preceded by dinner ($11, reservations required) at 7 p.m. 8:30–11:30 p.m.

FILMS

MTF. "Meeting Venus" (Istvan Szabo, 1992). Through May 13. Colorful drama about the affair between an opera conductor and a diva during an international production of Wagner's "Tannhauser." See Flicks. Glenn Close. Mich., 7 p.m. **"The Inner Circle"** (Andrei Konchalovsky, 1991). Also, May 13. Drama about the inner workings of the Kremlin from the point of view of Stalin's movie projectionist. Tom Hulce, Bob Hoskins. Mich., 9 p.m.

13 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**"Durable Power of Attorney": Saline Community Hospital VIP Advantage Program.** Saline Community Hospital director of social work Anita Clos talks about the uses of this legal tool to govern health care. *11 a.m., Saline Community Hospital Blue Room, 400 Russell, Saline. Free. 429–1511.*

"Favorite Recipes": Kitchen Port. Moveable Feast chef Andrew Kile demonstrates how to make some of his personal favorite dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Faith Ringgold: The Last Story Quilt": U-M Museum of Art Videos at Noon.** See 6 Wednesday. Noon.

★**"How 'The Doctor's Mouse' Came About": Kempf House Center for Local History.** Ann Arborite David Park Williams talks about his children's book which links the histories of Kempf House and Cobblestone Farm through the adventures of a mouse. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994–4898.*

★**"National Employee Health and Fitness Day Walk": Fitness Success.** All downtown employees are invited to join a 1 1/4-mile lunchtime walk, followed by refreshments. Fitness & health information available. Door prizes. *12:15 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 747–9013.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2–7 p.m.

★**Annual Potluck Meeting: Washtenaw County Historical Society.** The program is highlighted by a tour of the 1944 **Macon Creek Mill,** Henry Ford's last mill project. The mill is being restored by its current owners, Ann Arborites Hank Bednarz and Karen and Joe O'Neal. Bring a dish to serve 6–8 people and your own table service. Coffee and tea provided. All invited. *6 p.m., Macon Creek Mill, 11200 Mills-Macon Rd., Tecumseh. Free. For directions, call 662–9092.*

★**Evening Paddle: Canoesport.** See 6 Wednesday. 6 p.m.

★**Organizational Meeting: Reflex Sympathetic Dystrophy Support Group.** All are welcome to learn about this local group for RSD sufferers and their families. *6:30–9 p.m., Catherine McAuley Education Center Room 5, 5301 E. Huron River Dr. Free. For information, call Karen Flahie at 428–9377.*

★**"Bicycle Maintenance": Ann Arbor Parks Department.** See 6 Wednesday. 6:30–8:30 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**"BioMedical Technologies: The Ethics of Life and Death": 11th Annual EMU Interdisciplinary Technology Center Spring Lecture Series.** Every Wednesday through June 17. First in a series of lectures by high-tech health care professionals from around the country. Tonight: University of Iowa College of Medicine biomedical ethics director Robert Weir discusses **"Choosing Death."** *7–10 p.m., Radisson Corporate Education Cen-*

Rick Frederick, Kathlene Davies, and Justin Wright appear in Moliere's comic masterpiece, "Sganarelle," a farce of chain-reaction mistaken jealousies. It shares a double bill with Glenn Hughes's contemporary romantic comedy "Red Carnations." At Performance Network, May 1-3, 7-10, and 14-17.

ter, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. Free. 487–1161.

★**"Getting You into Space: The Single-Stage-to-Orbit Concept": Ann Arbor Space Society.** Club members Allen Sherzer and William Bogen present a slide-illustrated talk on the Delta Clipper, a new space vehicle developed by McDonnell Douglas that is expected to cut the cost of space travel enough to allow ordinary people to visit—or even emigrate to—space. *7:30 p.m., Industrial Technology Institute. 2901 Hubbard at Huron Pkwy. Free. 769–5223.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

Fast-rising Chicago comic Ken Sevara does voices and impressions, including a great impression of Chicago Cubs announcer Harry Caray. He's at the MainStreet Comedy Showcase, May 14-16.

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**International Folk Dancing: U-M Folkdance Club.** Also, May 27. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Michigan Union Ballroom. Free. 663–3885, 747-2156.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★**Tapani Yrjola: U-M School of Music.** Violin recital by this young U-M alum, who currently heads the violin department at the Joensuu Conservatory in his native Finland. He is accompanied by pianist Kirsi-Marja Nevamaki, a student at the Sibelius Academy in Helsinki. Program: Prokofiev's Five Melodies, Mozart's Sonata No. 9 in F Major, Schnittke's Suite in the Old Style, and Grieg's Sonata in C Minor. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Best of the Midwest": MainStreet Comedy Showcase. Also, May 20 & 27. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (members, free). Memberships, good for one year, are $25. 996–9080.*

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based world-beat dance music by this acclaimed L.A. party band that features 5-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from soulful ballads and James Brown-style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized so we call it 'upwardly global funk-a-go-go.' " *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "The Inner Circle" (Andrei Konchalovsky, 1991). Drama about the inner workings of the Kremlin from the point of view of Stalin's movie projectionist. Tom Hulce, Bob Hoskins. Mich., 7 p.m. **"Meeting Venus"** (Istvan Szabo, 1992). Colorful drama about the affair between an opera conductor and a diva during an international production of Wagner's "Tannhauser." See Flicks. Glenn Close. Mich., 9:30 p.m.

14 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: **"The Story of Fashion: The Age of Dissent"** (10 a.m.), a documentary about the growth of fashion as a business and as show business since the 1950s, and a **"Rusell's Dress Shop Fashion Show"** (1 p.m.), with spring fashions for older women. 9:45 a.m.

"Educational Excellence for the 21st Century": Society Bank Lunch & Learn. Talk by **Deborah McGriff**, the ambitious, innovative superintendent of Detroit Public Schools. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

"An Eclipse Cruise": First Presbyterian Church Thursday Forum. U-M engineering professor emeritus Harold Allen, a world traveler known for his superb photos, presents a slide-illustrated talk on a cruise he took last year to view a solar eclipse over Hawaii. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429–5741.*

12th Annual Spaghetti Dinner and Auction: Pioneer High School Athletic Department. Spaghetti dinner, followed by an auction of various goods and services donated by area merchants. Also, raffle of a VCR. The price of admission includes a $10 gift certificate good at Ho-Lee-Chow. Proceeds to benefit the Pioneer football team. *5–7:30 p.m., Pioneer High School cafeteria, 601 W. Stadium Blvd. at S. Main. $5 in advance at the Pioneer athletic office or from football players. 994–2151.*

Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7–9 p.m.

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 254, U-M North Campus. Free. 763–1440.*

★**Acting Group: Rudolf Steiner Institute.** Every Thursday. All invited to join this group to prepare for a June 21 production of U-M physics professor emeritus Ernst Katz's "The Inner Realities of Evolution," a dramatic pageant based on Rudolf Steiner's 1911 lecture of the same title. *7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various planning issues, including the relationship between the Downtown Plan and the Central Area Plan, which the Planning Commission is currently updating, and the status of the revised natural features preservation ordinance. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662–3833.*

Scottish Country Dancing. See 7 Thursday. 7:30–9:30 p.m.

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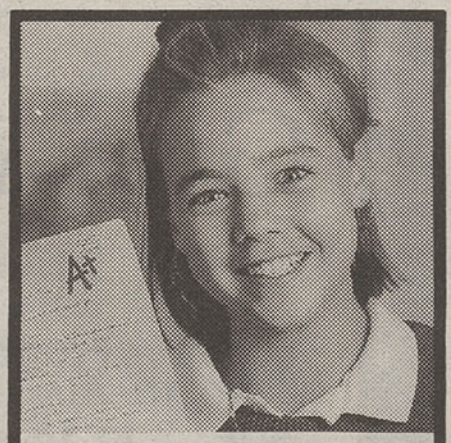

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EVENTS *continued*

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

★**Ann Arbor Ski Club.** Last meeting of the season. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. See 1 Friday. 8 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

Ken Sevara: MainStreet Comedy Showcase. Also, May 15 & 16. A rising attraction on the national comedy circuit, this Chicago comic is known for his self-deprecating observational humor and for his many voices and impressions, including a great impression of Chicago Cubs announcer Harry Caray. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

FILMS

No films.

The Michigan League is transformed into a Renaissance hall for the Fete de la Rose d'Or, a gala benefit for U-M Hospitals Gifts of Art, Fri., May 15.

15 FRIDAY

★**"Bike-to-Work-Day": Ann Arbor Parks Department.** Everyone is invited to bike to work today, the culmination of national Bike-to-Work Week. Also, local businesses are encouraged to enter a **"Commuter Challenge,"** with recognition going to companies with the largest number and highest percentage of employees biking to work this week, the largest increase from last month, and with 10 or more bicycle commuters. *All day. Free. 994–2780.*

★**"Fitness Over 50": Briarwood Mall.** See 5 Monday. 9–10 a.m.

40th Annual Homes Tour: Ann Arbor Women's City Club. This popular annual self-guided tour offers a look at buildings of historic and aesthetic interest in Ann Arbor. This year's tour features a visit to the U-M music school's Margaret Dow Towsley Center, where organist Marilyn Mason gives informal talks and plays the center's magnificent replica of an 18th-century German organ. Six homes are also included: Dorothy and Dick Bremer's 18th-century colonial home at 3776 Oakmore Court, furnished with period antiques; Bud and Mona Bishar's contemporary multi-level residence at 205 High Orchard; Terry and Bob Foster's open, airy modern home at 1207 Arlington; Elizabeth Makielski's residence at 750 Arlington, a barn converted in 1918 by her artist father, Leon Makielski; Reza and Mary Mafee's luxurious home at 236 Orchard Hills, designed by Bill Hobbs of Hobbs & Black Associates; and the Miner residence at 611 Stratford, a stately Charleston colonial house built in 1931 for U-M football coach Fielding Yost. Also, a display of home fashions by Delux Drapery and a buffet luncheon ($6) available at the Women's City Club. Tour rules: remove shoes at building entrances and keep them with you. No cameras. *10 a.m.–4 p.m. Tickets $10 (includes map and brochure) available in advance at John Leidy Gifts, Anderson Paint Co., Austin Diamond Co., Wenk's Pharmacy, Tiara Hair Stylists, Richardson Drug Stores (Ypsilanti), and Crown House of Gifts; and today at the Women's City Club. 662–3279.*

★**Jugglers of Ann Arbor.** See 1 Friday. 3–7 p.m.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

"Save Our Cities, Save Our Children": The Mayors' March on Washington (Interfaith Council for Peace and Justice). Anyone is welcome to join this weekend bus trip to Washington, D.C., where citizens are marching to petition the government to cut defense spending and reinvest in human services. *Evening departure time, place, and transportation cost to be announced. For information, call 663–1870.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan

This year's Women's City Club Homes Tour features one special non-home: the U-M music school's Towsley Center, where Marilyn Mason is on hand to play the organ, a meticulous reproduction of an 18th-century German instrument. Fri., May 15.

upcoming social outings. *7 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. (off Washtenaw east of Carpenter and Hogback). Free.*

★**"Race, Culture, and the Politics of Intellectual Inquiry": U-M Center for Afroamerican and African Studies.** Also, May 16. An address by University of Cincinnati Afro-American studies professor **Patricia Hill Collins**, author of *The Social Construction of Black Feminist Thought*, opens this two-day conference featuring distinguished African-American scholars. Princeton's **Cornel West** and University of Pennsylvania's **Houston Baker** speak tomorrow (see 16 Saturday listing). *7–9 p.m., Erlicher Room, 411 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"The Chicago Air Shower Array": University Lowbrow Astronomers Monthly Meeting.** University of Chicago Enrico Fermi Institute astronomer Kenneth Gibbs discusses this program used to detect atmospheric cosmic ray activity. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

Square Dance: Nicaraguan Medical Aid Project/Gringas for Peace. Dancing to live music by fiddler Mike Gleason and guitarist Gary Reynolds. Caller is John Freeman. Proceeds go to Casa Materna, a health care facility in Matagalpa, Nicaragua, that serves women with high-risk pregnancies. *7:30–10 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $10 (students & children, $5) in advance at Generations (337 S. Main) and at the door. 662–6615.*

"Fete de la Rose d'Or": U-M Hospitals Gifts of Art. The second floor of the Michigan League is transformed into a Renaissance hall where a Duke and Duchess greet guests at this colorful gala. The festival features music, food and drink, dance, theater, jesting, wizardry, and juggling. Entertainers include local clown **O. J. Anderson**, the **Ann Arbor Morris and Sword Dancers**, the **Hole-in-the-Bog Mummers**, and others. Music by **Our Lady's Madrigal Singers, A Reasonable Facsimile, La Rosignoll**, and many more performers. Guests are encouraged to come in costume. Door prizes, including two round-trip tickets to London, a brooch by Ann Arbor jeweler Matthew C. Hoffmann, and a $200 gift certificate to Renaissance. A fund-raiser for Gifts of Art. *8 p.m., Michigan League Hussey Room, Vandenberg Room, and Concourse. Tickets $50. To charge by phone, call 936–ARTS.*

AIDS Benefit Concert: Parents and Friends of Lesbians and Gays. This annual benefit features a program of classical and pop music by U-M music students and other performers to be announced. All invited. Proceeds to benefit Wellness Huron Valley and PFLAG. *8 p.m., Memorial Christian Church, 730 Tappan at Hill St. $12 sliding-scale admission. 763–4186, 665–2298.*

"An Evening of Chamber Music": U-M Institute for the Humanities. A performance by the **Michigan Chamber Players**, a U-M music school ensemble that includes U-M music professors Richard Beene on basoon and Harry Sargous on oboe, U-M music student Laura Ward on piano, and U-M English professor James Winn on flute. The program includes works by Telemann, Ginastera, Wolpe, Poulenc, and Villa-Lobos. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

"Shtetl Tales": Greenhills School. Also, May 16. Veteran local director Nancy Heusel directs Greenhills students in this play by nationally produced Ann Arbor playwright Rachelle Urist. Based on five Yiddish folktales, the play is set in a 19th-century European Jewish village (or shtetl) and consists of a series of morality tales ranging from funny to poignant. Incidental music by 7th-grader Dan Zimmerman. "Shtetl Tales" was originally commissioned for Young People's Theater. A musical adaptation of the play later toured the U.S. *8 p.m., Greenhills School, 450 Greenhills Dr. Tickets $3 (students, $1) in advance or at the door. 769–4010.*

"Sganarelle, or The Imaginary Cuckold" and **"Red Carnations": Detroit Classic Repertory Theater/Performance Network.** See 1 Friday. 8 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

Ken Sevara: MainStreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

CG. "Zero for Conduct" (Jean Vigo, 1933). Comedy about free-spirited children at a French boarding school. See Flicks. French, subtitles. Also, **"A Day in the Country"** (Jean Renoir, 1936). A bourgeois mother and daughter find romance on a country outing. French, subtitles. Nat. Sci., 7:30 p.m. **"The Golden Coach"** (Jean Renoir, 1952). Theatrical, stylized tale of a traveling theater troupe in 18th-century South America and the amorous adventures of its leading lady. Anna Magnani. Italian, subtitles. Nat. Sci., 9 p.m. **MTF. "Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 7:30 & 9:20 p.m.

16 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Half-hour before sunrise.

★**Gus Macker Basketball Tournament: Ypsilanti Area Visitors and Convention Bureau.** Also, May 17. A nationwide 3-on-3 basketball tournament comes to Ypsilanti for the third consecutive year. Last year's tournament drew 30,000 spectators. As many as 2,000 three-person teams from all over the state and parts of Ohio, Illinois, and Indiana are expected to compete, including male and female players of all ages and skill levels. Also, basketball contests and other activities for spectators. The tournament began as a street pick-up game among Lowell, Michigan, high schoolers in 1974, and it was named for one of the players, Scott MacNeal, a.k.a. Gus Macker. The tournament travels around the country annually to raise money for charities. This weekend's proceeds go to Huron Services for Youth, an agency that works with foster children. Food for sale. *8 a.m.–dark, Rynearson Stadium, EMU campus, Ypsilanti. Free. 482–4920.*

★**Ann Arbor Cleanup: Keep Ann Arbor Beautiful Annual Spring Project.** All invited to pitch in and pick up trash that has collected on downtown streets over the winter. Last year more than 800 volunteers collected nearly 350 bags of refuse and recyclables. Refreshments. *8 a.m. Meet at Ann Arbor Public Library parking lot, 343 S. Fifth Ave. at William. Free. 994–2780.*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. Participants are welcome to bring in tree samples for analysis. *9 a.m.–1 p.m., Burns Park shelter, Wells at Baldwin. Free. 994–2769.*

★**Fly-Fishing Clinic: Trout Unlimited/Ann Arbor Parks Department.** Youth ages 9 through 16 invited to learn about the sport of fly-fishing, with an emphasis on conservation and cold water fisheries. Experienced local fishers show fly-fishing videos, offer one-on-one casting practice, and give tips on different kinds of flies and fishing equipment. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. For information, call Mike Callahan at 668–7430.*

Len Paddock Invitational: U-M Co-Ed Track & Field. An open meet for male and female athletes of college age and older. Participating schools include the U-M, MSU, EMU, CMU, WMU, and Macomb Community College. Also, other area schools and independent athletes to be announced. *9 a.m., Ferry Field, S. State at Hoover. $3. 764–0247.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

★**Youth Bike Safety Clinic: Ann Arbor Parks Department.** A clinic on bike safety for kids ages 10–14. Topics include safety skills for riding on and off the road. Participants must bring their own bikes. Helmets required (some helmets provided). *9:30–11:30 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Preregistration required. Limited to 20 participants. 994–2778.*

"My First Nature Walk": Ann Arbor Parks Department. Also, May 30. Naturalist Anne Lindsay leads a nature walk for kids ages 2 1/2 to 3 (accompanied by a parent) and helps them make a nature book to take home. *9:30–10:30 a.m., Leslie Science Center, 1831 Traver Rd. $8 per*

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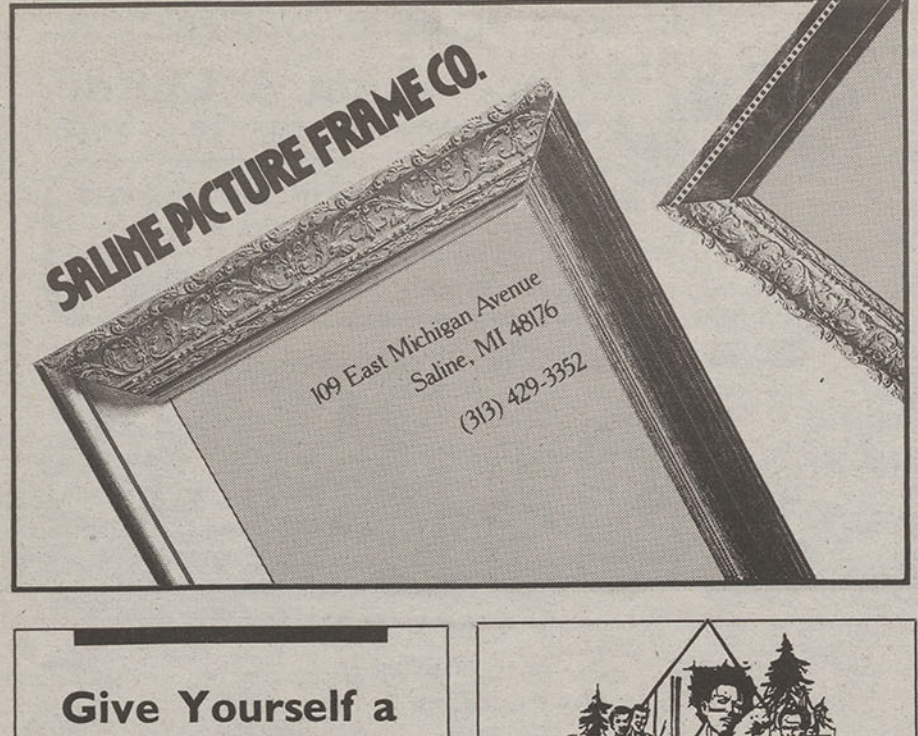

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child includes May 16 & May 30 walks. Limited to 15 children; preregistration required. 662-7802.

★**"Race, Culture and the Politics of Intellectual Inquiry": U-M Center for Afroamerican and African Studies.** See 15 Friday. The conference continues today with a lecture by Princeton University religion professor **Cornel West** (9:30 a.m.), a keynote address by University of Pennsylvania English professor **Houston Baker** (1:30 p.m.), and a **roundtable discussion** (3 p.m.). 9:30 a.m.–4 p.m.

★**Annual Canoe Symposium and Display: Canoesport/Ann Arbor Parks Department.** Several manufacturers are on hand to display and answer questions about different canoe models and canoe equipment. *10 a.m.–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.*

Annual Spring Sale: Ann Arbor Fiberarts Guild. Also, May 17. Sale of fiber art works, clothing, accessories, baskets, jewelry, wall hangings, rugs, and handspun yarns. Fiber technique demonstrations. Door prizes. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663-9881.*

★**Women's Self-Defense Course: Keith Hafner's Karate.** See 9 Saturday. 10–11 a.m.

"Be a Nurse!": Ann Arbor Hands-On Museum. See 9 Saturday. 10 a.m.–5 p.m.

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

★**"Music for Art's Sake": U-M Museum of Art Family Program.** UMMA docents lead this tour for all ages featuring examples of musical influences in African, Asian, medieval, Indian, 19th-century, and contemporary art. Each section of the tour includes the playing of recorded music. *10:30 a.m., UMMA, 525 S. State at South University. Free, but reservations required. 764-0395.*

Mask Puppet Theater: Performance Network Children's Theater Series. Popular local puppeteers Charlotte and Dave Faumann present **"The Monster That Ate Your Garden,"** the story of an undernourished plant-eating monster plant that devours people's spring gardens. He is pursued by the plant detective and by Sissy Sunflower, who falls in love with him. Also, **"Troublemaker Goes to Camp."** The Faumanns also demonstrate how to make puppets. Cookies and refreshments. The Children's Theater Series is sponsored by Generations. *11 a.m. and 1 & 3 p.m., Performance Network, 408 W. Washington. Tickets $5 (children ages 12 & under, $3) by reservation and at the door. 663-0681.*

★**Knife and Scissor Sharpening: Kitchen Port.** A Chef's Choice representative is on hand to sharpen kitchen knives and household scissors (limit of 2 knives & 1 pair scissors per customer). *11 a.m.–2 p.m. Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Buddha's Birthday Celebration": Zen Lotus Society.** Also, May 17. The most festive occasion of the Buddhist year begins today with a **children's service** (11 a.m.) led by Vivekananda Nagasiri, a Thai Buddhist monk. It features the story of Buddha's birth and the traditional "Bathing of the Baby Buddha" with sweet tea. U-M art history lecturer Eleanor Mannika, also director of the Karma Thegsun Choling Buddhist Center, presents a slide-illustrated talk on **"The Life of Buddha in Asian Art"** (2 p.m.), and today's events conclude with the **5th Annual Vegetarian Feast** (5:30–8:30 p.m.). Also, a discussion of Buddhism led by Nagasiri (4–5 p.m. today, 1–2 p.m. tomorrow), showing of the video "Zen Buddhism" (1 p.m. today, noon tomorrow), and refreshments, a bake sale, and sale of Buddhist books and crafts (noon–5 p.m. both days). *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except the vegetarian feast, which is $10 (students, $7; children under 12, $3). Reservations required for the feast. 761-6520.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 2 Saturday. Today's topic: **Michigan History.** 11 a.m.–noon.

"Promenade the Past": Tecumseh Area Historical Society. Also, May 17. The main attraction of this annual heritage festival is a tour of a 1913 fieldstone church and five homes representing a variety of architectural styles, from an 1850s Italianate villa to a 1947 home in the Art Moderne style. This year's designer house is the historic Stacy Mansion, soon to become a bed-and-breakfast inn. Also, a street fair with antiques, arts & crafts, tinsmithing and blacksmithing demonstrations, an antique auto display, carriage rides, and more. Food concessions. *Noon–6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. into downtown Tecumseh, and turn left on E. Chicago 2 blocks to the museum.) Tickets $5 in advance, $6 (students & seniors, $5) day of tour. (517) 423-2374.*

★**Open House: Eckankar Center of Ann Arbor.** See 2 Saturday. Noon–1 p.m.

★**"Men in Therapy: The Challenge of Change": Little Professor Book Company.** Psychologist Robert Pasick is on hand to discuss his recent book. *1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**Open House: Oak Trails Montessori School and Children's House.** All are welcome to tour the facilities and meet staff at Michigan's oldest Montessori school. (For more on the school's director, Winifred Wylie, see Ann Arborites, p. 35.) *1–4 p.m., 6561 and 6727 Warren Rd. (off Vorhies north of Plymouth). Free. 662-8016.*

★**Mid-American Championships: International Shotokan Karate Federation.** Male and female contestants, from seven states and ranging from green to black belts, compete for Mid-American championships in this traditional non-contact form of karate. *1–5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free, but donations are accepted to help send the Mid-American champions to the Nationals. 665-9209.*

★**U-M Rugby Club vs. Kalamazoo Rugby Football Club.** The U-M seniors team plays Kalamazoo, and the U-M student team plays WMU. *1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.*

Open House: Kempf House Center for Local

U-M Museum of Art docents offer "Music for Art's Sake," a free tour for all ages showing the connections between music and visual art, Sat., May 16.

The Roots Rock Society comes from Chicago with its percussive dance music for a one-night stand at the Blind Pig, Sat., May 16.

History. See 2 Saturday. 1–4 p.m.

"Spring Swing": Burns Park Senior Center. See 2 Saturday. 1–3 p.m.

"Designs for Survival": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

Spring Concert: Ann Arbor Youth Chorale. The Youth Chorale's 75-member Concert Choir and the 20-member Training Choir perform music by Bach, Britten, Delibes, and others. The Ann Arbor Youth Chorale is a chorus of local youngsters ages 9–14. Conductors are Shayla Powell, Ruth Datz, Richard Ingram, and Donald Williams. Organist is Carol Muehlig. *Note:* Auditions for the choir are held May 29 & 30 (call for details). *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets $3 (seniors and children under 12, $2) at the door. 995–4681, 994–2096.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $7 per couple (members, free). 662–4703.*

1992 Annie Awards: Washtenaw Council for the Arts. State senator **Lana Pollack** and local developer **Don Chisholm** emcee this awards ceremony for the winners of WCA's 7th annual Annie Awards. Entertainment features a reading by nationally acclaimed fiction writer **Charles Baxter** and music by the **Ypsilanti High School Chamber Singers**, both 1991 Annie winners. Also, performances by U-M dance professor **Peter Sparling**, the teenage **King Brothers** rock 'n' roll duo, and the **Washtenaw Community College Afromusicology Ensemble**, a popular jazz group led by clarinetist **Morris Lawrence**, who also performs with his own trio. Awards are given for excellence in five categories: visual arts, performing arts, literary arts, service to the arts, and business support for the arts. Followed by a reception. Patrons ($100 for two) are also invited to a preshow supper party featuring live jazz by the Rick Roe Trio. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 in advance at Borders Book Shop and Schoolkids' Records, and at the door. 996–2777.*

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the national folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be: versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader.* Mabus has two new records, "Clawhammer" (a collection of banjo tunes) and "Firelake" (whose title cut is now the theme music for NPR's acclaimed "Folk Sampler" show). *8 p.m., The Ark, 637½ S. Main. $9 (students, seniors, & members, $8) at the door only. 761–1451.*

"Shtetl Tales": Greenhills School. See 15 Friday. 8 p.m.

"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. See 1 Friday. 8 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

Ken Sevara: MainStreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Club Fabulous: Fabulous Productions. Monthly dance party for lesbians, gay men, and bisexuals. An alternative to the local bar scene—no alcohol or drugs, smoking outside. Soda and juice bar. *10 p.m.–2 a.m., People Dancing Studio, 111 Third (between Huron and Washington). $3. 763–4186.*

Roots Rock Society: The Blind Pig. Percussive dance music by this Chicago quintet whose music blends calypso, reggae, Afro beat, and Latin rhythms, singing in Spanish, English, Ethiopian, Swahili, and French. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

CG. "Pepe le Moko" (Julien Duvivier, 1937). A gangster eludes capture in Algiers until a beautiful woman lures him out of hiding. See Flicks. French, subtitles. Nat. Sci., 7:30 p.m. **"Key Largo"** (John Huston, 1948). Film adaptation of Maxwell Anderson's drama about a gangster holding hostages in a Florida hotel during a fierce tropical storm. Humphrey Bogart, Lauren Bacall. Nat. Sci., 9 p.m. **MTF. "Beauty and the Beast"** (Gary Trousdale and Kirk Wise, 1991). Also, May 17 & 23–25. Charming animated musical adaptation of the well-known fairy tale. Mich., 4:30 & 7:15 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 7:45 & 9:30 p.m. **"Blue Velvet"** (David Lynch, 1986). Flamboyant thriller about a young man who discovers kinky goings-on in his quiet hometown. Kyle MacLachlan, Isabella Rosselini, Dennis Hopper, Laura Dern. Mich., 11:30 p.m.

17 SUNDAY

★**"County Circuit Century": Ann Arbor Bicycle Touring Society.** Fast-paced 103-mile, moderate-paced 80-mile, and slow-paced 103-mile & 50-mile rides around western Washtenaw County. *7 a.m. (slow-paced 103-mile ride) & 9 a.m. (other rides). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–0076 (fast- & moderate-paced rides), 996–0129 (slow-paced 103-mile ride), 663–4075 (slow-paced 50-mile ride), 994–0044 (general information).*

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. Deliveries available; food for sale. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking.*

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EVENTS *continued*

662–9453 (before the show), 429–9954 (day of show).

★**"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 35 to 55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. *8 a.m. Meet at Scarlett Middle School parking lot, 3200 Lorraine (off Platt), to drive to the starting point. Free. 971–5763, 994–0044.*

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot (including putts) from the spot of the best ball of their foursome. Cash prizes. Open to all golfers; no handicaps. *8 a.m. (shotgun start), Leslie Park Golf Course, 2120 Traver Rd. $105 per team (includes greens fees, barbecue, and prizes). Registration required by May 8. 994–1163.*

★**Gus Macker Basketball Tournament: Ypsilanti Area Visitors and Convention Bureau.** See 16 Saturday. Also, a pancake breakfast ($3.75) served between 9 a.m. & 1 p.m. 8 a.m.–dark.

★**"Buddha's Birthday Celebration": Zen Lotus Society.** See 16 Saturday. Today's special events: a **Zen meditation sitting** (8:30–9:30 a.m.) and a **religious service** (9:30–11 a.m.) commemorating Buddha's birthday, with a talk on **"Faith in the Buddhist Tradition and the West"** by Samu Sunim, Zen Lotus Society president and head priest at the local Zen Buddhist Temple. Also, Zen Buddhist Temple resident priest Sukha Linda Murray leads an introductory workshop on **"Zen Meditation"** (2–3:30 p.m.) and an **evening service** (5 p.m.), with traditional lotus lanterns and chanting.

★**"Oral History": Ann Arbor Unitarian Fellowship.** Talk by U-M Bentley Library archivist Marjorie Barritt. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

"City-Wide Garage Sale": Easton Productions. Last year more than 3,000 bargain hunters came downtown to pore over a wide range of used items being sold by people from Ann Arbor and surrounding communities. *10 a.m.–6 p.m., city parking structure, First and Washington. Free admission. (517) 456–6153.*

Annual Spring Sale: Ann Arbor Fiberarts Guild. See 16 Saturday. 10 a.m.–4 p.m.

"Elmo's Wellness Walk." See 3 Sunday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: local therapist Fernando Colon discusses **"Genograms: Family Perspective and the Impact the Incidents of the Past Have on Your Present Life."** 10:45 a.m.

"The Great Ann Arbor Antiquarian Book Fair": Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from eight states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This annual event, now in its 14th year, has been featured in *AB Bookman's Weekly* (the rare-book trade journal), and it has established itself as one of the country's major regional antiquarian fairs. This year's highlights include first editions, children's literature, Americana, voyages and travels, Michigan history, detective fiction, and a display of fore-edge painting, the mainly 19th-century practice of painting the fore-edge of a book that is visible only when the pages are fanned. A treat for buyers and browsers alike, with lots of books for $5 and under, and many priced at $100 and up. Also, a chance to talk with antiquarian book dealers about the valuation, care, and disposition of your used and rare books. Admission proceeds benefit the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $3. 995–1891.*

Sunday Artisan Market: Ann Arbor Farmers' Market. See 3 Sunday. Today, music by classical guitarist **Michael McCabe** and others to be announced. 11 a.m.–4 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 3 Sunday. *Noon, Highland Recreation Area Dog Training Area. Take US-23 north to M-59, go east to Duck Lake Rd., south on Duck Lake, and follow "O" signs. $2–$3 for maps. For information, call Mark Hendrickson at (313) 650–0545.*

"Promenade the Past": Tecumseh Area Historical Society. See 16 Saturday. Noon–6 p.m.

★**Spring Bushwhack: Sierra Club.** A strenuous off-trail hike near the Potawatomi Trail in Pinckney State Recreation Area. *1 p.m. Meet at Ann Arbor City Hall for directions. Free. For information, call Joan Paskewitz at 668–1514.*

★**"Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program on frogs, toads, and salamanders for the entire family. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"Spring into Spring" Open House: Glacier Hills Retirement Center.** All are invited to participate in a workshop on floral arrangement led by five local florists and to tour this independent home for seniors. Gourmet cheesecake served. *1–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**"Annual History Day": Pittsfield Township Historical Society.** The theme of this year's celebration is **"Senior Citizens."** Members of the Pittsfield Township Senior Citizens demonstrate pioneer crafts and present talks and displays illustrating the way the lives of seniors have changed since the 19th century. Refreshments. *1–4 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 668–8174.*

Great Lakes Percussion: Music Discovery Series (Ann Arbor School for the Performing Arts). This popular local quartet of professional percussionists demonstrate the sounds of their instruments in a variety of musical excerpts. Last in a series of five monthly concerts aimed at children

The Great Lakes Percussion quartet presents an afternoon program for kids, the last of the season in the Music Discovery Series. Sun., May 17, at Kerrytown Concert House.

Chicago-area folk guitarist Lee Murdock, known for his lyrical adaptations of music from classical to ragtime, gives a house concert, Sun., May 17.

ages 6–10. Youngsters can visit with the musicians and enjoy punch and cookies following the performance. The Ann Arbor School for the Performing Arts is a recently founded institution staffed mostly by former Montessori teachers. *1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2 (children, $1). Reservations suggested. 769–2999.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

"Be a Nurse!": Ann Arbor Hands-On Museum. See 9 Saturday. 1–5 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 1 p.m.

★**"Rites of Spring": SKR Classical.** See 3 Sunday. Today: Ravel's **"Daphnis et Chloe."** 1 p.m.

★**"French Huguenots": Genealogical Society of Washtenaw County.** Talk by Palm Beach (Florida) Genealogical Society president Frederic Powell, a former president of the Huguenot Society of Michigan. Followed by a class on **"Using Government Documents as Genealogical Research Tools"** presented by Ypsilanti High School English teacher Carolyn Griffin, chair of the local genealogical society's education committee. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. A local veterinarian to be announced joins Arbor Dog Training Club member Sue Fischer to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★**"Wildflower Walk to the Bog": Waterloo Natural History Association.** WNHA naturalist Ron Frenette leads a walk to Waterloo's floating bog to explore the spring flora blooming along the way and in the bog. *2 p.m. Meet at Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**"Lesbian Mothers": Parents and Friends of Lesbians and Gays Monthly Meeting.** Lesbian parents Jan and Mary Barber talk about their marriage, family, church, and careers. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

Laura Kasischke: Granite Line Writers. Poetry reading by this acclaimed young local poet, a Washtenaw Community College instructor who won several Hopwood awards as a U-M student and was nominated for a 1992 Annie Award (see 16 Saturday listing). She reads from her recently published collection, *Wild Bride*, winner of the Elmer Holmes Bobst Award for Emerging Writers. A strange blend of savagery and sweetness, Kasischke's poems are noted for their powerful vision, memorable personas, and haunting verbal music.

Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

★**19th Annual Birthday Party: Friends of Four-Hand Music.** A concert of music for duo pianos and for one piano, four hands. Program to be announced. *2 p.m., 2320 Hill St. Free. 665–2811, 663–3942.*

"Designs for Survival": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Sganarelle, or The Imaginary Cuckold": Performance Network Children's Theater Series. See 3 Sunday. 2 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 2 & 7 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Sylvia Plimack Mangold."** 2 p.m.

37th Annual Dance Fair: Ann Arbor Public Schools Community Education and Recreation. More than 200 youth and adult dancers showcase a wide variety of dance styles, including jazz, tap, modern, ballet, and ballroom. A fast-paced, entertaining program for the whole family. *2:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium. $1.50 (children ages 6–18, $1) at the door. 994–2300, ext. 228.*

"Two Marys and a Doug": Ann Arbor Silent Film Society. First feature: **"Suds"** (Jack Dillon, 1920) stars Mary Pickford as a girl working in a laundry who falls in love with a customer. She launders his shirt weekly until he returns to reclaim it—and she also saves a horse from a glue factory. **"Don Q, Son of Zorro"** (Donald Crisp, 1925) stars Douglas Fairbanks and Mary Astor in a swashbuckling tale of romance and intrigue in the Spanish court. Also, the comedy short **"Mary's Merry Mixup"** (Al Christie, 1917). *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

"The Doctor in Spite of Himself": Community High School Fine Arts Repertory Company. Also, May 24. Former Theater Grottesco member Malcolm Tulip, one of Ann Arbor's most inventive theater artists, directs Community High students in an outdoor production of Moliere's farce poking fun at those of us who put our trust in men with diplomas. The action centers on Sganarelle, the classic trickster of European drama. Here he is a lazy, wife-abusing woodcutter who is mistaken for a great doctor. Tulip's "promenade" style production requires the audience to follow the scenes of the play from one woodland location to another in the 20-acre Botsford Recreation Preserve. *3 & 5 p.m., Botsford Recreation Preserve, 3015 Miller Rd. (just past M-14). Tickets $5 (students, $3) in advance and at the gate. 992–2025.*

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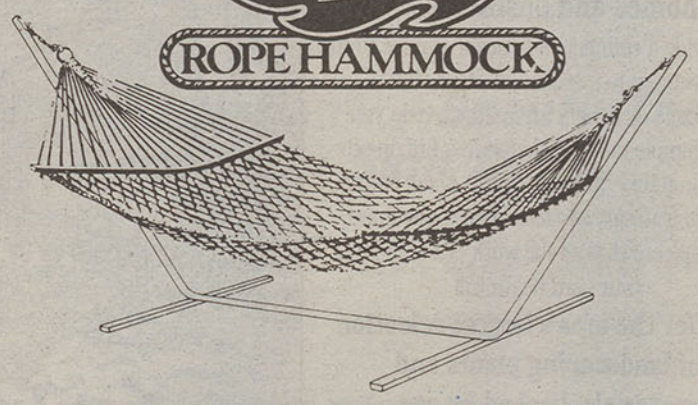

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The Michele Ramo Quartet, a Latin jazz group, gives its first Ann Arbor concert Sun., May 17, at the Kerrytown Concert House.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Sunday. 3 p.m.

★**"Operatic Duets": First Presbyterian Church.** Recital by bass baritone Stephen Bryant and tenor Mark Beudert. The program includes duets from Bizet's "The Pearl Fishers" and three Verdi operas, "Don Carlo," "Otello," and "La Forza del Destino." Also, solo pieces. Pianist is First Presbyterian music director (and Stephen's father) Donald Bryant. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5-7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.*

Michele Ramo Quartet: Kerrytown Concert House. Ann Arbor debut of this Latin jazz group led by classically trained guitarist Michele Ramo, also a classical violinist who has toured his native Italy as a soloist. Ramo is backed by percussionists Jamie Rusling (leader of the Ann Arbor Drum Circle), Lorenzo Brown, and Lawrence Williams. (Kurt Krahnke may substitute for Williams tonight.) The quartet specializes in sambas, bossanovas, and flamenco, and it has been performing around southeastern Michigan for the past year and a half. Tonight's concert is being recorded for a future release. *6 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

Singletons. See 3 Sunday. 6-10 p.m.

"Sganarelle, or The Imaginary Cuckold" and "Red Carnations": Detroit Classic Repertory Theater/Performance Network. See 1 Friday. 6:30 p.m.

★**"Great Lakes Cheshire: Starting an Artisan Cheese Company": Ann Arbor Culinary Historians.** Loomis Cheese Company founder Bill Loomis talks about his family-owned Ann Arbor cheese-making operation. *7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662-9211.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** See 3 Sunday. Tonight, reading of an untitled play by Carol Sheldon. 7 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 2 & 7 p.m.

Lee Murdock: Ann Arbor Council for Traditional Music and Dance. This Chicago-area guitarist performs lyrical arrangements of everything from 17th-century harp music to Scott Joplin rags to original folk and blues tunes. His 1989 release, "Fertile Ground," was named one of the year's top 25 folk/bluegrass recordings by WFUV radio in New York. Rich Warren, host of "The Midnight Special" folk show on WFMT in Chicago, called "Fertile Ground" the "best locally-produced recording of 1989." *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $5 (children, $3) at the door only. 769-1052.*

Len Chandler: The Ark. This veteran topical songwriter first gained attention during the 60s, when his "Keep On Marching On" and "I've Just Come to Get My Baby out of Jail" were staples of civil rights marches. Two of his songs are included in "King," a nationally syndicated TV documentary about Martin Luther King Jr., and a recent Smithsonian Institution recording of songs he wrote during the civil rights movement was included in the National Archives as part of the "Voices of Freedom" project. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "Beauty and the Beast" (Gary Trousdale and Kirk Wise, 1991). Also, May 23-25. Charming animated musical adaptation of the well-known fairy tale. Mich., 4 p.m. **"Looney Tunes Hall of Fame."** Through May 21. Selected Looney Tunes cartoons featuring Daffy Duck, Porky Pig, Bugs Bunny, and the like. Mich., 5:45 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 7:30 & 9:15 p.m.

18 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9-10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10-11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. 10 a.m.

★**Botticelli Game Players.** See 4 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 5:30 p.m.

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *6:30-8:30 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**Weekly Meeting: Working Writers.** See 11 Monday. 7 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7-9 p.m.

★**"Special Ages, Special Activities for the Summer": Day Care Homes Association Monthly Meeting.** DCHA board members present fun ideas for summer activities for infants through school-age children. Discussion follows. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd.*

Free. For information, call Victoria Squires at 662-5493.

★**T. A. Rollins: Ann Arbor Public Library.** A storytelling program for kids ages 6 and up by this storyteller from North Carolina. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

FILMS

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19 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:30 a.m.

★**ArtBreak: U-M Museum of Art.** See 5 Tuesday. Today's exhibit is to be announced. 12:10–12:30 p.m.

★**"Instant Playhouse": Jewish Community Center.** See 5 Tuesday. 1–3 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Cost of dinner varies. For information, call Bob Klinger at 662-3555.*

Bike Repair Clinic I: U-M Department of Recreational Sports. Also, May 21. A chance to learn how to make simple tire and chain repairs. Bring your own bike if you want hands-on experience. Held indoors if it rains. *7–8:30 p.m., North Campus Recreational Bldg., 2375 Hubbard. $6. Preregistration required. 764-3967.*

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

K. L. Grismer and Jon Hammond star in Ann Arbor Civic Theater's production of "Sweeney Todd," Stephen Sondheim's dark musical based on the story of a murderous London barber. At the Power Center, May 20-23.

★**"The North Country Trail": Sierra Club Monthly Meeting.** Sierra Club member Ralph Powell talks about this scenic hiking trail near Kalkaska. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Connie Hertz at 662-7727.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. 5 or 6 club members each review the work of a different famous photographer. Also, club members show their recent prints. 7:30 p.m.

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★**"Atlantis": Rudolf Steiner Institute.** See 5 Tuesday. 8–10 p.m.

★**Blaine Shaw: North Campus Commons Arts and Programs.** This baritone, a highly regarded U-M voice student, performs Ralph Vaughan Williams's "Five Mystical Songs" and songs by Handel, Faure, Hahn, Schubert, Schumann, and Strauss. Pianist is Mutsumi Moteki. *8 p.m., Michigan Union Pendleton Room. Free. 936-2443, 764-7544.*

Cassini Ensemble: Kerrytown Concert House. This polished chamber ensemble of area professionals performs Brahms's G Major String Sextet and Tchaikovsky's "Souvenir de Florence" string sextet. Performers are violinists Marla Smith and Charles Roth, violists John Madison and James Greer, and cellists Sarah Cleveland and Robert Clemens. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12 (students and seniors, $6). Reservations suggested. 769-2999.*

"NYC Tour Benefit Performance": Ann Arbor Dance Works. Also, May 20. A preview of the concert this U-M based company of local choreographers and dancers will present at the Merce Cunningham Studio in New York next month. The program includes Gay Delanghe's restaging of Lucas Hoving's 1960 masterwork "Icarus," an intense, dramatically distilled version of the Greek legend. Also, Delanghe's witty, theatrical "Lizzie's Revenge," inspired by Jane Austen's novel *Pride and Prejudice*. Jessica Fogel's "Connoisseurs of Chaos" explores the implications of chaos theory in science and everyday human activities. Peter Sparling appears with Matthew Rose and Martha Graham Dance Company member Floyd Flynn in Sparling's "Rondo," a virtuosic, competitive piece for three male dancers. Linda Spriggs performs her solo, "Dream Variations," set to the poetry of Langston Hughes read by local actor Charles Jackson. *8 p.m., Dance Bldg. Studio A, 1310 University Court (adjacent to the Central Campus Recreation Bldg.). Tickets $10 in advance (beginning May 11) at the dance department office; and at the door. 763-5460.*

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

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20 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Skin Cancer Detection Day: American Cancer Society/Michigan Dermatological Society.** Area dermatologists offer free, painless, visual examinations for signs of skin cancer, along with free sunscreen and literature on skin care. All welcome. *10 a.m.–4 p.m., Domino's Farms Ulrich Room, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 971-4300.*

"Northern Italian Recipes": Kitchen Port. Cooking demonstration by Venetian native Francesco Appollonia, owner of the local Expresso Francesco catering business. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**"Georgia O'Keeffe": U-M Museum of Art Videos at Noon.** One-hour video about the life and work of this renowned American painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Samplers: Artistry for the Very Young": Kempf House Center for Local History.** Talk by local historian and antiques collector Gloria Brigham. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. Free. 994-4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

★**Evening Paddle: Canoesport.** See 6 Wednesday. 6 p.m.

★**Rollerblade Clinic: Running Fit.** Running Fit staff demonstrate rollerblade equipment and techniques. *6:30–8:30 p.m., Gallup Park canoe livery,*

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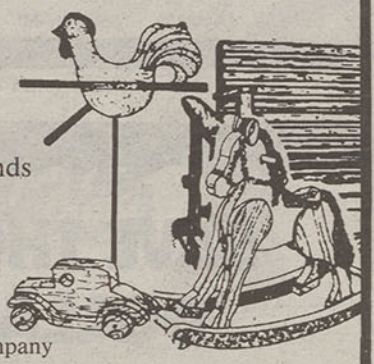
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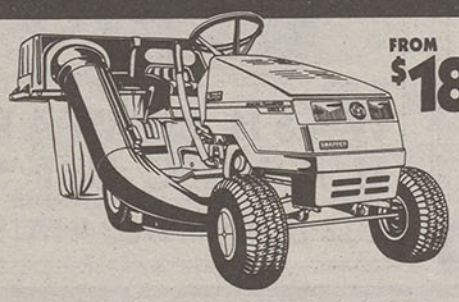

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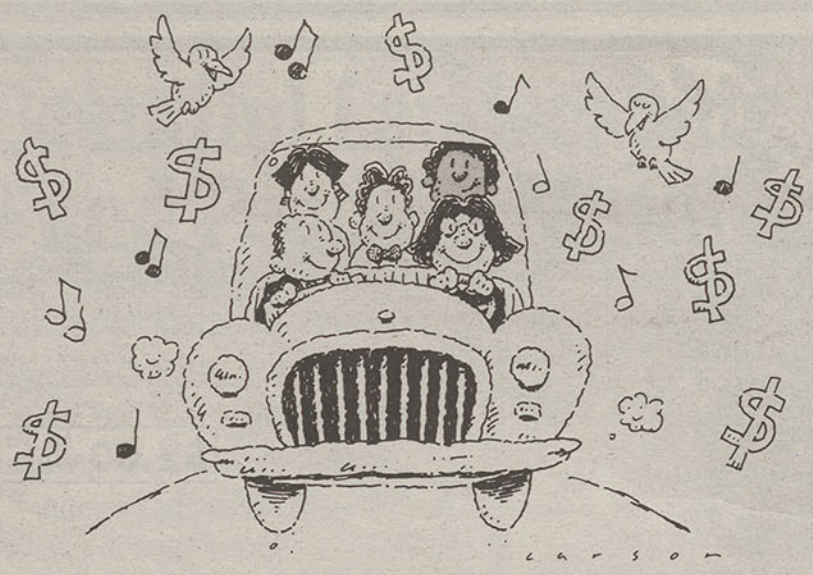

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EVENTS *continued*

3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**"BioMedical Technologies: The Ethics of Life and Death": 11th Annual EMU Interdisciplinary Technology Center Spring Lecture Series.** See 13 Wednesday. Tonight: a talk on **"Human Reproductive Alternatives"** by Gary Ellis, director of health promotion and disease prevention at the Institute of Medicine in Washington, D.C. 7–10 p.m.

★**"The Silk Road and Roads of Dialogue": Michigan Archaeological Society Monthly Meeting.** Talk by Oakland University archaeology professor Richard Stamps, recently returned from excavation work in Asia. This is the local branch of a national organization that helps archaeology enthusiasts meet others with similar interests and informs members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free. 971–5210.*

★**"Costa Rica": Washtenaw Audubon Society.** Slide-illustrated talk by WAS member Mike Kielb on the parks and birds of Costa Rica. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Forsythe School, room 402, 1655 Newport Rd. Free. For information, call Brian Delaney at 761–4421.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30 p.m.

★**"Let Loose Lingerie Luau": Simcha Hadassah Monthly Meeting.** Last meeting of the season. UndercoverWear representative Bev Buck displays the latest in lingerie. Tropical drinks and island food served. Also, the final drawing of the Chai Society raffle (tickets $18). *7:45 p.m., home of Pamela Kon, 3865 Waldenwood (off Earhart). Free. 994–1048.*

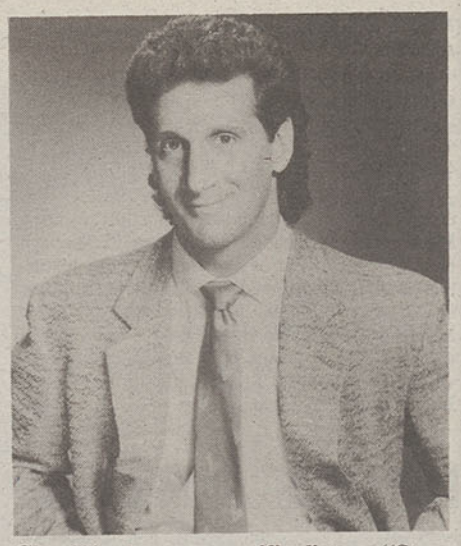
"Sweeney Todd": Ann Arbor Civic Theater. Also, May 21–23. Local theater veterans Judy Dow Alexander and Jim Posante direct Stephen Sondheim's Tony Award-winning musical, a black comedy based on the grisly legend of a London barber who murdered his customers and served them up in meat pies. In its adaptation by Hugh Wheeler, "Sweeney Todd" becomes a powerful study of social injustice, revenge, and human despair. The barber is an embittered ex-convict returning to London after serving 15 years in an Australian penal colony on false charges rigged by an evil judge who lusted after the barber's beautiful wife. Todd's single-minded obsession with revenge contrasts with the tender love between a young sailor and Todd's innocent daughter, who is about to be forced into marriage with the same judge who sent her father to prison. The play is peopled with a wide spectrum of colorful, grotesque, and unbalanced characters, creating a horrific picture of humanity. The demanding musical score ranges from lyrical love ballads to dramatic choruses, and puts the performers' vocal skills to the test. This production stars Jonathan Hammond, K. L. Grismer, Charlie Sutherland, Julia Broxholm, Jeff Willets, and Kelly Bruner. Musical director is Jim Nissen. A pre-performance dinner, offering beer and authentic English ploughman's fare, followed by a shave and photo opportunity with Sweeney Todd, is offered tonight at extra cost. *8 p.m., Power Center. Tickets $14–$18 ($40 includes admission to tonight's pre-performance party, $27 for the party only) in advance and at the door. For reservations, call 662–7282 (before May 4), or 763–3333 (beginning May 4).*

"NYC Tour Benefit Performance": Ann Arbor Dance Works. See 19 Tuesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 13 Wednesday. Tonight's headliner to be announced. 8 p.m.

FILMS

MTF. "Looney Tunes Hall of Fame." Through May 21. Selected Looney Tunes cartoons featuring Daffy Duck, Porky Pig, Bugs Bunny, and the like. Mich., 7:15 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 9 p.m.



Glen Hirsch was a semifinalist on "Star Search." He makes his Ann Arbor debut at the MainStreet Comedy Showcase, May 21-23.

21 THURSDAY

★**Stephanie Rose Martin-Smith: International Neighbors.** African-American gospel music by this classically trained vocalist who got her start singing in her father's church, the Messias Temple Church in Ypsilanti. Martin-Smith has performed in Europe, Jamaica, and throughout the U.S. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 994–6237.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: the documentary **"Great Railroad Journeys of the World: India"** (10 a.m.) and **"Doc Hollywood"** (1 p.m.), a 1991 feature comedy starring Michael J. Fox about an ambitious young plastic surgeon whose fast-track career takes an unexpected detour to a small town. 9:45 a.m.

★**"Age Through the Artist's Eye": Older Women's League.** A tour of the U-M Museum of Art, with a focus on older artists and older people as they are depicted in art, replaces this month's regular meeting. Lunch follows at the Ann Arbor Women's City Club, where this year's Wonderful Older Woman (WOW) is announced. *10 a.m., UMMA, 525 S. State at South University. Free. For information or lunch reservations, call Helen Metzner at 663–1842, Emily Gardner at 769–8533, or Marjorie Jackson at 761–2871.*

★**Afromusicology Ensemble: U-M Hospitals Gifts of Art.** Jazz, gospel, and blues performed by this very popular local instrumental ensemble led by clarinetist **Morris Lawrence**, the charismatic Washtenaw Community College jazz instructor. *11 a.m.–2 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Spring Luncheon: American Association of University Women. Luncheon and a talk by Kerrytown Concert House director Deanna Relyea. Preceded by socializing at 11:30 a.m. *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $10. Reservations required by May 15. To reserve, call Diane Miller at 665–2027.*

"Operation Desert Storm Rescue and Recovery": First Presbyterian Church Thursday Forum. Talk by U-M nursing professor Penny Pierce, a U.S. Army Reserve major who served in the Gulf War. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Open House: Washtenaw County Community Mental Health Center.** An opportunity to tour the new county mental health offices, ask questions of staff, and enjoy refreshments and an exhibit of art by mental health consumers. *4–7 p.m., 2140 Ellsworth. Free. 434–1150.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** Also, May 28. Men and women are invited to join this local madrigal chorus which performs annually at the Michigan Renaissance Festival and gives several concerts a year in town. *7–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. For information, call Kevin O'Brien at 572–1031.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

Bike Repair Clinic II: U-M Department of Recreational Sports. See 19 Tuesday. Tonight, learn to adjust bike cables and brakes. 7–8:30 p.m.

★**Open House Coffee: Junior League of Ann Arbor.** See 4 Monday. 7 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County Association of Infant Mental Health Study Group.** Washtenaw Intermediate School District infant mental health specialist Ann Saffer, Washtenaw County public health nurse Nancy Thompson, and WISD infant mental health administrator Barbara Banet discuss their work implementing a relatively new state law targeting at-risk infants and toddlers for special education services. Their presentation uses the case history of a single family to show the way a variety of county agencies collaborate to address the needs of this population. All invited. *7:30 p.m., Dr. John Gall's office, 3200 W. Liberty. Free. 668–6290.*

★**General Meeting: Ann Arbor Democratic Party.** Election of officers. Discussion of topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Scottish Country Dancing. See 7 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

★**"The Relocation and Internment of Japanese-Americans in World War II": Friends of the U-M Library Annual Membership Meeting.** Talk by U-M history professor Sidney Fine. *8 p.m., Rackham Amphitheater (4th floor). Free. 936–3813.*

Eric Bogle: The Ark. This Scottish-born Australian has been called "a social commentator, a comic raconteur, and an earthy sentimentalist all rolled into one." Regarded by many as one of the top contemporary songwriters, Bogle is best known for the widely covered "And the Band Played Waltzing Matilda," but he has written a number of other pungent protest songs, vivid ballads, and comic songs, including "No Man's Land," "Willie McBride," "Now I'm Easy," and "I Hate Wogs." He is accompanied by his longtime bassist, Brent Miller. *8 p.m., The Ark, 637½ S. Main. $10.75 (students, seniors, & members, $9.75) at the door only. 761–1451.*

Glen Hirsch: MainStreet Comedy Showcase. Also, May 22 & 23. Ann Arbor debut of this rising comedy star, a former "Star Search" semi-finalist who has appeared on MTV, VH-1, and the Showtime cable network. He is known for his quick wit, his improvisational spontaneity, and his readiness to poke fun at anything under the sun. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

"Waiting for Godot": Performance Network. Also, May 22–24 & 28–31. Annie Award-winning director David Hunsberger and the original cast return for a revival of the acclaimed 1983 production of Beckett's modernist classic that helped establish the Performance Network—currently celebrating its 10th anniversary season—as a major presence on the local arts scene. Beckett's first play is a tragi-comic requiem of hope deceived and deferred but never extinguished. The characters resort alternately to vaudevillian slapstick and theological introspection in the course of composing their improbably noble and moving lamentation for humankind. What's distinctive about this production is the audacity with which it highlights the play's comic and even slapstick elements—an approach that surprisingly strengthens and enriches the forbiddingly austere vision at the heart of the play. The all-star cast features four returnees from the 1983 production, Performance Network co-founders Jim Moran and David Bernstein and Performance Network veterans Rick Sperling and Larry Rusinsky. The role of the boy is played by Jesse Miller, the son of veteran Performance Network director and actor Ron Miller. *Note*: The May 31 show is open to Performance Network members only. *8 p.m., Performance Network, 408 W. Washington. Ticket $9 (students, $7) in advance by reservation and at the door. 663–0681.*

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"Sweeney Todd": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

FILMS

MTF. "Looney Tunes Hall of Fame." Selected Looney Tunes cartoons featuring Daffy Duck, Porky Pig, Bugs Bunny, and the like. Mich., 7:15 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 9 p.m.

22 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Jugglers of Ann Arbor.** See 1 Friday. 3-7 p.m.

★**"Health Care Systems and Their Patients: An International Perspective": Shaman Drum Bookshop Publication Party.** U-M (Dearborn) medical sociologist Marilynn Rosenthal is on hand to sign copies of this book she co-edited with University of Illinois–Chicago College of Medicine ophthalmologist Marcel Frankel. An introduction to 12 health care systems in Europe, North America, and the Pacific basin, the study includes both

Chicago musicians Pam Kimmel and Kaye Clements offer a program of guitar-flute duos at Kerrytown Concert House, Fri., May 22.

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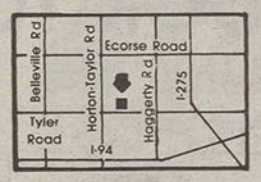

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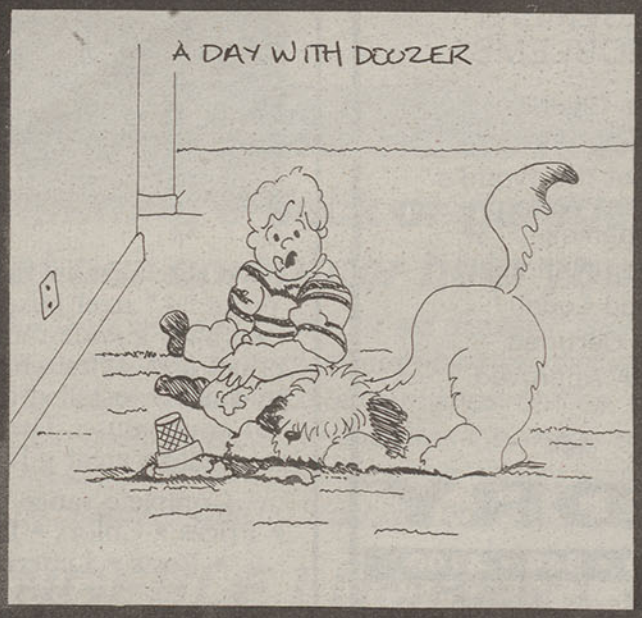

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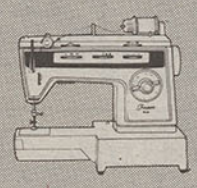
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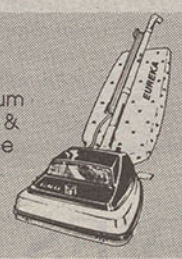
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analytical essays and personal perspectives of citizens in each country. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

★**"Wind": Matrix Gallery.** Opening reception for this exhibit of paintings and sculpture by Mingshi Huang (see Galleries). *7–9 p.m., Matrix Gallery, 212 Miller Ave. (west of Miner). Free. 663–7775.*

Expressions. See 10 Friday. This week's topics: **"Self Change?"** and **"Ways I Have Dealt with Loss."** Also, **"Outburst"** (an open-ended topic designed to stimulate the imagination) and an activity to be announced. 7:30 p.m.

★**"Children's Goodnight Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk for kids ages 4 & older, accompanied by one or more adults, to explore the twilight world of Hudson Mills. *8 p.m., Hudson Mills Metropark Oak Meadows Picnic Area parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Pamela Kimmel and Kaye Clements: Kerrytown Concert House. Guitarist Kimmel and flutist Clements, both faculty members at Chicago Musical College of Roosevelt University, perform duos from the Baroque era to the present. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Local singer-songwriter Dick Siegel appears with the revamped Ministers of Melody to celebrate the CD re-release of his popular recording "Snap!" Fri., May 22, at the Blind Pig.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"Sweeney Todd": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

"Waiting for Godot": Performance Network. See 21 Thursday. 8 p.m.

Glen Hirsch: MainStreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

Dick Siegel and (Son of) the Ministers of Melody: The Blind Pig. A longtime luminary of the local music scene who is finally getting the national attention he merits, Siegel has assembled an updated version of his late-70s/early-80s band to celebrate the CD re-release (on the new Schoolkids' Records label) of his acclaimed 1980 LP, "Snap!" An engaging hybrid of 50s R&B, hipster jazz, and folk idioms, "Snap" features several songs that have become local classics, including "What Would Brando Do?" "Angelo's," "Downsize Blues," and "Carry Me Away," and others, like the magnificent "When the Sumac Is on Fire," that ought to be. Tonight Siegel plays songs from this album, songs from his old Ministers of Melody repertoire, and some new songs. The revamped Ministers of Melody include original member Mike Blanchard on saxophone, Tracey Science drummer Gerald Cleaver, and a guitarist, bassist, and keyboardist to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

CG. "Monsieur Verdoux" (Charlie Chaplin, 1947). Black comedy about a Parisian who murders his wives for their money. Nat. Sci., 7 p.m. **"The Stranger"** (Orson Welles, 1946). Thriller about an escaped Nazi war criminal who has settled in a small Connecticut town. Orson Welles, Loretta Young, Edward G. Robinson. Nat. Sci., 9:15 p.m. **MTF. "Mambo Kings"** (Arnie Glimcher, 1991). Through May 28. Two Cuban brothers try to make it as musicians in 1950s America. Mich., 7:15 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 9:30 p.m.

23 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Half-hour before sunrise.

19th Annual Dexter-Ann Arbor Run: First of America. The area's biggest annual running event, expected to draw thousands of runners from throughout the county and region. Includes a 2-mile fun run and 10-km and 25-km (or half-marathon) competitive runs. Buses to the various starting points leave from S. Fourth Ave. starting at 6 a.m. All runs finish at Main Street between Miller and Ann (near the Heidelberg restaurant). Cash awards to top finishers in the competitive runs. Refreshments and music at the finish. *10-km race starts 8 a.m. at Delhi Metropark; 25-km race begins 8:15 a.m. at Dexter High School; fun run starts 7:50 a.m. from Main St. at Miller. Entry fee to be announced. Entry forms available at all local sporting goods stores and at Kroger and First of America branches. 769–3888.*

★**"Shorebirds of Washtenaw County": Washtenaw Audubon Society.** WAS member John Swales leads a tour of his favorite spots for viewing shorebirds in Washtenaw County. *9 a.m. Meet at Maple Village Fox Theater parking lot. Free. 995–1139.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Also, today ride leader Lu Chaney invites all newcomers to ride with him, with a 30-minute stop at Delhi Park to review rules of the road, bike handling techniques, and basic maintenance. 9 a.m.

★**Rowing Clinic: Ann Arbor Rowing Club.** Basic rowing instruction provided by Ann Arbor Rowing Club members. *10 a.m–noon, Argo Pond canoe livery, 315 Longshore Dr. Free. 741–8949.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

Benefit Art Auction: Ann Arbor Artists' Co-op. Silent and live auction of an eclectic mix of painting, drawing, photography, sculputre, ceramics, and jewelry made by members of this local co-op. Also, gift certificates to local stores. *11 a.m. (viewing and silent auction), 1 p.m. (live auction), Ann Arbor Artists' Co-op, 617 E. Huron at State (lower level). Free admission. 668–6769.*

★**"The Pizza Gourmet": Kitchen Port.** Pizza-making demonstration by local pizza caterer Carl Oshinsky. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 2 Saturday. Today's topic: **Mysteries.** 11 a.m.–noon.

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three outdoor swimming pools open today. *Noon–5 p.m., Veterans Pool (2150 Jackson Rd.); noon–7 p.m., Fuller Pool (1519 Fuller Rd.); & noon–5 p.m., Buhr Pool (2751 Packard). Fuller Pool: $2.50 (youths ages 17 & under and seniors ages 60 & over, $1.50). Veterans Pool & Buhr Pool: $2 (youths & seniors, $1.25). Children ages 3 & under admitted free with a paying adult. 994–2780.*

★**Open House: Eckankar Center of Ann Arbor.** See 2 Saturday. Noon–1 p.m.

★**U-M Rugby Club vs. Grand Rapids Gazelles.** *1 p.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

"Spring Swing": Burns Park Senior Center. See 2 Saturday. 1–3 p.m.

★**"Copying a Fossil": Waterloo Natural History Association.** Hands-on workshop led by Steve Wilson, a veteran staff member of the Geological Survey Division of the state DNR. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

"Designs for Survival": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

Saffire: The Uppity Blues Women, refreshingly middle-aged, revisit the Ark Sun., May 24, with their sassy, soulful, and occasionally raunchy acoustic blues.

"Waiting for Godot": Performance Network. See 21 Thursday. 2 & 8 p.m.

"Sweeney Todd": Ann Arbor Civic Theater. See 20 Wednesday. 2 & 8 p.m.

Kids' Dance Jam. See 9 Saturday. 7–9 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

"Slavic Evening": Kerrytown Concert House. A program of music by Slavic composers Antonin Dvorak and Bedrich Smetana. Performers are U-M faculty members **Paul Kantor** on violin and **Yitzhak Schotten** on viola, Toledo Symphony principal cellist **Sarah Cleveland**, pianist **Katherine Collier**, and violinist **Laura Rowe**. Program: Dvorak's Quintet in A and the Bagatelles for two violins, cello, and piano, and Smetana's Piano Trio in G Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Swinging A's Square Dance Club. See 9 Saturday. 8–11 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 21 Thursday. 2 & 8 p.m.

"Sweeney Todd": Ann Arbor Civic Theater. See 20 Wednesday. 8 p.m.

Glen Hirsch: MainStreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Beauty and the Beast" (Gary Trousdale and Kirk Wise, 1991). Also, May 24 & 25. Charming animated musical adaptation of the well-known fairy tale. Mich., 4 & 5:40 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 7:20 p.m. **"Mambo Kings"** (Arne Glimcher, 1991). Through May 28. Two Cuban brothers try to make it as musicians in 1950s America. Mich., 9:15 p.m. Also, a film to be announced at 11:30 p.m.

24 SUNDAY

★**"Oak Openings Field Trip": Washtenaw Audubon Society.** Field trip to this park southeast of Toledo where varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche. Birds to be found there include bluebirds, rock sparrows, Acadian flycatchers, and many uncommon varieties of warblers. Bring a bag lunch and insect repellent. Dress for the weather. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

★**"Burroughs Farm Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 70-mile rides to this restaurant west of Brighton for a buffet brunch. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from the gazebo on Main Street in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free, but bring money for lunch. 761–2334 (80-mile ride), 663–4498 (70-mile ride), 761–1147 (40-mile ride), 994–0044 (general information).*

★**"Ethics in Health Care": First Unitarian Church Adult Forum.** Discussion led by Unitarian Church minister Ken Phifer. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Spring Festival: Ann Arbor Farmers' Market.** Flea market items, antiques, collectibles, crafts, and other items are featured today along with the usual Farmers' Market produce and baked goods. Entertainment includes **clowns** (12:30–3 p.m.), **Bob Hinchcliffe's Two-Man Band** (1–4 p.m.), and **hula dancers** (3–3:30 p.m.). *10 a.m.–5 p.m., Farmers' Market, Detroit St. at N. Fifth Ave. Free. 761–1078.*

"Elmo's Wellness Walk." See 3 Sunday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Local social worker Charlotte Beagle discusses **"Three Components of High Self-Esteem: Freedom, Responsibility, Resiliency."** 10:45 a.m.

★**"Rites of Spring": SKR Classical.** See 3 Sunday. Today: Scriabin's **"Le Poeme de L'Extase."** 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30–4:30 p.m.

★**7th Annual Memorial Day Observance: Arborcrest Memorial Park.** This annual tribute to local veterans includes addresses by Ypsilanti Mayor **Clyde King** and by **Ken Huber**, president of Michigan Paralyzed Veterans of America. Also, music by the barbershop quartet **Chordiology** and vocalist **Ruth Hahn**, and a flyover by the **Yankee Air Force**, a fleet of vintage WW I and II fighter planes. Refreshments. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA Hospital, 1/4 mile west of Huron Pkwy.). Free. 761–4572.*

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Not Losing Her Memory."** 2 p.m.

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"Designs for Survival": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 & 3 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 2 & 7 p.m.

"The Doctor in Spite of Himself": Community High School Fine Arts Repertory Company. See 17 Sunday. 3 & 5 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5–7:30 p.m.

Vote For Ann Arbor School Board, Monday, June 8.

Robyn Robeson

- Parent of Huron High Sophmore
- Former teacher and past president of Huron High PTSO
- Committed to elementary education where the foundation of sound learning is established; and safe school environment

Preston Martin

- Parent of Eberwhite Elementary School students
- Member of the Eberwhite Elementary School Improvement Team
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EVENTS *continued*

"Waiting for Godot": Performance Network. See 21 Thursday. 6:30 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 2 & 7 p.m.

Saffire: The Uppity Blues Women: The Ark. Sassy, soulful, and occasionally raunchy acoustic blues by this trio of middle-aged women that was named "Talent Deserving Wider Recognition" in the 1990 *Downbeat* poll. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. Opening act is **Vance Gilbert**, an acclaimed Boston-based singer-songwriter who sings in a soulful, Al Jarreau-like voice and accompanies himself with heavily syncopated acoustic guitar melodies. His songs range from lilting romantic ballads to passionate topical ballads to hilarious satires. His self-produced debut cassette, "Face to Face," was named in *East Coast Rocker's* 1991 Top 10 list. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "Beauty and the Beast" (Gary Trousdale and Kirk Wise, 1991). Also, May 25. Charming animated musical adaptation of the well-known fairy tale. Mich., 5:15 p.m. **"Mambo Kings"** (Arnie Glimcher, 1991). Through May 28. Two Cuban brothers try to make it as musicians in 1950s America. Mich., 7 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 9:30 p.m.

25 MONDAY (Memorial Day)

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Memorial Day Parade: Glacier Hills Home Owners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl and Boy Scout troops, clowns, fire trucks, police cars, a calliope, antique cars, decorated bikes, bagpipers, and more. Last-minute participants welcome. Prizes for best floats, costumes, and decorated bikes. Concludes with a flag salute and taps ceremony at Glacier Park. Refreshments. *10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barrister. Free. For information, call Steve Landes at 769–7570.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:15 a.m.

★**Botticelli Game Players.** See 4 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 5:30 p.m.

★**Weekly Meeting: Working Writers.** See 11 Monday. 7 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 4 Monday. 7–9 p.m.

FILMS

MTF. "Beauty and the Beast" (Gary Trousdale and Kirk Wise, 1991). Charming animated musical adaptation of the well-known fairy tale. Mich., 5:15 p.m. **"Mambo Kings"** (Arnie Glimcher, 1991). Through May 28. Two Cuban brothers try to make it as musicians in 1950s America. Mich., 7 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 9:20 p.m.

26 TUESDAY

★**"Classical Indian Dances": U-M Turner Geriatric Services Learning in Retirement Series.** Lecture-demonstration by **Malini Srirama**, Ann Arbor's world-renowned exponent of classical Indian dance, and her students. Also, showing of a video of Indian dance in an authentic temple setting. *10 a.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2556.*

Malini Srirama and her students demonstrate classical Indian dance, Tues., May 26, at the Kellogg Eye Center.

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 10–11:30 a.m.

★**ArtBreak: U-M Museum of Art.** See 5 Tuesday. Today's tour is to be announced. 12:10–12:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30–10 p.m.

"How Our Karma Is Intertwined with the Life of Departed Souls": Rudolf Steiner Institute. Talk by Hagen Biesantz, a member of the governing council of the General Anthroposophical Society in Dornach, Switzerland. Followed by a question and answer period. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Donation. 662–6398.*

Showcase Night: MainStreet Comedy Showcase. See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Mediterraneo" (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 7:10 p.m. **"Mambo Kings"** (Arnie Glimcher, 1991). Through May 28. Two Cuban brothers try to make it as musicians in 1950s America. Mich., 9 p.m.

27 WEDNESDAY

Breakfast Meeting: Religious Coalition for Abortion Rights. All interested in supporting abortion rights from a religious standpoint are welcome at this bagel breakfast and discussion. *8 a.m., First Presbyterian Church French Room, 1432 Washtenaw. $.50 donation requested. 971–6155.*

★**Insight Meditation (Vipassana) Sitting Group.** See 6 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

"Wok Cooking": Kitchen Port. Local nutritionist and Chinese cookbook author Christine Liu demonstrates the many uses of the Chinese wok. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"David Hockney": U-M Museum of Art Videos at Noon.** This one-hour video shows the acclaimed contemporary British painter at work in his studio. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 6 Wednesday. 2 p.m.

Emerson Ice Cream Social: Emerson Schools. Games, prizes, ice cream and other refreshments

for the whole family. *5:30–8 p.m., 5425 Scio Church Rd. at Zeeb. Free admission (game tickets, $.25 each). 665–9005.*

★**Evening Paddle: Canoesport.** See 6 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**Rollerblade Clinic: Running Fit.** See 20 Wednesday. 6:30–8:30 p.m.

★**"BioMedical Technologies: The Ethics of Life and Death": 11th Annual EMU Interdisciplinary Technology Center Spring Lecture Series.** See 13 Wednesday. Tonight: a talk on the **"Human Genome Project"** by Paula Gregory, education director of the U-M medical school Genome Center. The Human Genome Project is a 15-year, $3 billion international effort to build detailed genetic maps and analyze the chemical sequence of all 23 pairs of human chromosomes. The U-M Genome Center is one of six federally funded HGP research centers. 7–10 p.m.

★**"Maples in Bonsai": Ann Arbor Bonsai Society.** Lecture by bonsai expert Tom Truman, who leads a beginners' workshop on working with maples May 26 (call him at 465–9555 for details). All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschoolers through 8th-graders. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Channeled Spiritual Discussion Group.** See 13 Wednesday. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 13 Wednesday. 7:30–10:30 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 13 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Mambo Kings" (Arne Glimcher, 1991). Through May 28. Two Cuban brothers try to make it as musicians in 1950s America. Mich., 7:10 p.m. **"Mediterraneo"** (Gabriele Salvatores, 1991). Through May 28. Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 9:30 p.m.

28 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: **"Living Treasures of Japan"** (10 a.m.), a documentary about 70 Japanese master craftsmen and performers, and a 1 p.m. program to be announced. 9:45 a.m.

Flutist Annette Mechling and harpist Kimberly Rowe make their local debut Thurs., May 28, at Kerrytown Concert House.

"Journeys in Faith": First Presbyterian Church Thursday Forum. Talk by Spring Arbor Distributors publisher and author Jim Carlson. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Community High Jazz Ensemble: U-M Hospitals Gifts of Art.** Traditional to contemporary jazz performed by this award-winning high school ensemble led by Mark Grace. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Current Trends in Landscaping with Rhododendrons in Michigan": Abbott's Landscape Nursery.** Slide-illustrated talk by Ann Arborite Carolyn Dana Lewis, secretary of the Great Lakes chapter of the American Rhododendron Society. She discusses her own extensive rhododendron collection, with special focus on a new, Michigan-hardy strain developed by Edmund Mezzitt. *7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (just west of Maple Rd.). Free. 665–8733.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** See 21 Thursday. 7–9 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 7 Thursday. 7–9 p.m.

★**"Running Seminar: Safety": Ann Arbor Track Club.** AATC members offer tips on safety for joggers, walkers, rollerbladers, rollerskaters, and other outdoor exercisers. Topics range from how to stay clear of vehicles to personal safety for female runners. *7:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 668–8831.*

★**"Negotiating for Peace" Lecture Series: U-M Center for Middle East and North African Studies.** Yitzhak Ben Gad, the Israeli Consul General in Chicago, talks about the recent Middle East peace talks held in Washington. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–0350.*

★**"HIV/AIDS": U-M Medical Center "Health Night Out."** Lecture by U-M internal medicine professor David Markovitz. Discussion follows. *7:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2220.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

The Mechling-Rowe Duo: Kerrytown Concert House. Debut recital of this local duo consisting of flutist Annette Mechling and harpist Kimberly Rowe. Mechling, a U-M alum, plays with the Greater Lansing Symphony. Rowe has performed with the Toldeo and Flint symphonies and the Michigan Sinfonietta. The program includes works by Bach, Boccherini, Damase, Rossini, and Andres. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6 (students, $4). Reservations recommended. 769–2999.*

Scottish Country Dancing. See 7 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 21 Thursday. 8 p.m.

Lewis Black: MainStreet Comedy Showcase. Also, May 29 & 30. A staple on cable comedy shows, Black is a manic monologuist known for his dizzying ranting and raving about contemporary politics and other topical matters. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. Memberships, good for one year, are $25. 996–9080.*

New Potato Caboose: The Blind Pig. Very popular on the East Coast, this 7-piece band from Washington, D.C., plays a Grateful Dead-inspired blend of rock, reggae, jazz, funk, and folk. Their Rykodisc debut LP, "Promising Traveler," got lots of airplay on college radio. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Ticket prices to be announced. 996–555.*

FILMS

MTF. "Mediterraneo" (Gabriele Salvatores, 1991). Bittersweet drama about a group of Italian soldiers shipwrecked on an idyllic Greek island during WW II. Italian, subtitles. Mich., 7:10 p.m. **"Mambo Kings"** (Arnie Glimcher, 1991). Two Cuban brothers try to make it as musicians in 1950s America. Mich., 9 p.m.

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Any person doing remodeling or construction work that totals more than $600.00 in labor and materials is required by State of Michigan law to be licensed. If you hire an unlicensed person to do work on your home, you are not protected under Michigan's Construction Lien Law.

The contractor must also be insured. Ask to see certificates of Worker's Compensation and General Liability insurance. Worker's Compensation protects the homeowner in case of an on the job injury to one of the workers. General Liability covers unexpected job disasters, i.e. storm damage during the course of remodeling.

Make sure you get a written contract. It should spell out clearly what work will be done, what materials will be used, what the job will cost, and any warranty specifications. It is also a good idea to settle before the contract is signed how disputes will be settled.

A good contractor will have his paperwork in order as a general course of business. It is as much a part of the job as knowing how to saw a board or pound a nail.

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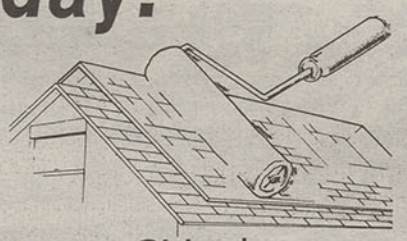

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29 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

★**Jugglers of Ann Arbor.** See 1 Friday. 3–7 p.m.

★**"A Seed, A Flower, A Minute, An Hour": Shaman Drum Bookshop Publication Party.** Ann Arborite Joan Blos, a Newberry Award-winning author, is on hand to sign copies of her new picture book. Blos has written a wide range of books for young readers, from picture books for tots to historical novels for teens. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

Square and Contra Dance. With caller **Rich McMath**, a longtime local favorite known for his energetic style who moved to Austin, Texas, two years ago. Live music by fiddler Paul Winder of the Lost World String Band and two members of the Streetwise String Band, mandolinist Bill O'Connor and pianist Debbie Jackson. All dances taught; no partner necessary. *8 p.m., Pittsfield Union Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $6 at the door only. 677–4249.*

"Whitley Setrakian: New Work": People Dancing. Also, May 30. This nationally acclaimed local choreographer and dancer revives her new solo concert, which played to sold-out houses at the Performance Network in March. This weekend's performances are a benefit for local AIDS organizations—and an effort to satisfy many disappointed fans who missed the March shows. One of Ann Arbor's most inventive and fearless artists, Setrakian has assembled a show that mixes witty, athletic dance pieces with performance art works that blend dance, theater, storytelling, and spoken texts in an exhilarating, at times mesmerizing symbiosis. Program: "Mary's Answer," a dance of directional and gestural changes performed at blistering speed and set to a score by local postpunk composer Ben Miller; "Lobster Dinner at Gramsy's," a light-hearted theater and movement piece that incorporates snippets of spoken text from Lewis Carroll's "Lobster Quadrille," Eugene O'Neill's "Ah, Wilderness!" and Setrakian's own musings on a company performance in Boston; "Jester," an exploration of contemporary equivalents of the character of the Fool in Shakespeare's "Twelfth Night"; "Before the Chupah," an entrancingly archetypal exploration of a woman's life; "This, Uh, Head," an oblique exploration of the character of Shakespeare's Yorick through the monologue of a young Mississippi farm girl, with a rockabilly and blues score; and "Nine Months in a Room with Madonna," a quasi-interactive piece in which Setrakian reads from her college journal and entertains questions from the audience about sharing a dorm room with "the most famous woman in the world." *8 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). Donation. 930–1949.*

Whitley Setrakian's recent solo concert played to sold-out houses. For those who missed it, the dancer-performance artist revives it for two performances Fri., May 29, at People Dancing Studio.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 21 Thursday. 8 p.m.

Lewis Black: MainStreet Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

Western Night Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins country & western tunes, along with Top 40 favorites. All encouraged to come in western attire. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

FILMS

CG. "My Name Is Ivan" (Andrei Tarkovsky, 1963). Taut thriller about a young Soviet sent into Nazi territory as a spy. See Flicks. Russian, subtitles. Nat. Sci., 7 & 10:15 p.m. **"Uranus"** (Claude Berri, 1991). Also, May 30. In a small French town immediately after the war, a bistro owner is falsely accused of having collaborated with the Nazis. Gerard Depardieu. French, subtitles. Nat. Sci., 8:30 p.m. **MTF. "Daughters of the Dust"** (Julie Dash, 1992). Through May 31. Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. See Flicks. Mich., 7:15 & 9:30 p.m.

30 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Half-hour before sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. Every Saturday through June 27. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 includes canoe & equipment rental. Preregistration encouraged. 662–9319.*

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

★**"Basic Bread Making": Kitchen Port.** Local baker Jeff Renner, owner of the Best French Bread in Town, offers tips on his trade. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**Open House: Eckankar Center of Ann Arbor.** See 2 Saturday. Noon–1 p.m.

★**"Marriage Memorial": U-M Rugby Club.** This match pits the bachelors on the U-M team against the married men. *1 p.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

★**"May Meander": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to explore springtime happenings in Hudson Mills' fields, forests, and ponds. *1 p.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1–4 p.m.

"Spring Swing": Burns Park Senior Center. See 2 Saturday. 1–3 p.m.

★**"Creatures of the Pond": Waterloo Natural History Association.** Join local naturalist Dorothy Blanchard for a walk to a pond to collect water samples and return to the Nature Center to inspect the samples under a microscope. *2 p.m. Meet at Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**Open House: University Lowbrow Astronomers.** See 2 Saturday. 7 p.m.–1 a.m.

"Whitley Setrakian: New Work": People Dancing. See 29 Friday. 8 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 8 p.m.

"Waiting for Godot": Performance Network. See 21 Thursday. 8 p.m.

Lewis Black: MainStreet Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

Eek-a-Mouse: Prism Productions. Described as "somewhere between the Al Jarreau of reggae and the Gil-Scott Heron of Jamaica," this reggae

A great way to get your feet wet, the Parks Department's Saturday canoeing clinics start up on Sat., May 30.

poet sings, talks, and scats his lyrics in high-pitched, nasal intonations over recorded backing tracks. His songs are known for their agitating social commentary, often drawn from observations of life in his native Trenchtown, Jamaica. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $13 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

CG. "A Married Woman" (Jean-Luc Godard, 1965). Story of a married woman in a love triangle. French, subtitles. Nat. Sci., 7:30 p.m. **"Uranus"** (Claude Berri, 1991). In a small French town immediately after the war, a bistro owner is falsely accused of having collaborated with the Nazis. Gerard Depardieu. French, subtitles. Nat. Sci., 9:15 p.m. **MTF. "Dead Again"** (Kenneth Branagh, 1991). Also, May 31. Romantic suspense film about a detective drawn to a woman who suspects she may be the reincarnation of a woman murdered by her husband. Kenneth Branagh, Emma Thompson. Mich., 5 p.m. **Mississippi Masala"** (Mira Nair, 1992). Also, May 31. Charming, multi-layered tale of the romance between a young Indian woman and a young black man living in Mississippi. Denzel Washington, Sarita Choudhury. Mich., 7:15 p.m. **"Daughters of the Dust"** (Julie Dash, 1992). Through May 31. Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. See Flicks. Mich., 9:30 p.m. Also, a film to be announced at 11:30 p.m.

31 SUNDAY

★**"Brooklyn-Manchester Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride past Manchester and through Sharon Hollow to Brooklyn, a charming town with a bakery-restaurant well known to connoisseurs of small-town eateries. Also, at 10 a.m. a slow-paced 40-mile ride to Manchester for lunch leaves downtown Saline from the municipal parking lot on Ann Arbor-Saline Rd., one block south of US-12. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free, but bring money for food. 428-7715 (80-mile ride), 761-1173 (40-mile ride), 994-0044 (general information).*

★**"Family Violence": First Unitarian Church Adult Forum.** Talk by local physician Rhoda Powsner, president of the Washtenaw County Medical Society. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"Embury Woods Wildflower Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads this trek to admire the wildflowers in Park Lyndon. *10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.*

"Elmo's Wellness Walk." See 3 Sunday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Pioneer High School business teacher and job placement counselor Barbara Evans discusses **"Mentors for a Single Life."** 10:45 a.m.

Sunday Artisan Market: Ann Arbor Farmers' Market. See 3 Sunday. Today, music by folksinger **Dale Petty** and the Celtic band **Nutshell.** 11 a.m.-4 p.m.

★**"Celebrating the Miracle of Now": Catherine McAuley Health System 3rd Annual Cancer Survivorship Program.** Detroit-area psychologist and cancer survivor Paul Pearsall leads this workshop for survivors of catastrophic illness and their families. *1-4 p.m., Catherine McAuley Education Center Auditorium, 5301 E. Huron River Dr. Free, but registration required by May 22. 572-4213.*

Open House: Kempf House Center for Local History. See 2 Saturday. 1-4 p.m.

★**"Rites of Spring": SKR Classical.** See 3 Sunday. Today: Stravinsky's **"Le Sacre du Printemps."** 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 1:30-4:30 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Not Losing her Memory."** 2 p.m.

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 2 Saturday. 2, 3, & 4 p.m.

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 2 & 7 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 3 Sunday. 5-7:30 p.m.

★**"Waiting for Godot": Performance Network.** See 21 Thursday. Tonight's free performance is open to Performance Network members ($35 a year) only. 6:30 p.m.

★**"Kids' Kaleidoscope": Ann Arbor Art Association.** Opening reception for this youth art exhibit (see Galleries). Activities, including painting for kids. *7 p.m., location to be announced. Free. 663-1977.*

★**"Carnival of the Animals: Grand Zoological Musical Fantasy": Suzuki Youth Orchestra.** This ensemble of local Suzuki students, teachers, and friends perform Saint-Saens's work for orchestra and two pianos, a series of fourteen musical portraits of different animals. Each piece is preceded by a satiric Ogden Nash poem composed to be performed with Saint-Saens's work. *7 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 761-5324.*

"The Tropical Pickle": Purple Rose Theater. See 7 Thursday. 2 & 7 p.m.

FILMS

MTF. "Dead Again" (Kenneth Branagh, 1991). Romantic suspense film about a detective drawn to a woman who suspects she may be the reincarnation of a woman murdered by her husband. Kenneth Branagh, Emma Thompson. Mich., 5 p.m. **"Daughters of the Dust"** (Julie Dash, 1992). Mini-epic about a family of ex-slaves living on an island off the Georgia coast at the turn of the century. See Flicks. Mich., 7:05 p.m. **"Mississippi Masala"** (Mira Nair, 1992). Charming, multi-layered tale of the romance between a young Indian woman and a young black man living in Mississippi. Denzel Washington, Sarita Choudhury. Mich., 9:20 p.m.

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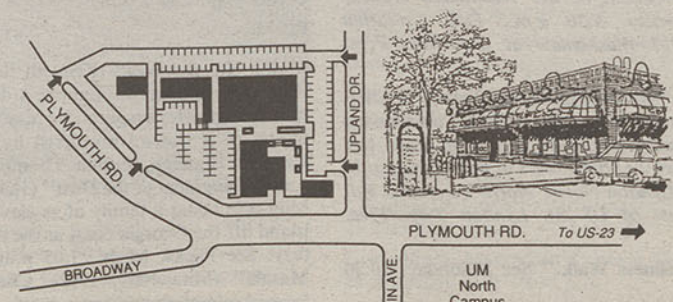

It's the decade of the Chinese restaurant

Champion House is the eighteenth to open in the last six years—and the fanciest of the lot

J. ADRIAN WYLIE

Eric Kung began working in his parents' restaurant in Korea at age eight and arrived in Ann Arbor via Taiwan in 1983. He worked his way up at Forbidden City, married the boss's daughter, and opened Forbidden City Express in Arborland's food court. At Champion House, he's jumped to the other end of the dining spectrum. The former Pretzel Bell/Grandma Lee's is now two separate restaurants—one Chinese, the other (shown) a spiffy Japanese steak house.

Eighteen Chinese restaurants have opened in Ann Arbor in the past six years. Does it sound like more than the city can support? Well, consider this: only two of them (the Eastern Crabhouse on Carpenter Road and the Manchu Wok at Liberty Square) have closed so far. In March, number eighteen opened and number nineteen signed a lease for a summer opening. The nineteenth will be the **Evergreen Restaurant**, set to open at Plymouth Mall in a few months. It is owned by a group of Chinese restaurateurs that includes the Sih family, owners of the Golden Chef at Maple Village and the Golden Chef Vegetarian Restaurant on Packard.

The eighteenth, and the fanciest of the bunch, is **Champion House**, on East Liberty at the corner of Fourth Avenue (a successor to Grandma Lee's and the Pretzel Bell). Owner Eric Kung spent over a quarter of a million dollars turning the space into two separate restaurants—one Chinese, the other a Japanese steak house—with a full bar serving both.

Handsome, black-suited Kung trudged his way up to his spiffy new place. Born thirty-six years ago in Korea, to Chinese parents, he began working in his father's restaurant when he was little. "Since eight years old, I'm the delivery guy," he says. "Thirteen, fourteen years old, I start cooking." He moved to Taiwan when he was nineteen. In 1983, because he knew people here, he came to Ann Arbor, via Alaska. "When I got to airport in Alaska," he recalls, "I have only five dollars in my pocket. I see people eating noodles. I think, 'Do I want to eat? It's fifty cents.' " He went without, making it overnight on a cola.

"Everyone tell me America is good. Everyone has American dream," he says. But the dream didn't come by magic. "First three months I almost cried, but I feared to go back—people are laughing. 'Forget about it,' I think. Just start new life. You have a lot of chance. Taiwan is too small for a chance. Here there's hope for young people if they're not too lazy. But," he says, smiling at the luxurious Champion House, "I never ever thought about it—that I could have a restaurant in Ann Arbor downtown."

He went to work as a kitchen helper at Forbidden City. He moved up the ranks from busboy, to manager, to marriage to Susan, the boss's daughter (they have two sons now). He opened Forbidden City Express in the Arborland food court, and now, it's Champion House time.

The front of the restaurant gleams with a sleek lighted canvas awning designed by Felix Burdo of Ann Arbor Awning and Sign (which is located in Saline). Kung sees the sign in a symbolic way. "I just say [to my staff], if you think it's right, just do it. The inside service, the food—you can't be lying with the sign. Don't think that sign will ever be taken down. But if something is bad, the sign falls down."

Champion House is equally beautiful inside. Arriving patrons are asked if they want to dine in the Chinese restaurant or the Japanese steak house.

The Chinese side is magnificently decorated with hand-painted mirrors and richly finished wooden booths. The menu is long and runs from an egg roll at $1.25 to Peking duck for two (which must be ordered one day ahead) at $26, with all the expected things in between. Lunch specials, served until 4:30 p.m., run from $3.99 to $4.75. I stopped by at the end of a morning when Champion House had been open only one week. Shortly after the doors opened for lunch, a young woman came in with a friend and said abashedly to Kung, "Hi, I'm here again." It was already her fourth time in for lunch.

The Japanese steak house is as spare as the Chinese restaurant is opulent—it's indulgence in a zen wrapper. Food in a steak house is cut small in stir-fry fashion and grilled on a flat, stainless steel gas griddle. On both coasts, these restaurants have become so common they're even found in fast-food courts, but at the top end of the scale they are elegant. A meal is simultaneously a work of art and an entertainment.

Diners sit at a U-shaped black granite counter that wraps around the high temperature grill. Eight to ten people are seated together, so if you come with a group too small to fill up a unit, you're going to make some new acquaintances. Orders are taken. Soon, a chef rolls out a cart with all the makings ready to go. Then the show begins. He (there are no shes in white chef's hats, in sight, anyway, though some women stand in attendance dressed in traditional kimonos) arranges sliced seafood, chicken, steak, and vegetables (depending on what's been ordered) in exquisite asymmetries.

Now things speed up. The food sizzles, the chef tosses, stirs, cuts, and garnishes. When he's not using his spatula, knife, and condiment bottles for stirring and cutting, he juggles them, flips them into his pocket, tosses and catches them behind his back, beats out a little rhythm with them on the edge of the grill—all the while bantering with his audience.

The food is light and delicious. (The filet mignon is very rich, though, as is the optional seafood egg batter. Made with yolks and margarine, it takes three hours of stirring to prepare, Kung says.) It's a total experience—a sort of edible massage. Lunches range from vegetables at $4.50 to beef and shrimp at $7.25. Dinners (which include an appetizer and a salad) run from $8.25 for the veggies to $24.95 for lobster tail.

At the end of March, Kung was planning to sign a lease for an empty adjoining space next door. It will be used for large groups and parties. Contractor Tom Ward, who oversaw the work in the main restaurant, will do that, too. "When I met Tom," Kung says, "I know he's the one. He likes the restaurant business."

"The work in the mechanical, electrical, and plumbing systems," Ward says, "are far more than the decoration investments." With so much invested, how does Kung expect to make money with what are fairly moderate prices? "Don't think about the money one day at a time," he replies. "Think long term."

Champion House, 120 E. Liberty, 741-8100. Mon.-Thurs. 11 a.m.-10:30 p.m., Fri. & Sat. 11 a.m.-11 p.m., Sun. noon-9:30 p.m.

—Lois Kane ►

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J. ADRIAN WYLIE

A new home for South Main Market

The attractions included a new landlord

Does a building make its shops or do the shops make the building? South Main Market merchants **Back Alley Gourmet, Butcher Block, By the Pound, Dough Boys Bakery, Gala Produce,** and **Partners in Wine and Cheese** are working out the answer right now. After eleven years in the old brick building at Main and Mosley, they've moved two doors north into the new South Main Square.

Alex deParry leased the back of the Mosley Street building in the fall of 1980 and opened the market in the summer of 1981. A builder, he was prompted to set up the market partly by his wife Peggy's interest in opening a store of her own (Peggy deParry still owns the Back Alley Gourmet). But commercial real estate was a new venture for deParry—so new that he didn't bother to get legal advice on his lease, or to check court records for cases involving the building's landlord, Ed Kloian.

It was an omission deParry was soon to regret. Had he looked, he would have found that at the time the market opened, his landlord was on probation from a federal mail fraud conviction. The same year, Kloian was indicted on seven state charges involving possession of a stolen motor vehicle. At the trial, his co-conspirator, Melvin Persky, told a macabre tale of torching a Mercedes Benz and transferring its ID numbers to a stolen car, which Kloian then sold to a local doctor. The car was subsequently stolen from the doctor—while he was having dinner with Kloian. Kloian was convicted on five counts and sentenced to three to ten years in prison.

Kloian was soon out—and soon back in court in a series of civil lawsuits against deParry. While South Main's stores slowly took root, deParry and Kloian wrangled repeatedly behind the scenes over late rent payments and over maintenance, especially recurring roof leaks. In 1989, deParry finally gave up and sold his lease on the market to U-M professor Nate Caplan. "I had some [lease renewal] options still in there, but I saw the handwriting on the wall," deParry says. He drily sums up his years renting from Kloian as "an interesting learning experience."

Caplan had an option to buy the building, and he looked forward to fixing the place up. But while he never got into litigation with Kloian, he did come to believe that he would never be able to exercise the purchase option. Last summer, Caplan let the South Main store owners know that he wouldn't be continuing his involvement past the end of his lease this spring.

Five of the store owners then decided to try to negotiate with Kloian as a group. They asked him to sign leases with all of them simultaneously and also to make major repairs to the building, including a new roof and a resurfaced parking lot. Last summer, the tenants and Kloian met in the hallway of the building. "Our meeting was a fiasco," says Dough Boys owner Doni Lystra.

"He wanted what he called 'tenant pass-throughs' on major rehabilitation of the building," says John Bowden of Partners in Wine.

"We thought, 'We can't deal with this,' " Peggy deParry adds. It turned out that it didn't matter what they thought. Soon afterward, their attorney received a letter from Kloian's attorney, rejecting their request to bargain with

The old South Main Market had a rather French feeling of ancient dust and hazy light. The new one is filled with a Spanish sense of brightly lit, liberated glee. Five of the stores are grouped around a shared central cafe area; Gala Produce is just down the hall.

---

them as a group.

Although the attorney wrote that Kloian was open to dealing with the tenants individually, the store owners decided to stick together. "The wonderful thing is that we did have an option," says Peggy deParry. The sudden departure of Mammoth Video from South Main Square opened a large space right next door. They signed on in October 1991.

Once they knew they had a place, the store owners began meeting every Wednesday to decide on layout and design. In the process they also "rationalized their product lines," says Doni Lystra—sorting out, for instance, who should sell potato chips, whether honey was a gourmet food or a basic food, and where eggs belonged (Butcher Block and Gala Produce got potato chips, Gala and Back Alley Gourmet got honey, and Partners in Wine got eggs). They traversed those potentially divisive questions so easily they don't even find it remarkable. "Well, no one wanted to be left out," the pragmatic Lystra explains.

"Economic survival can concentrate the mind," Bowden adds.

The move was expensive—Peggy deParry says the Back Alley Gourmet's move alone cost over $40,000. But while rents are slightly higher in the new place, overhead costs may be lower. By the Pound owner Terri Spokes says her overhead has gone down a lot, because her bigger, high-ceilinged old location was so expensive to heat.

The old South Main Market had a rather French feeling of ancient dust and hazy light. The new one is filled with a Spanish sense of brightly lit, liberated glee. There's even a big, accessible central cafe area, where patrons can munch delicacies and read the newspaper.

The entrance nearest Main Street opens directly onto the cafe, and all the shops are grouped around it except for Gala Produce, which is down a little hallway to the left. (Gala can also be reached straight through the market's second entrance off the parking lot.) Back Alley Gourmet's neon sign—a fork and a plateful of pasta—isn't new, but it was hardly visible in its old location. It's out there now in a more dazzling and entertaining way. The shop owners hope the same is true of the new market in general.

No one is more excited about the move than Ginny Sparrow, owner of the Butcher Block. Her son, Bob, opened the store eight years ago. Two years later, he opened Sparrow Meat Market in Kerrytown. "Then I came to work for him here," Ginny Sparrow says. "Six months later, I bought it from him."

When the market's lease neared its end, says Sparrow, "people were trying to get me to move to Saline or to Ypsilanti's Depot Town. But I just wanted to stay here. We have a concept—you get your meat, your pasta, salad, wine, cheese, dessert, freshly ground coffee . . . " Though her husband was willing to help, Sparrow chose to make the investment in the move herself. "I've done it on my own, without my husband's signature," she says proudly. "I feel like I've accomplished something—even someone like me with seven grandchildren."

Since there wasn't room for all the South Main tenants at the new market, Tom Thompson took **Tom Thompson Flowers** farther up Main. He's next door to Laky's salon, just south of Jefferson. "It's going to be a great shop," the classy designer says. "No teddy bears, no balloons, no wire service. It's a *flower* shop. We didn't have that much walk-in traffic before. Now, with this visibility, we will."

Basket Ovations, also left out of the collective move, found a new home in Kerrytown. Food for All Seasons catering stayed in the old building. So did the Ark, which still has the upstairs space.

Back Alley Gourmet, 662–1175; Butcher Block, 663–0323; By the Pound, 665–8884; Dough Boys Bakery, 662–6682; Gala Produce, 761–4030; and Partners in Wine and Cheese, 761–2333, 609–621 S. Main (South Main Square). Hours: Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.

Tom Thompson Flowers, 665–4222, 504 S. Main. Hours: Mon.–Fri. 8:30 a.m.–6 p.m., Sat. 8:30 a.m.–1 p.m.

—John Hilton

Behind Simon's Farm Market, there really is a Simon

Owners Simon Lothamer and Rick Aleksich even have their own market garden

Simon Lothamer and Rick Aleksich are betting that by the year 2000 people will be eating twice as much produce as they are now. In February, they opened **Simon's Farm Market** on Washtenaw near Huron Parkway. They both grew up in farm country, and Aleksich worked for Rick Peshkin at the Produce Station. (He's the mustached young man in the painting of the Produce Station on the cover of the February Observer.) They're not worried about competing. In fact, Lothamer stops stacking carrots

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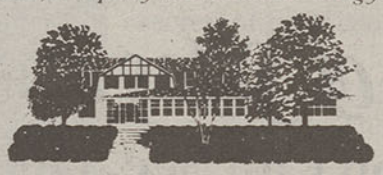

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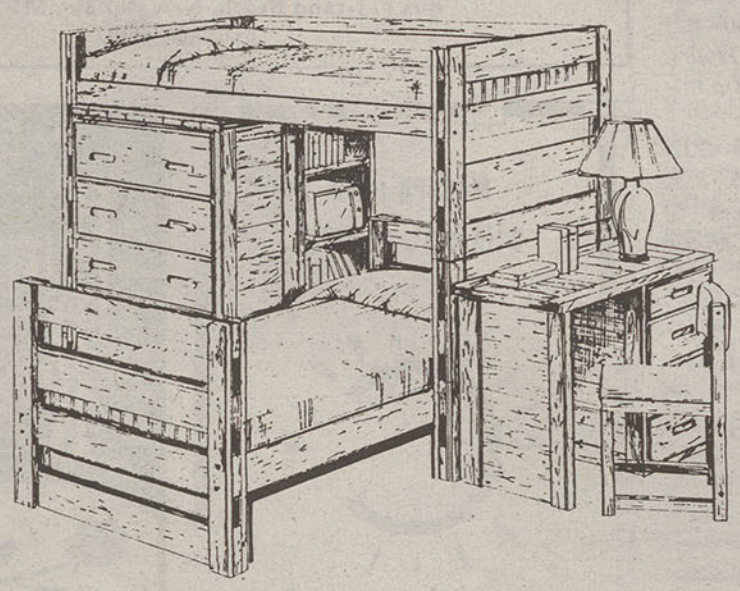

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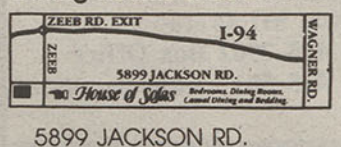

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J. ADRIAN WYLIE

Rick Eleksich (left) and Simon Lothamer at their new market. It's in the former restaurant/truck rental shop on Washtenaw just west of Huron Parkway.

to say, "If we could consider ourselves competition to the Produce Station, it would be a compliment."

Aleksich grew up in Mattawan. "That's fruit country," he says. "Apples, peaches, grapes—wine and jelly grapes." Now he lives in a farmhouse he rents from Don Zeeb. ("You've heard of Zeeb Road?" he asks.) He has a huge garden there, and one of his neighbors supplied the ash wood he and Lothamer used to build the store's fittings.

> *"In the summer, we'll raise vegetables ourselves—cantaloupes, pumpkins, sweet corn, watermelons, red, yellow, and green peppers. . . . What we don't raise, we know enough farmers who do."*

Lothamer is from Bellevue, near Battle Creek. He grew up on a farm, and his family had three summer farm markets in that area. They grew everything they sold. Eventually he had his own store in Charlotte—pronounced "sure-LOT." He lives in Ann Arbor now so his two sons can go to school here, but he's still gardening at Aleksich's house. "In the summer, we'll raise vegetables ourselves—cantaloupes, pumpkins, sweet corn, watermelons, red, yellow, and green peppers. . . . What we don't raise, we know enough farmers who do. Apples and peaches are from the west side of the state, where Rick is from. This time of the year, things are from South America, Chile, Argentina." They also carry groceries—dairy, fresh ground coffee, pastas, oils, vinegars, and a line of inexpensive packets of dried spices (for example, an ounce of ground ginger is $.98).

Simon's Farm Market, 3201 Washtenaw, 973-1745. Mon.-Sat. 8 a.m.-8 p.m., Sun. 9 a.m.-6 p.m.

New stores and a new name at North Campus Plaza

The Courtyard Shops will feature five new Kitty Straith boutiques

J. ADRIAN WYLIE

Gone forever is **North Campus Plaza**—the name, that is. Kitty Straith, co-owner and manager, has renamed the tidy little center at the bend of Plymouth Road near Murfin. For a time she has been calling it "The Courtyard Shops at North Campus Plaza." Now she has dropped the last part of the name and has changed the name officially to **The Courtyard Shops.**

The change was a response to customers' concerns that the place sounded like a service center for students on the U-M's North Campus. Instead, Straith says, "we're trying to appeal to adult women." That means more of the kind of shops Straith is good at herself. She already owns Origins gift shop, the Blue Dahlia women's clothing shop, Ivy Carousel flowers, and the Pastimes hobby shop.

Now she's opening five more little boutiques in the part of the center that has never quite gained an identity—The Shops Above. "There's **Peabody's,**" she says. "It will have lace and soft decorating items—braided rugs, place mats, and other homey-type things. **Nutcracker Sweet** will have folk toys and what used to be called penny candy—we call it 'just a dime candy' now. We'll have Crabtree and Evelyn products and American Spoon jellies and other nonperishable sweets. Later maybe we'll be able to have more perishable ones. **RSVP** will be an invitation store. We'll sell invitations individually, so if you're giving a party for fourteen, you don't have to buy two packs. Yes, this was my idea—I'm going to buy packages and open them, but you can buy them by the box or pack, too.

"Everything in **La Petite Maison** is miniature in scale—dollhouse accessories, collectible bears, seventy-two types of fruits and vegetables and little baskets to arrange them in. **Shades of Time** is going to have reproductions and real antiques. I'm getting this down to a science. Buying for six can be done as easily as for one, and each store can support the other ones."

Also, in April the Suber family, who own the Subway at the Courtyard Shops, put signs in the Don Carlos windows announcing **Ben's**, a family-style restaurant. Opening date and hours hadn't been settled.

The Shops Above, 1683 Plymouth Rd. (The Courtyard Shops). Mon.–Fri. 10 a.m.–6 p.m., Sat. 9:30 a.m.–5 p.m., Sun. noon–4 p.m. ►

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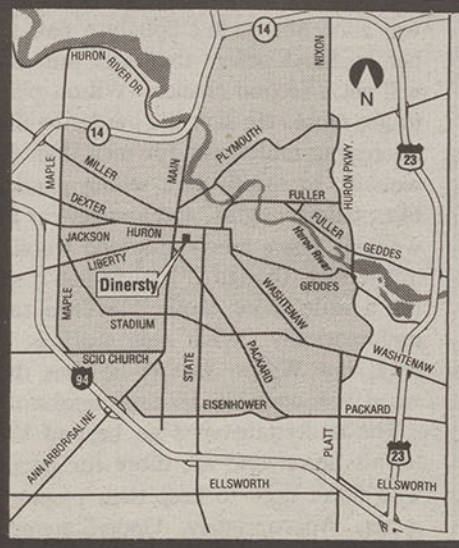

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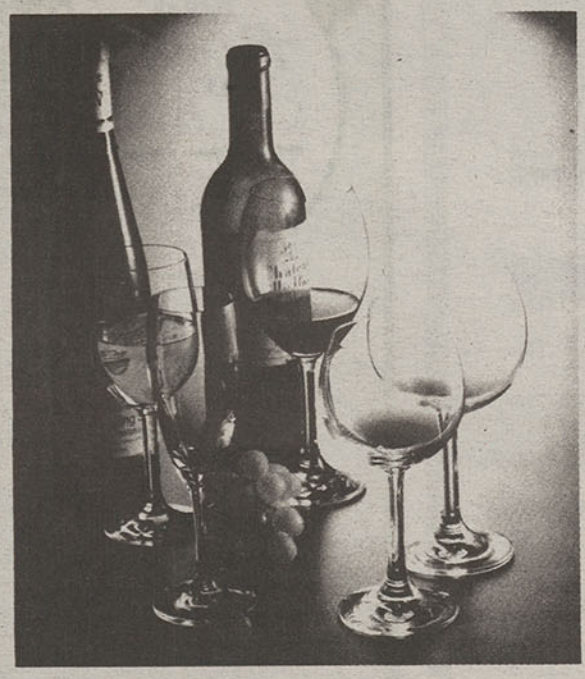

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J. ADRIAN WYLIE

Audacious undies at UnderStatement

Dennis Wilson brings lingerie-party exotica to Liberty Street

Dennis Wilson sold out his supply of mesh boxer shorts for men almost as soon as he opened his new store, **UnderStatement**, in late March. A local writer (name withheld by request) was sorry she hadn't bought a pair for her husband before they sold out. She will get a second chance—Wilson plans to get more. He says it's harder to find interesting underwear for men than for women, so mostly he's selling panties, bras, teddies, tights, and loungewear for women. There aren't any long woollies in the mix, though. "I guess you'd say it's a little more exotic," Wilson says diplomatically. What this stuff is, is sexy, but Wilson says if he uses that word, it sounds like an adult bookstore.

His understatements go beyond Victoria's Secret and are more for people who don't need to keep their pleasures secret. Appropriately, UnderStatement is located next door to Afternoon Delight (according to one authority, a lunchtime appointment for love instead of sandwiches is called a "nooner").

Wilson opened the store in tribute to his girlfriend. "She just likes lingerie," he says, "and I was just in the market for going into business." He's selling things that she formerly could buy only through mail order or lingerie parties (a randier form of Tupperware parties). Per pound, some of this lingerie is expensive. For example, a two-piece lounger described in its product literature as "shimmy and shaky" consists mostly of long, red, slinky rayon fringe, weighs less than a pound, and costs $30. But, hey. He also has conventional Vanity Fair undies, a small number of lovely dresses, and a stock of gorgeous dress shoes. Another line of dresses—dependent in conception on the existence of net, spandex, and self-confidence—is available by special order.

There's also a line of wonderfully colorful and offbeat beaded jewelry. "You know how you don't like to reveal your sources," Wilson whispers, leaning close. "Well, I'm going to tell you my source—my mother makes them. She works at a bead store in San Diego. Usually these are one of a kind, but someone just ordered duplicates for a wedding party."

Although most of Wilson's salespeople are women, he sometimes staffs the store alone, and occasionally a male friend helps him out. Do women have trouble buying such personal and provocative things from men? "Well," Wilson says, "there's a changing trend in attitude. The younger people, it doesn't bother them. Then there's the men. They love it. They like to buy from a man. I've outsold the women."

UnderStatement, 249 E. Liberty, 668-2901. Mon.-Fri. 10 a.m.-6 p.m., Sat. to 5 p.m., Sun. 11 a.m.-3 p.m.

The evolution of Occasionally Gift Baskets

With their move to Main Street, the Brinkers will double their range of made-in-Michigan products

In April, **Occasionally Gift Baskets** moved to the corner of Main and Liberty. Linda Brinker opened the store on the second floor of Kerrytown in 1989. A sixth-grade teacher, she had moved to Ann Arbor two years earlier when her husband, Henry, became minister at Divine Shepherd Lutheran Church. Only substitute teaching positions were available, so Brinker started selling gift baskets from her home. "I wanted to try something of my own as a service to friends," she says.

Brinker gave her baskets names "pertaining to royalty," like the "Heir to the Throne" for baby baskets and the "Royal Tea Line" for grown-ups. At the time, another Kerrytown shop owner groaned that this would never go over with Ann Arbor customers. She was right, but what she didn't reckon on was the Brinkers' long training in listening to parishioners. Over time, the cutesy names disappeared. Frilly things were not reordered. Increasingly, Michigan products were. Now it's practically a made-in-Michigan store, and demand is so great that the Brinkers moved it to Main Street where Beth's Boutique (and, briefly, Maynards) used to be.

"Kerrytown was great for us," Henry Brinker says, "but we needed more room and longer hours." The Kerrytown store was a cherry-crate-sized 360 square feet. The new one is a freight-car-

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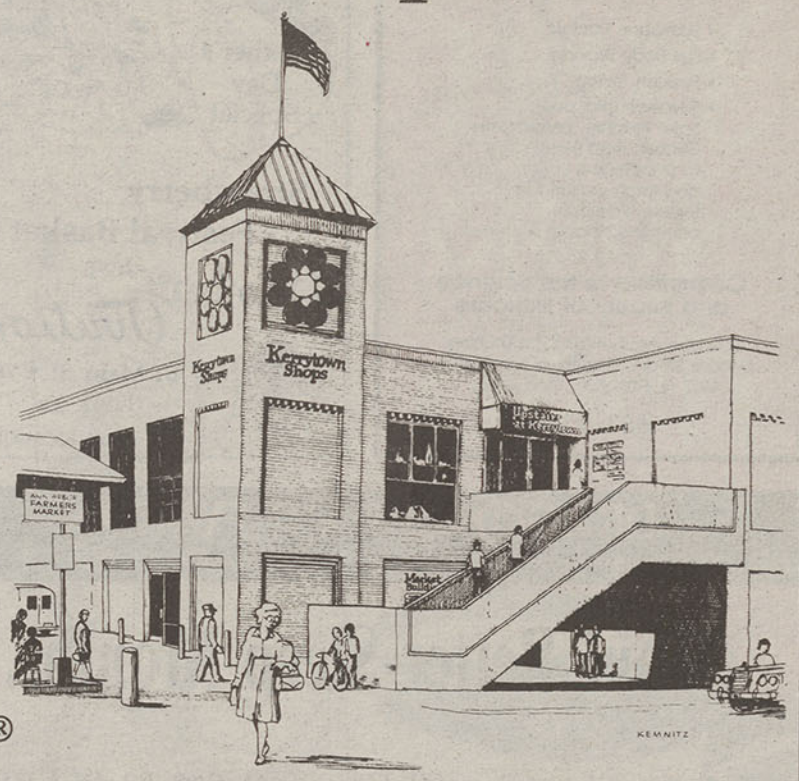

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CHANGES *continued*

sized 1,000 square feet of shop with another 1,000 square feet of work and storage space. They'll be able to double the number of Michigan products. They're adding more preserves—now they have room for the complete American Spoon Foods line, and they have a brand, called Carp River, of sugar-free dessert toppings—and they're adding Mrs. Dog's mustards and giving up non-Michigan-made jelly bellies in favor of Morley's candies, including jelly bellies, from Mount Clemens.

About one-quarter of their business is in custom-assembled and -wrapped baskets. With more work space available, they'll add more formats, including gift bags, and they'll do more cutting boards piled with Michigan foods and shrink-wrapped in colored cellophane. They also sell Michigan, Ann Arbor, and U-M T-shirts and sweatshirts with their own designs.

The move lets Occasionally Gift Baskets cater more to the tourist and night crowd. This summer they're going to try staying open until 10 p.m. on weeknights and maybe till midnight on weekends.

Occasionally Gift Baskets, 223 S. Main, 769-5151. Probable summer hours: Mon.-Thurs. 10 a.m.-10 p.m., Fri. & Sat. till midnight, Sun. noon-5 p.m.

Additions and adjustments at Kerrytown

Basket Ovations moves in, Hollander's and Marsh & Fields expand, and the Bistro courts a local clientele

The stores at Kerrytown are like puppies in a basket—when one moves, the others are likely to rearrange themselves. Most recently, on the second floor of the Market Building, **Hollander's** moved into the empty space across from Marsh & Fields; Stamos Travel moved to the place where Prager Tribal Indonesia was before owner Linda Prager left to open Kioti on Liberty near campus; and those two moves opened up a long contiguous space that left room for **Marsh & Fields Natureworks** to expand.

On the first floor of the Market Building, the departure of Occasionally Gift Baskets for Main Street left room, just in the nick of time, for **Basket Ovations**. That meant owner Suzanne Brannan was able to make her exit from the old South Main Market building along with the rest of the market shops. And the owners of the **Bistro** got ready for summer by jazzing up and expanding their outdoor eating area.

Tom and Cindy Hollander are among the relatively small number of people who support themselves with their own handcraft work. They cover desk accessories with fine decorative papers. Until last year, they sold them at street fairs. Last summer they decided they were ready to invest their earnings and open a shop. To try out the idea, they took a tiny (175 square feet) space on the stairwell opposite Alexandra's (it was Tom Tiefer's at the time). Now they're moving up to the top of the stairs and over a bit into 550 square feet of space. That gives them room for a work and demonstration area right in the store and lets them sell decorative papers by the sheet. They're starting out with seventy-five papers and plan to have it up to 100 soon. The papers range from manufactured gift wrap at $1.50 to Japanese hand silk-screened sheets at $19.95.

Jan Benzinger and Sharon Plumley opened Marsh & Fields in the fall of 1989. It was their second store at Kerrytown, but they closed the first, **Fox Farm Pottery,** the next June. The new expansion lets them bring back Fox Farm—they tried it experimentally before Christmas in the spot where Hollander's is newly installed. Officially they will have two stores—Marsh & Fields and Fox Farm—with two doors, but by removing some interior walls, the stores will be joined inside.

In April, Benzinger and Plumley were thinking of adding "and Crafts" to the Fox Farm Pottery name. They consider it a "mid-range gallery store" and will be adding handcrafts as they find them. They'll also be stocking the ceramic basins that were especially popular at the old Fox Farm shop. At Marsh & Fields, they're adding more deck and garden things like lanterns and sculptures. "It was real clear to us," Benzinger says, "that that was the direction to go."

Greg Fenerli designed the charmingly invigorating green and white awning and flower-box-topped fence (he's planting spices in the boxes along with the flowers) that separates the Bistro's outdoor cafe from the parking lot. Last November, Fenerli (who also owns Oyster Bar and the Spaghetti Machine and has owned other popular Ann Arbor restaurants) bought the financially distressed Bistro along with Jim Craig and Otto Gago Jr. Craig soon left the partnership, but Fenerli and Gago have continued working hard to overcome the management problems that weakened the original version of the Bistro.

When they got the place, Fenerli says, the clientele was mostly from out of town. Locals were staying away because of irregular hours and slow service. "Now," he says, "we've gone from seventy-five percent of clientele from out of town and reversed it to ninety percent from in town. Tomorrow night [a Friday], we have seventy-five reservations and only two are from outside. The brunch and lunch menu is entirely new. We have better service, training, and wine list. We have two wine lists. One runs from sixteen to twenty-four dollars,

and we have a small supply of very, very rare wines—the sky's the limit. We cleaned up, refurbished the kitchen, added new windows and doors—not earth-shattering things, but apparently they made the difference.

"I'm a very peculiar old goof—I like everything just so; I like details. And I've got a young, vigorous, and enthusiastic partner—he's really terrific." It's an intimate place, Fenerli says; as proof, in March, partner Gago wed Mary Shea Dufek right in the Bistro.

Hollander's (741-7531), Marsh & Fields (662-0022), Market Building, Kerrytown. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., and Sun. noon-5 p.m.

Coney islands and more on Ann Arbor-Saline Road

At Alpha Koney Island, the menu includes chicken gyros

Stockily built George Stamapoulos, owner of the new **Alpha Koney Island** at Oak Valley Center, wears a gold eagle on a gold neck chain. "When I become an American citizen, my mother-in-law bought it for me," he says with the sunny-side-up charm of earlier generations of Greek immigrant restaurateurs. "I came by myself in 1977. I was fifteen years old. I'm thirty now. I came here as a crewman—I skipped ship in New Orleans. It was good in Greece—I just wanted a change. I'm a U.S. citizen now, and I'm a good citizen. I work hard."

He came to Michigan because his sister, Helen Zavradinos, was already in Dearborn. "In 1980," he says, "I bought a restaurant with my sister's husband, John. We did very good." His three brothers—Sam, Bobby, and Nick—who were still in Greece, thought it sounded good, too, so George brought them all over. In 1988, they bought an old truck stop at the corner of US-23 and Michigan Avenue, fixed it up, and renamed it Brothers Four Family Dining. George and his sister also own the Grecian Corner restaurant in Plymouth, and he and his brothers own A Brothers, a carpet-cleaning company.

With all this going on, clearly he isn't home very much. So his family comes to him. The day I stopped by, a happy crowd in one of the booths turned out to be his wife, Anita, with vibrant, dark-eyed seven-year-old Georgina and four-year-old Petrina (Gregory, eight, was off with friends). Petrina is a typical coney island hot dog diner. (George says coney island just means a hot dog with chili and mustard. It's not a franchise, and he chose to spell it Koney just for fun. He added Alpha because "this is Ann Arbor and everybody knows the Greek alphabet.") But Georgina prefers Greek salad with feta cheese, beets, olives, and Dad's dressing.

"This is more than a coney island," George says. The menu also has Greek family restaurant offerings—moussaka (an eggplant-based casserole), pastitsio (a macaroni-based casserole), dreamy rice pudding, and gyros. Besides the conventional gyros cone of lamb and beef, Alpha Koney Island has a chicken breast version that George invented. He also makes his own gyros sauce: he boils a mixture of milk and cream, adds yogurt culture, and hangs it in a cloth to drip and thicken overnight.

Alpha Koney Island, 2833 Oak Valley Center, 930-1520. Mon.-Sat. 8 a.m.-9 p.m., Sun. 8 a.m.-6 p.m.

Assorted Notes

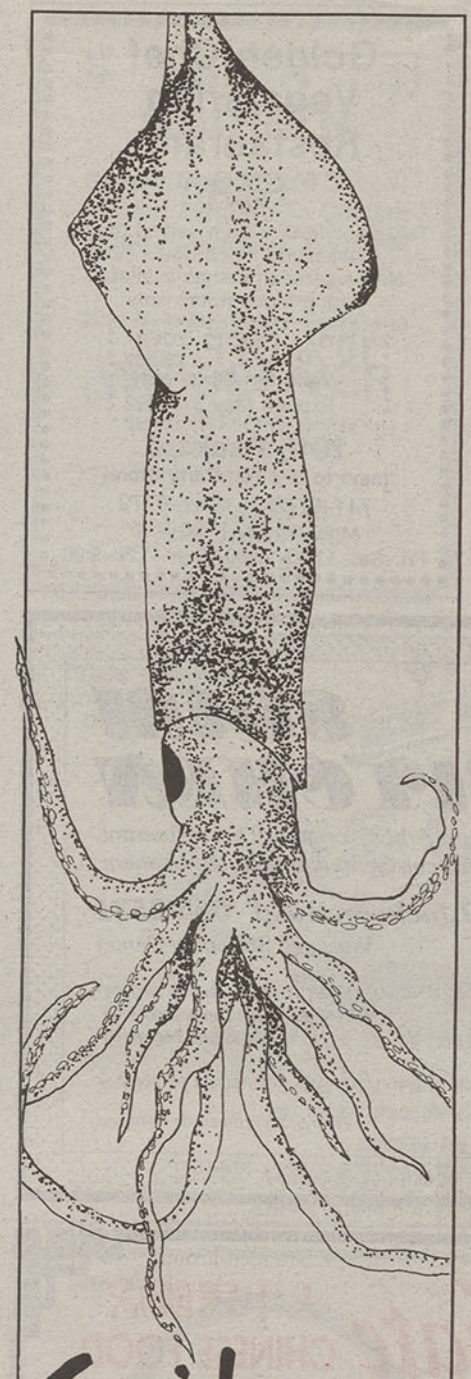
Accessory Lady at Briarwood is a zippy place with a zippy manager—Carol Abbeduto. Two of the mall's other women's accessory stores (**Xtras** and **Accessory Place**, both in the Lord & Taylor wing) closed at the turn of the year, but Abbeduto thinks her store will make it because, she says, "we have unique boutique accessories, a little on the higher end from the same vendors department stores use, but we average about $5 less, people tell me." There are bags (including lots of quilted Chanel types with gold chain shoulder straps); big—very big—earrings; both amusing and glittering pins and necklaces; puffy hair bows; appliqued and beribboned T-shirts; belts in glistening materials; snazzy hats; and wispy scarves. There are also fashion gadgets: elastic sleeve bands to bunch jacket sleeves up the arm so bracelets show, shoulder pads in boxes, travel organizers, and button covers, in western styles, bright plastics, straw, and fake jewels. They slip on over buttons to fancy up a dress, shirt, or jacket (sets of six, $18-$30). It is, as Abbeduto says, "snappy and jazzy."

Accessory Lady is owned by the Melville Corporation, which also opened **Wilson Suede and Leather** at the Sears end of the mall before Christmas. The leather store sells men's, women's, and children's leatherwear and bags. Design runs from the traditional to colorful, daringly patterned coats and jackets. The pungent leather smell is strong enough to move the allergy-prone and animal rights activists to tears.

Accessory Lady (662-6072), Wilson Suede and Leather (665-0079). Briarwood. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

□ □ □

Delores Cruz Krinke, who used to have one of the jewelry concessions in the Arborland corridor, has opened a whole boutique. It's named **Cruz Bou-**



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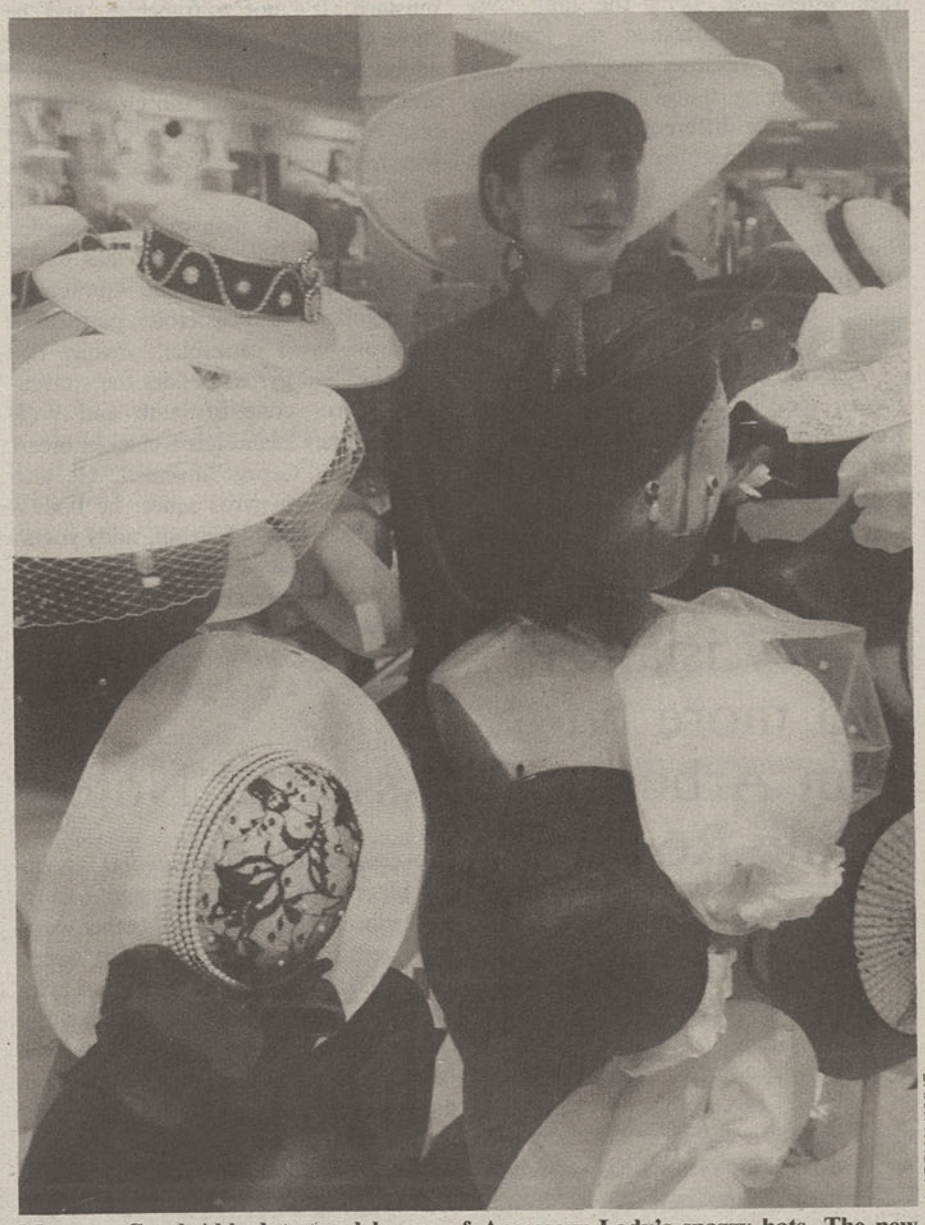

J. ADRIAN WYLIE

Manager Carol Abbeduto models one of Accessory Lady's snazzy hats. The new Briarwood store is full of novel, bright, affordable accessories, from quilted Chanel-style bags to fake-jewel button covers.

tique and it's located just inside the Arborland door closest to Toys R Us. She's a high-personality woman and she sells high-personality, brightly colored clothes and a range of jewelry—from delicate handmade filigree to big chunky plastics and fake jewels. All are at the moderate prices that suit the Arborland image.

Cruz Boutique, Arborland, (677-4585). Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.

□ □ □

"Actually, I'm a singer," says Kristen Ryan, who just moved her **Window Design Studio** to 211 South Fourth Avenue (inside the same doorway as Miami Moon jewelry). As a singer in New York City, though, she needed extra money, and learned how to make custom window treatments. Since following her husband to Ann Arbor, she's been singing with a jazz ensemble and with the Ann Arbor Cantata Singers and making shades and curtains in her house. The move downtown gives her more room to work and a small retail space, where she can sell ready-made house accessories like wastebaskets and lampshades covered in fabric.

Window Design Studio, 211 S. Fourth Ave., 662-2291. Mon.-Fri. 9:30 a.m.-5:30 p.m., Sat. by appointment.

□ □ □

"And I'm going to rip out some shrubbery and put cement garden pieces and statues out in front," says Denise Yribar. She owns **Yribar Design,** in the richly painted house with a purple door where Mary Ridgway Sweets used to be on Ashley across from the Kline's parking lot. (Yribar can pronounce her Basque name with a lot of tongue work, but she doesn't expect non-Basques to try. In the U.S., she says people pronounce it "Y-bar.")

When she moved to the spot two years ago, she was using it only as a studio for her commercial and residential design. Recently she became interested in paintings by Sally Ryan, who has the nom de brush of Saint Ryan. Ryan's work is dotted with tiny images that at first glance look like medieval icons. At second glance, they turn out to be intriguing contemporary and organic forms and figures. Yribar has also been designing furniture—glass-block tables and modular shelving units—and she has been thinking of retailing them. Also, she has

been ordering cement garden pieces for clients. Bundling all that together, she's given her shop a slightly more retail openness. Now, customers can stop in to look at the paintings (she plans to have other artists, too), statuary and architectural reproductions, and Yribar's own furniture models.

Yribar Design, 332 S. Ashley, 665-2777. Mon.-Fri. 9 a.m.-5 p.m., Sat. 10 a.m.-3 p.m., Sun. noon-5 p.m.

Closings

Statistics on retail closings are hard to come by. It's hard to see what's not there, and Briarwood, with its huge collection of stores, makes it difficult to see who has departed. Consequently, although the Changes column's statistics on openings are fairly precise, closing data isn't. Over the past four years, we have reported about three closings per month, on average. Assuming an error rate of about one-third, the actual rate is probably closer to four retail and restaurant closings per month, or about fifty closings per year. At a rough count, there are between 700 and 800 restaurants and stores (including groceries, excluding house-building supplies, banks, automobile showrooms, and service businesses like beauty shops) in Ann Arbor. So between 5 percent and 7 percent close each year.

Quite a few closings show up this month. It's too soon to tell if it's more than a fluctuation. Even with nine now, there have still been only twenty-one so far this year—somewhat over average. But for sure, some old favorites closed before income tax time:

The last preppy holdout on South University in a torn-knees-jeans era is gone; **Bagpiper** owner Nancy Lierle has joined her husband in running their Florida Bagpiper. "I think they've been on the street almost twenty-five years," says Andy Dryden of Logos Book Store. "It's definitely a loss, like when Artisans and Mary Dibble left."

On the other side of campus, **Bay's Arcade Jewelry** succumbed to bankruptcy after seventy-five years and three generations of family at the Nickels Arcade. In March, a sign on the door said, "Gone Fishin'."

Don Carlos at the Courtyard Shops (North Campus Plaza) was dragged under by the bankruptcy of its parent Don Carlos restaurant in Dearborn. At Westgate shopping center, **Such a Deal** closed only a few months after opening because its parent company also went down, and **Kid's Mart** closed when its California-based corporation decided to function in indoor malls rather than strip shopping centers.

The charming little **Oops** T-shirt shop, which sold misprinted and overrun T-shirts, oopsed itself in February, after only six months in business. It was in the little string of shops across from the Ann Arbor Inn and next to Rosey's barbershop. The **Ponderosa Steakhouse** at 2255 West Stadium and the **Orion Gallery** on Liberty across from the post office closed. (It's now UnderStatement—see p. 138.) The **Radio Shack** on State Street is also gone. An employee at another Radio Shack says, "They just weren't making enough money."

Follow-Up

Last May was a busy time for the Changes column. Eight businesses opened; two expanded; three got new owners; seven moved (that's unusually many); and one got a new concept. They're all still open in some form or another.

The **Dixboro General Store** opened last May. "It's going great," says co-owner Allen Goode. "We met our yearly projection in the first seven months. We sold our mall stores [the Goode family owned two in the Detroit area]. Amish-made furniture accounts for about fifty percent of what we're selling. In the spring we're going to add a little greenhouse to the side of the barn." **Ho-Lee-Chow**, the Chinese food delivery business spearheaded by lawyer Tom Burnham and other refugees from Domino's, is rapidly opening stores all over the country.

Builders Plumbing Supply on South Industrial Highway added a showroom for fancy bathroom plumbing fixtures last year. It brought in so much business that the company is about to double its area. And Rich Lossia has reconceived the deli section he added to the **Wolverine Market** at the corner of Main and Madison. Plans to call it "Greenberg's Deli Inside the Wolverine Market" fell through when things didn't work out with colleague Ron Greenberg. Then it turned out that customers were interested in buying prepared food. Lossia's wife, Evelyn, pitched in, and now they're selling barbecued Amish chicken and other dinner-ready items.

"It's going quite well, thank you," says Dan Grahl, who bought **Mary Christensen's Kitchen and Bath Design Center** last year. "We're taking over the balance of the building—there were offices there—to add another fifteen hundred square feet. We have thirty-five hundred right now, and we're going to have longer evening hours." The **Hat Boutique of Ivy Mar** shrank. It left its spot on Fourth Avenue across from the Ann Arbor Inn to return to Ivy Caddell's Ypsilanti home. Caddell and her partner, Marcia Stewart, sell special order hats from there. They are also making hats and supplying them to Cathy Nee-Ann's Boutique, which is at their old spot.

Owner Andy Gulvezan seems to have found the right niche for the old Liberty Inn. He changed to an Irish concept and named it **Kitty O'Sheas**. On St. Patrick's Day, the bar opened at 7:00 a.m. to serve green beer to the faithful. "I don't know how these people drank stout at seven in the morning," says manager Dave Sleamon. "No, I'm not Irish as far as I know."

May 1991 survival rate: 100%

—Lois Kane

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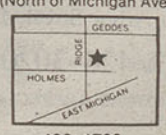

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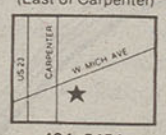
Ypsilanti West W. Michigan (East of Carpenter)



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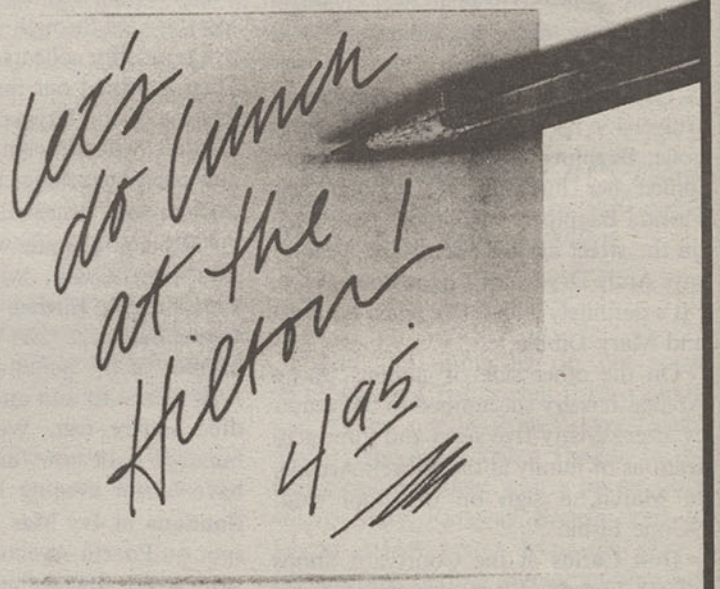

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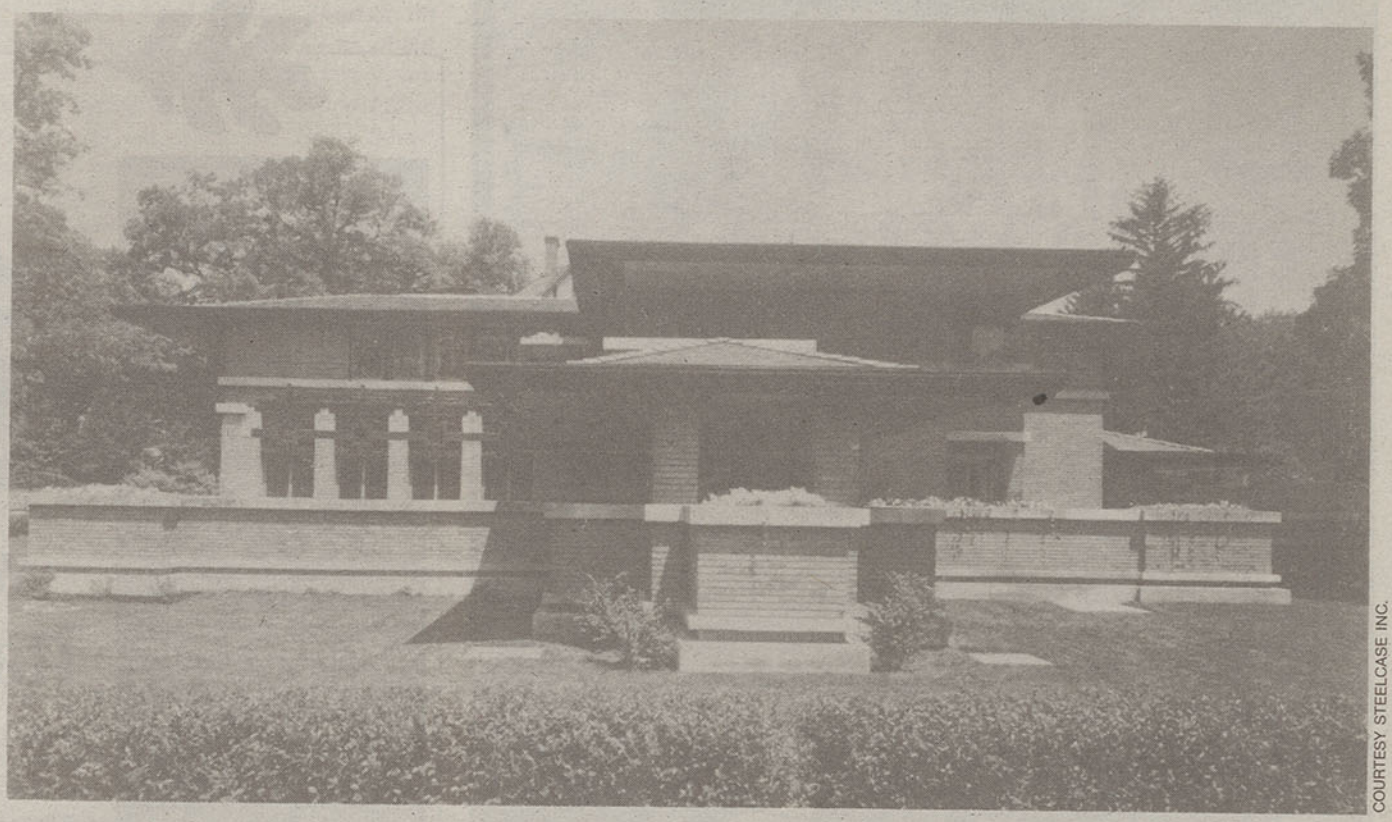
Grand Rapids's amazing historic district

For eighty years a rich city's showplace, Heritage Hill features every style from Greek Revival to Frank Lloyd Wright



COURTESY STEELCASE INC.

An ambitious restoration has made the Meyer May House the best example anywhere of Frank Lloyd Wright's Prairie Style. Wright masterminded every detail of the house—even pottery and needlework—creating a complete environment with a powerful emotional impact.

May is a good time to visit one of America's most extraordinary historic districts: Heritage Hill in Grand Rapids. It's warm enough to get out on foot, but the trees aren't yet leafed out, making it easy to appreciate this collection of hundreds of houses in over sixty styles—from Greek Revival and Gothic Revival of the 1840's to Arts and Crafts and Spanish Revival of the 1920's. If you pick the right day, you can also tour the Meyer May House, the most completely restored and fully furnished example anywhere of Frank Lloyd Wright's Prairie Style.

Stay overnight at a Heritage Hill bed and breakfast, and you can take in two terrific museums as well. The Grand Rapids Public Museum, still in its labyrinthine old building (a move to the riverfront is planned for spring 1994), is crammed with interesting exhibits on everything from Native American peoples of West Michigan to Victorian underwear. The Gerald R. Ford Museum tells the story of Grand Rapids's native son president and in the process provides an intriguing glimpse into the inner workings of the American presidency.

History and architecture on Heritage Hill

As a manufacturing city with many locally owned businesses, Grand Rapids generated considerable wealth and wasn't shy about displaying it. From the 1840's into the 1920's, the city's choice residential area was the hill that rose gently east of downtown. By the time residents could afford to build here, they were middle-aged and wealthy. Inspired in part by the example of Grand Rapids's burgeoning furniture makers, they competed in devising unusual details to distinguish their ample, often monumental, residences.

In the 1920's, the area was supplanted as the city's best address by East Grand Rapids, in the nationwide retreat of the upper classes to the suburbs. By the 1950's, the Hill had become an aging, deteriorating neighborhood, which prompted the city council in 1970 to create one of the country's earliest and largest historic districts—six blocks wide and nearly one and a half miles long—as well as a neighborhood support agency. An innovative revolving fund enabled many houses to be renovated without the use of public money.

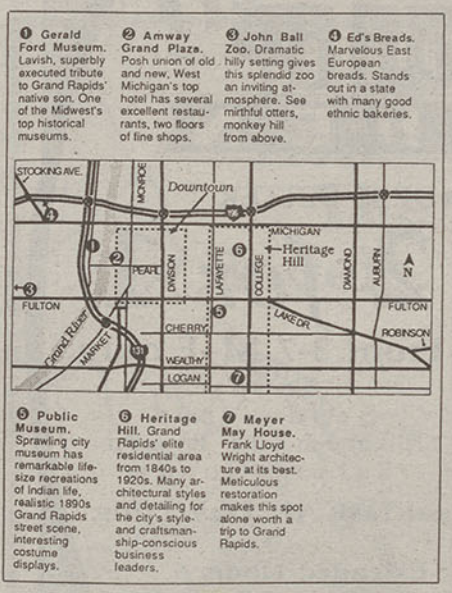
The streets of what is now called Heritage Hill are best explored on foot, although south of Wealthy the neighborhood changes for the worse. For those who want to explore the historic district at their own pace, a **free walking tour map** is available from the Heritage Hill Association, 126 College S.E., Grand Rapids 49503, (616) 459-8950. (The office, in the rear, is open Mon.-Fri. 9 a.m.-5 p.m. When it's closed, check the mailbox for copies of the map.) The association also sponsors a **Homes Tour** the first weekend in October.

On Tuesdays and alternate Sundays this summer, you can also take a guided walking tour led by docents from the Voigt House (an opulent Victorian household museum currently closed for roof repairs). The tour's highlights range from **Sanford House** at 540 Cherry (a country estate when it was built in 1847) to the **Voigt House** itself, a big 1895 chateau at 115 College. Two generations of the German-American Voigts lived in the house until 1971, and they saved just about everything. The authentic furnishings and rich decorations are remarkable—making the house well worth a return visit in the fall when it reopens.

The modern, Prairie Style **Meyer May House** is a serene contrast to the ornate Voigt mansion. This Frank Lloyd Wright design is Heritage Hill's five-star attraction.

Wright designed total environments, including furniture and leaded glass. For the May House, he even lined up all the craftspeople for murals, carpets, needlework, and pottery. Photos of Wright interiors, or objects he designed taken out of context, leave viewers unprepared for the emotional impact of a complete environment like this one.

The ambitious restoration of the May House was made possible through the quiet generosity of Steelcase, the big Grand Rapids office furniture manufacturer. Manufacturing the furniture for Wright's famous Johnson Wax headquarters helped Steelcase upgrade its image from that of a producer previously known for utilitarian file cabinets and wastebaskets. The restoration employed scholars and top local craftsmen in everything from furniture and art glass to pottery and linen. Knowledgeable locals estimate the cost at between $3 million to $6 million.


1 Gerald Ford Museum. Lavish, superbly executed tribute to Grand Rapids' native son. One of the Midwest's top historical museums.
2 Amway Grand Plaza. Posh union of old and new; West Michigan's top hotel has several excellent restaurants, two floors of fine shops.
3 John Ball Zoo. Dramatic hilly setting gives this splendid zoo an inviting atmosphere. See mirthful otters, monkey hill from above.
4 Ed's Breads. Marvelous East European breads. Stands out in a state with many good ethnic bakeries.
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CHERRY
WEALTHY
LOGAN
CARE DR.
ROBINSON
GRAND RIVER
MARKET
5 Public Museum. Sprawling city museum has remarkable life-size recreations of Indian life, realistic 1890s Grand Rapids street scene, interesting costume displays.
6 Heritage Hill. Grand Rapids' elite residential area from 1840s to 1920s. Many architectural styles and detailing for the city's style- and craftsmanship-conscious business leaders.
7 Meyer May House. Frank Lloyd Wright architecture at its best. Meticulous restoration makes this spot alone worth a trip to Grand Rapids.

Grand Rapids is divided into quadrants by Fulton Street (running east-west) and Division Street (running north-south). The initials that follow any Grand Rapids address tell you what quadrant it falls in: e.g., the Meyer May House (7) is at 450 Madison Ave. S.E. The main routes into town, US-131 and the 196 spur, meet near the center of town.

The ninety-minute tour starts with an interesting video describing the restoration. The tour itself illuminates Wright's design rationale: each house was to be a private family refuge. Here, deep balcony overhangs allowed occupants to sit on porches in privacy. Bedroom ceilings, like little tents, promoted privacy and a feeling of security. Downstairs, in contrast, details emphasize the flow from room to room and a sense of expansive vistas.

The perennial flower garden, a striking geometric design, is in bloom spring through fall. It's behind the house, off Logan. People are welcome to look at it anytime.

If you're game for complete immersion into architectural history and diversity, you might join the ninety-minute walking tour in the morning of Sunday, May 10, and follow it up with a visit to the May House that afternoon.

Heritage Hill guided walking tours run through August. Tours start from the Public Museum, 54 Jefferson Ave. S.E., at 1 and 2 p.m. on the second and fourth Sundays (May 10 and 24) and at 11 a.m. and 1 p.m. every Tuesday. Tours take approximately ninety minutes. Adults $3; children and seniors $2.

Meyer May House: 450 Madison Ave. S.E., at Logan, (616) 246-4821. Tues. & Thurs. 10 a.m.-2 p.m. (last tour begins at 1 p.m.). Sun. 1-5 p.m. (except holidays; closed May 24). Reservations required for groups of ten or more. Free admission. ►

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Natural history and an inside look at the presidency

If you make a weekend of it, be sure to save some time for Grand Rapids's two excellent museums. The **Grand Rapids Public Museum**, southeast of downtown near Heritage Hill, is so big it's impossible to see in a single visit, so you'll need to plan selectively. Much of the best stuff is hard to find. On the main floor, room after room of nature exhibits give close-up views of **Michigan wildlife.** The second-floor rooms each focus on a topic: war relics, relics from the Orient and Pacific Islands, and human anatomy.

Don't miss the Public Museum's People of the Grand exhibit. It's as unsentimental, vivid, and interesting a history of Indian life as you're likely to find anywhere.

Don't miss the **People of the Grand,** a large and ambitious look at the immigration of Indians to the area and as unsentimental, vivid, and interesting a history of Indian life as you're likely to find anywhere. **Gaslight Village** is a full-scale reproduction of an 1890's downtown cobblestone street at night.

Some of the best displays are tucked away upstairs beyond Gaslight Village. **Furniture highlights** are presented in eleven period rooms. **Costume displays,** accompanied by irreverent captions ("The Glory of Underwear," "A Plague of Plush"), are fresh and unstuffy. Downstairs, the **Curiosity Shop** for children has a fine array of books, games, and toys with emphasis on Michigan products.

The **Gerald R. Ford Museum** is a monumental modern building strikingly set on the western bank of the wide Grand River across from downtown. Its displays are visually arresting, informative, and appealing to all ages.

Gerald Ford was the president for only two and a half years, but he had a long congressional career, also documented here, and confronted a number of important challenges as president. The display on his fateful 1974 decision to pardon Nixon includes some of the many letters of outrage Ford subsequently received.

The museum's most popular display, a full-sized **replica of the Oval Office,** gives the visitor a sense of what it's like to be in that room, known to intimidate even seasoned politicians. Every hour, a **half-hour film** on Gerald Ford's life and presidency is presented in the comfortable auditorium. A small **gift shop,** tightly focused on presidential items, offers real campaign buttons, lots of inexpensive souvenirs for kids, and many books (some autographed) by and about Ford.

Grand Rapids Public Museum: 54 Jefferson Ave. S.E., at Washington, one block south of Fulton downtown, (616) 456–3977. Mon.–Fri. 10 a.m.–5 p.m., Sat. & Sun. 1–5 p.m. Adults, $2; seniors 55 and over and children 4–15, $.50.

Gerald R. Ford Museum: Pearl St. on the west bank of the Grand River, about ½ mile from downtown via a pedestrian bridge behind the Amway Grand Plaza Hotel. By car, take the Pearl Street bridge west and turn right. (616) 456–2675. Mon.–Sat. 9 a.m.–4:45 p.m.; Sun. noon–4:45 p.m. Adults, $2; seniors, $1.50; children 15 and under free.

Food and lodging

Several outstanding houses in the Heritage Hill historic district take visitors. **Fountain Hill B & B,** 222 Fountain, (616) 458–6621, has two rooms with baths, three common rooms (plus an open kitchen), bold, elegant decor, and knowledgeable hosts. $65 includes full breakfast. **B & B of Grand Rapids,** (616) 451–4849, is a group of three splendid homes that are perfect headquarters for museums, Heritage Hill tours, and antiquing. $55 with full breakfast.

West Michigan's fanciest hotel is the **Amway Grand Plaza,** Pearl at Monroe downtown, (616) 774–2000. The **Days Inn Downtown,** 310 Pearl at US-131, (616) 235–7611, is just as convenient, and cheaper. There's a host of standard-issue chain motels on the seemingly endless 28th Street commercial strip south of town.

Hidden among Grand Rapids's amplitude of standardized chain restaurants are some genuine originals. Three good ones: **Little Mexico Cafe** (401 Stocking N.W., at Bridge, 616–458–0275) has a striking Olmec- and Mayan-inspired interior and a menu that goes well beyond the standards. The informal **Grapevine** (1033 Lake Dr. S.E., 616–774–8535) shares a beautiful Victorian mansion with the more elegant Gibson's. Both restaurants are known for excellent prime rib. Downtown, the busy **Cottage Bar** (18 LaGrave S.E., just off Fulton, 616–454–9088) offers good homemade soups, a Mexican menu, and burgers and sandwiches in an expanded Art Deco period piece with booths, a mahogany bar, and lots of warm varnished wood.

For takeout picnics, try the unusual Mexican sandwiches at **Moctezuma Kitchen,** 636 Bridge St. N.W., inside Moctezuma Food Products, (616) 458–8583. Or make a run on Saturday morning (they close at noon) to **Ed's Breads,** at 1204 Leonard N.W., across from the Burger King, (616) 451–9100. Ed's bread is worth a detour, and the bakers can give you directions to the **Lewandowski Market** nearby for homemade sausage to go with it. A good place to eat that picnic: **John Ball Park and Zoo,** Fulton St. and Valley Ave. S.W., (616) 776–2591. Along with a shady expanse of picnic and play areas, it has a fun, compact zoo in a dramatic, hilly setting.

—Mary and Don Hunt

Hunts' Midwestern Guide is based on *Hunts' Highlights of Michigan,* by Mary and Don Hunt, available for $12.95 at all area bookstores.

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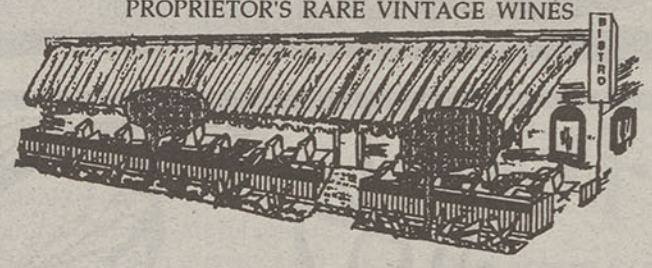

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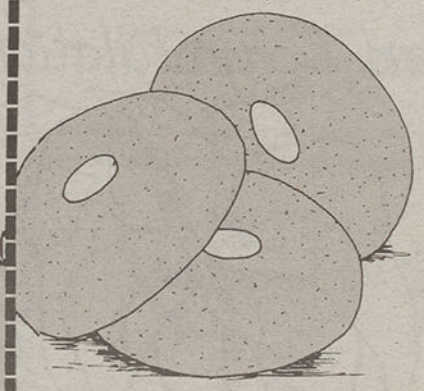

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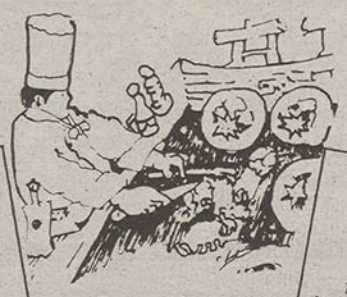

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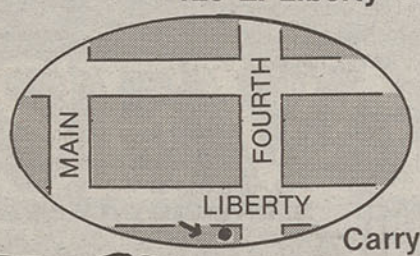

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JOHN COPLEY

Prickly Pear Southwest Cafe

Tex-Mex meets Southwest nouvelle on Main Street

"Southwest" and "cafe" are culinary code words for "*not* Tex-Mex" and "stylish" respectively. From the very name of the place, you know this isn't the kind of cooking that starts with a pound of hamburger, a box of chili powder, and several handfuls of Monterey Jack cheese.

This is that other kind of Southwest cooking: the nouvelle kind. In the late 1970's, southwestern nouvelle chefs embraced the French nouvelle principles of reworking old peasant recipes with chic undiscovered ingredients and an emphasis on fresh local produce. They went wild inventing things like tortillas made of blue cornmeal, stuffed with artichoke hearts and scallops, and sauced with pureed roasted peppers. In a more diluted form, Southwest nouvelle is responsible for the now widespread gringo practice of serving corn chips the color of bread mold and jamming lime wedges into beer bottles.

Gary Pierce and Mary Miller, the Prickly Pear's owners, are graduates of the New York Culinary Institute, and their training would certainly qualify them to pull out all the stops on Southwest trendomania if they wanted to. Instead, they deliberately aimed for a comfortable, accessible blend of nouvelle and Tex-Mex cooking. Pierce says they wanted it to be the kind of place where people can drop in for a burrito or linger on a special occasion for something more exotic. The end result is a pleasing cross between the fresh tastes of the modern Southwest style and the hearty earthiness of old Tex-Mex, with an occasional classic nouvelle item thrown in.

The menu features familiar enchiladas, fajitas, and burritos, usually with a slightly lighter, fancy twist. Blue cornmeal, black beans, and goat cheese are big ingredients here; chicken and seafood have displaced the usual shredded beef and pork. The nouvelle influence is stronger in such attractive sounding but safe soups as squash or roasted garlic and onion. Pierce and Miller exercise their classical muscles to a certain extent on daily specials like stuffed pork tenderloin and grilled swordfish. To go with them, there are lots of wines by the glass.

The corn chips that come to the table while you look at the menu here aren't blue, by the way. Blue cornmeal appears in some of the entrees, but these are regular tan chips, and the salsa is quite ordinary Tex-Mex style, too.

Soups are good. Delicately flavored pureed vegetable soups are typical of the nouvelle approach. The wonderful squash soup ($2.95), topped with a pretty swirl of pine nut butter, is a classic example of Southwest nouvelle at its best: squash and pine nuts are New World ingredients that were virtually unheard of in nice restaurants twenty years ago; now it's hard to imagine living without them. The roasted garlic and onion soup ($2.95), just touched with cream, was nearly as good.

The rest of the appetizers don't appeal to me as starters. They're heavy, the kind of thing you eat instead of dinner rather than as a prelude—nachos, pizza, guacamole and chips. But in that role, the jalapeno fettuccine and anejo cheese ($5.25) deserves special mention. Too heavy to pair with a full entree, it was perfect alongside salad for a moderate-sized dinner. The fettuccine itself is the star, spiked with a soft but enduring roar of jalapenos, tossed in a rich sauce with nubs of squeaky anejo cheese. For a more nouvelle appetizer, I tried the corn, squash, and poblano pepper terrine ($3.95). It was one of the more disagreeable things I had here—heavy and rubbery.

The green salad ($2.95) was the better of the two salads—more interesting and more filling than the menu description indicated and full of jicama, anejo cheese, and a peppery cayenne vinaigrette. I preferred it to the fully loaded

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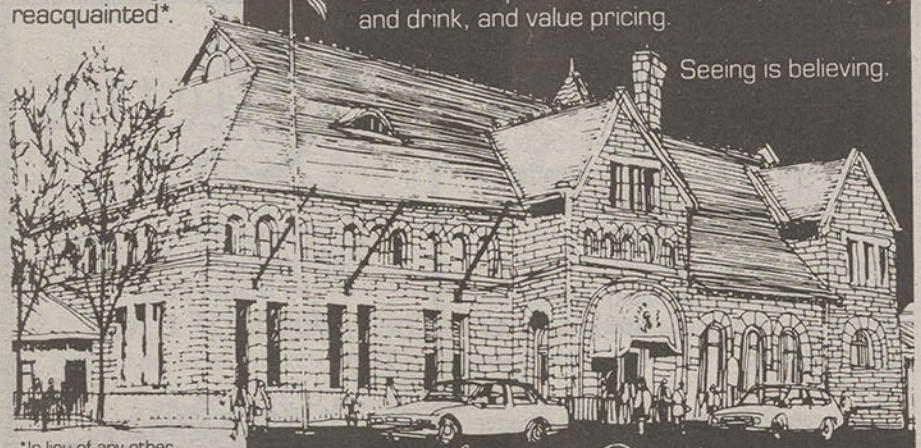

Chuck Muer
Chuck Muer

Dan Huntsbarger
Dan Huntsbarger
chef/general mgr.

warm cheese and pepper salad with tomato vinaigrette ($4.50), which was ruined by the slabs of very dry, chewy, grilled goat cheese.

The fajitas ($9.95–$10.95) are good and dependable, though not very exciting. Fajitas—a pan of hot, quickly sauteed chicken, beef, or shrimp, with peppers and onions, along with the tortilla to wrap them in—are one of the lighter, simpler things on the menu. Most of the other entrees are laced with rich, complex sauces, diminishing the virtue of all those lean meats, vegetables, and complex carbohydrates we're supposed to be eating more of.

The turkey in puff pastry with mole sauce ($9.95) was the most complex flavor I encountered here. It's definitely for the adventurous—ground pumpkin seeds and pepper chutney give it a heavy, sweetish, cinnamon flavor. While I didn't fall in love with it, I'm glad I tried it. A dab of this red, cinnamon-flavored salsa was also lurking around my black bean rellenos ($7.75), but in an easier-to-take quantity. These soft rellenos—a blue cornmeal dough wrapped around a black bean filling and pan-fried—were filling, especially with the small pool of thin sour cream that was dripped over them. But though it was a sturdy, hearty meal, it was full of fresh and identifiable flavors.

Enchiladas (I had the rock shrimp, $8.45) were the same. They're a load of food—you're not going to walk out of here hungry—and lacked the lightness and delicacy that characterizes true nouvelle. They were delicious, though. The shrimp were firm, fresh, and sweet. You taste them, you taste the cilantro, and you taste the corn in the tortilla wrapper.

Sauteed chicken and sopes (thin fried corn cakes) in a cream sauce ($10.95) was flawless: the chicken still moist, the sopes a little crunchy, a little mealy, and everything infused with shreds of fresh oregano. Again, though, the dish was heavy and filling. Likewise, the rich peppery crab cakes ($8.95) are not the kind of food I could eat every day. Also, every entree here comes with a large serving of rice and beans with a cheese topping, which I'm sure is influencing my memory of these meals as heavy. The traditional and much maligned steak and baked potato American dinner is light in comparison.

Every night two specials are offered. These are a bit lighter—not by design, but because they make use of more expensive ingredients, and so the portions are smaller. Both specials I had were nice ideas, and both were overcooked. The grilled swordfish ($10.95), recommended by nearly every staff person who happened to pass our table, was not only overcooked but it had been cooled for some time before it arrived. The pork tenderloin stuffed with chorizo (pork sausage) and vegetables ($12.95) was leathery, but the moist, highly flavored filling saved it from being a total disaster.

I was unprepared for the dessert tray. It doesn't seem the right one for this kind of food. The traditional Mexican dessert is flan, fresh fruit, or large, doughy cookies. Perhaps those, or an updated yuppie interpretation of them, would work better than the Euro-style dessert tray of rich tortes and gateaux presented here. I tried a creme brulee—probably because it was close to flan—and I didn't like it. It was cloyingly, Pet-milk sweet, with an even sweeter chocolate goo on the bottom.

Blending the high with the low is always a gamble. What's the best of both worlds to some is an unsatisfactory pastiche to others, and the Prickly Pear's blend of nouvelle and Tex-Mex doesn't particularly work for me. There are plenty of genres of cooking that I prefer toned down; this doesn't happen to be one of them.

As you know if you've been there, though, mine is a minority opinion. The place is packed—so packed that Pierce and Miller are trying to make the long weekend waits for a table more palatable. They've rented the anteroom of the upstairs hair salon, put out chips and punch, and hired a first-rate classical guitarist (Lloyd Long) to entertain the limited number of people who can squeeze in. You can also go next door to Gratzi for a drink.

I had time to do both—and to stand around for quite a while doing nothing—when I made the mistake of trying to get a table here at prime time on a Saturday night. Weeks later, I still remember that evening with a whiff of hostility because we were told first that the wait would be a half-hour, and then told "about fifteen minutes" at least three times after that. I have been unwilling to risk an investigation to find out if they've corrected this problem. On subsequent visits, I was careful to go right around five o'clock, when it is still possible to get a table without waiting.

—Sonia Kovacs

Prickly Pear Southwest Cafe
328 S. Main **930-0047**

Description: Modern Southwest-style cooking. Those who really follow this culinary trend might wish the owners had gone further with it. There's not much seafood on the menu, and there's still a large section of old Tex-Mex favorites like burritos.

Atmosphere: Small and cozy. Simply decorated in lovely, sunbaked chalky shades of the Southwest. New, thinner pads on carpenter Brian Hay's beautiful cherry booths have finally made them comfortable. Background music is well-chosen classic Tex-Mex.

Prices: Lunch: appetizers $2.95–$5.95, entrees $3.75–$7.75; dinner: appetizers $2.95–$5.95, entrees $6.95–$12.95; desserts $3.25–$3.95.

Recommended: Simple green salad, squash soup, jalapeno fettuccine, sauteed chicken with sopes, black bean rellenos, shrimp enchiladas.

Hours: Lunch: Tues.–Sat. 11:30 a.m.–2:30 p.m.; dinner: Tues.–Thurs. 5–10 p.m., Fri. & Sat. 5–11 p.m., and Sun. 4–9 p.m.

Wheelchair access: No access to rest rooms downstairs.

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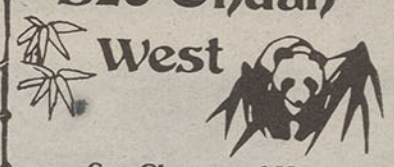

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4-10 p.m.
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Kids' menu
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Food Gatherers collects nutritious food that would otherwise be discarded from food related businesses and farmers in our community (bakers,caterers, restaurants, food retailers and wholesalers, and both institutional and corporate kitchens.)

food gatherers

It then redistributes the rescued food to women's and children's shelters, free medical programs, low income and elderly housing projects, emergency food pantries, and drug rehabilitation programs throughout Washtenaw County. Food Gatherers is a non-profit organization that has grown out of this community.

THE FOOD RESCUE PROGRAM SERVING WASHTENAW COUNTY

COURTESY LEROY EHNIS

GREGORY FOX

When harness maker Herman Ehnis (left) posed for a picture c. 1910–1915, bridles, bits, and horse collars hung from the ceiling and fly nets hung spread across the window. As trucks took over, Ehnis adroitly shifted his focus from horses to the men who worked with them, adding work shoes and then work clothes. (Below) Two generations of Ehnises in the store today (l. to r.): Leroy, Jim, Steve, and Larry Ehnis.

Ehnis and Son

From harness making to work clothes

Soon after Herman Ehnis opened his harness shop at 116 West Liberty, he realized he had gone into a dying field. But by adroitly shifting his focus from horses to the workmen who cared for them, Ehnis created a business that is still here eighty-two years later.

The son of a German immigrant, Ehnis grew up in Saline and attended both German and English schools before being apprenticed to the local harness maker. In 1910, he rented a storefront in the Schaeberle Block of West Liberty from Walter Mack, whose Mack & Co. department store was just up the street. Ehnis arranged to repair harnesses for Mack's horse-drawn delivery fleet and to have the fees subtracted from his rent. Evidently, Mack used a lot of harnesses: most months, the repair bill and the rent came out even.

Along with harnesses (most of which he made himself during the slower winter months) Ehnis sold saddles, bridles, horse collars, whips, blankets, and robes. As farmers prepared for the new season, Ehnis could repair their equipment or fit them up with new. But he soon realized that cars were fast replacing horses. When Ehnis opened, the city directory listed just four auto dealers. Ten years later, the classified section of the city directory devoted eight pages to car-related businesses.

By about 1914, Ehnis began selling shoes to make up for the declining harness business: not dress shoes, but the kind of work shoes worn by the farmers and tradesmen he was already serving. At about the same time, Ehnis was joined in the store by his older brother, Matt, who set up a shoe repair business in the back corner.

Ten years later, Ehnis called his shop a shoe store in the city directory, although he continued to sell harnesses to the dwindling number of farmers who were still using horses to plow their fields. A few farmers continued using horses until World War II, but by the mid-1930's harness sales had fallen so much Ehnis quit them altogether, leaving Malloy's on Ann Street as the last harness store in Ann Arbor.

Somehow, Ehnis survived the Depression, a time when many downtown stores—including Walter Mack's fabulous department store—went under. The first year after the crash, business dropped 55 percent, and on some days Ehnis made only a few dollars. But remarkably, he managed to come through with a store to hand down to his son and grandsons.

It was during the Depression that Ehnis began carrying work clothes. His son, Leroy, then a high school student working part-time, remembers there were two basic choices of work clothes before World War II: bib overalls, usually blue but also white for painters and carpenters, and two-piece gray uniforms—fleece-lined moleskin for winter and lighter covert cloth for summer. Although they never sold topcoats or suits, they were soon selling everything else for men—warm jackets, underwear, heavy socks, work gloves, suspenders, belts, and headgear.

Before World War II, Saturday night was the big shopping time of the week. Families from the surrounding farms and small towns would come to Ann Arbor for the evening, bringing along their children and hired hands. Kids might go to a movie at the Wuerth Theater (now Gratzi), the parents would run their errands, and hired hands would go off to buy candy or (after Prohibition) a drink.

Many of the Saturday night shoppers were regular Ehnis customers. They seldom bought in quantity ("In those days people got by with less," says Leroy Ehnis), but they were faithful, generation after generation. Herman Ehnis knew most of his customers by name; he kept track of their diverse genealogies and could talk to them in German if they preferred. Leroy Ehnis remembers that what he calls "low German"—German with a Swabian accent—was spoken in the country for years after it was no longer heard in town.

After serving in World War II, Leroy Ehnis joined his father in the store. Work clothes began to appear in a much wider variety of styles and colors. No longer all cotton, they now came in synthetics for permanent press and easy care. Another postwar change was the widening popularity of work clothes, especially blue jeans. Ehnis & Son experienced a surge of student business in the 1960's and 1970's as painter paints and bib overalls became commonplace on campus.

Herman Ehnis retired in 1967. As they reached adulthood, his three grandsons, first Steve, then Jim, then Larry, entered the business alongside their father. Steve remembers that his grandfather still worked occasionally in the store until he died in 1974; sometimes he took over on football Saturdays so Leroy could go to the game. Steve remembers his grandfather greeting longtime customers and asking about their cousins and in-laws. He also recalls him wrapping their purchases in brown paper and tying them with string he pulled off a holder that still hangs from the store's ceiling.

Since 1985, when Leroy retired, his sons have run the store. Ehnis & Son still offers long-lasting work clothes—American-made whenever possible. The number of farmers, who once made up about half the customers, has plummeted, but a core of loyal customers from the farm families remains. As Larry puts it, "Farmers can come in here with muddy boots. They'd never think of going to Briarwood like that."

—Grace Shackman

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1

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2

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3

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4

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5

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6

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7

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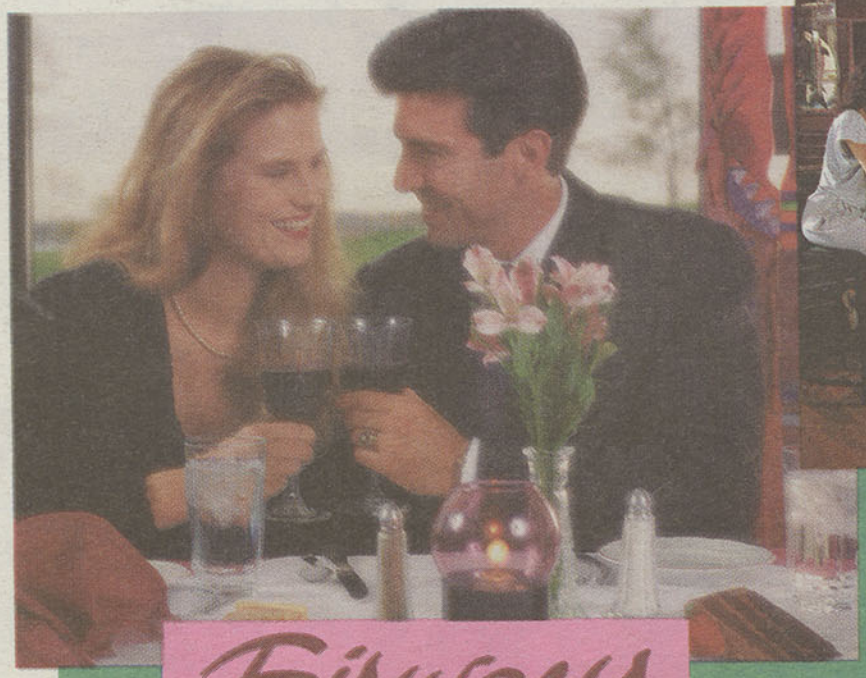

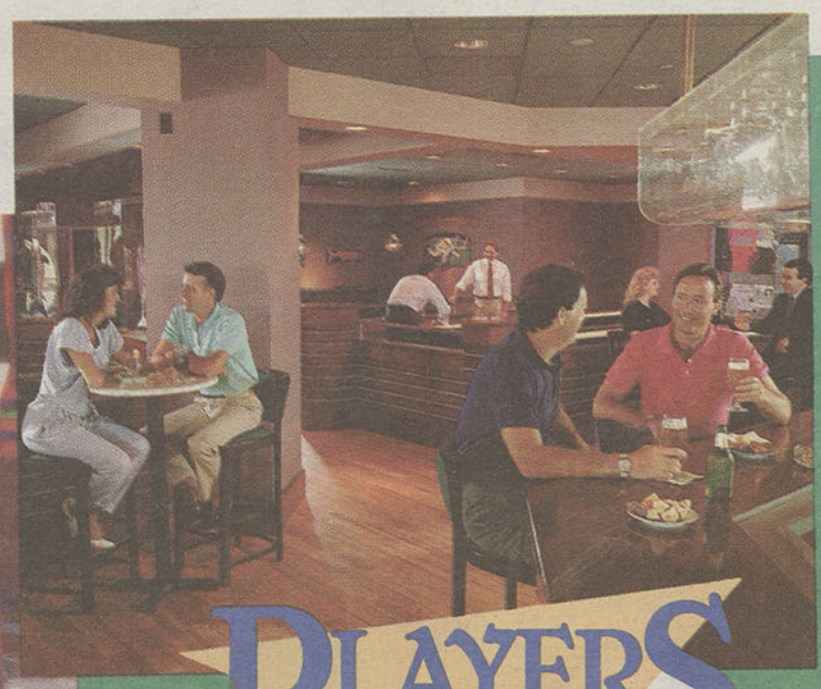

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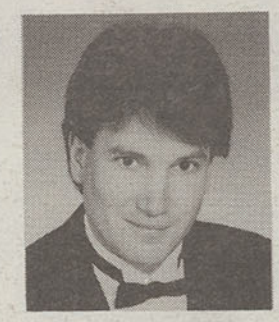

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